

# ANGELS WE HAVE HEARD ON HIGH

♩=138 Rock!

The musical score is arranged for a full band and vocal soloists. It includes staves for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 138 BPM, marked 'Rock!'. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. A rehearsal mark '9' is located at the top right. A note at the bottom of the guitar staff reads '(7th CHORDS MAY BE USED AS SUBSTITUTES FOR 13THS)'. The piano part features a steady accompaniment with occasional chords. The drums provide a rhythmic foundation with a rock feel.

This musical score is for a band with vocalists. It features the following parts:

- Vocalists:** 1ST ALTO, 2ND ALTO, 1ST TEN., 2ND TEN., and BAR. The vocal lines consist of melodic phrases with lyrics, often featuring long notes and rests.
- Trumpets:** TPT. 1, 2, 3, and 4. They play a melodic line that mirrors the vocalists, with some parts featuring a "P13" (Piccolo) effect.
- Trombones:** TBN. 1, 2, 3, and 4. They provide a rhythmic accompaniment with eighth-note patterns.
- Guitar:** GTR. The guitar part includes a melodic line with "P13" effects and a rhythmic accompaniment.
- Piano:** PNO. The piano part provides harmonic support with chords and a rhythmic accompaniment.
- Bass:** BASS. The bass line provides a steady rhythmic accompaniment.
- Drums:** DR. The drum part provides a steady rhythmic accompaniment.

The score is divided into measures, with measure numbers 13 through 25 indicated at the bottom. There are also measure markers 17 and 25 in boxes at the top of the page.

OPEN FOR SOLOS  
BACKGROUNDS ON CUE  
OPT. CUT TO MEAS. 45

31

37

1ST ALTO  
2ND ALTO  
1ST TEN.  
2ND TEN.  
SAX.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TEN. 1  
TEN. 2  
TEN. 3  
TEN. 4  
GTR.  
PNO.  
BASS  
DR.

26 27 28 29 30 31 32 33 34 35 36 37 38

CHORDS: GMIN7 C13 FMAT7 B B07 GMIN7 C7 F GMIN FMAT7 GMIN7 C13 AMIN7 D7 GMIN7 C13 FMAT7 D7#9 D11 GMIN7 C7 F GMIN FMAT7 GMIN7 F13 G11

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

47

39 40 41 42 43 44 45 46 47 48 49 50

55

63

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

SAGE.

DR.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DR.

QMIN7 C13 FMA7 D# Bb7 QMIN7 C7 F QMIN FMA7 QMIN7 C# AMIN7 D7 QMIN7 C13

64 65 66 67 68 69 70

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Chord Chart:

FMAT<sup>7</sup> D7+9 d<sup>9</sup>11 QMIN<sup>7</sup> C<sup>9</sup> F QMIN FMAT<sup>7</sup> QMIN<sup>7</sup> Q<sup>9</sup>

QRE.

PNO.

BASS

DR.

71 72 73 74 75 76 77