

CONDUCTOR
032-3339-00

GUMBO ROCK ♩ = 120-128

SPONTANEOUS COMBUSTION

BY ANDY CLARK

Musical score for **SPONTANEOUS COMBUSTION** by Andy Clark. The score is for a large ensemble, including woodwinds, brass, strings, guitar, piano, bass, and drums. The tempo is marked **GUMBO ROCK ♩ = 120-128**. The key signature is one sharp (F#).

The score is divided into systems, each containing staves for different instruments. The instruments listed on the left are:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*). The music is written in 4/4 time. The score is divided into measures, with some measures containing multiple notes and rests. The score is written for a large ensemble, including woodwinds, brass, strings, guitar, piano, bass, and drums. The tempo is marked **GUMBO ROCK ♩ = 120-128**. The key signature is one sharp (F#).

3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

SSSS

DR.

14

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

B^b A^b B^b A^b B^b F E^b F E^b F F E^b F E^b F C B^b C B^b C B^b A^b B^b A^b B^b F E^b F E^b F

20

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

SASS

DR.

20

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

32

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

F E# F E# F F F E# F E# F F Bb Bb Ab Bb Ab Bb

39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

F E F E F C B C B C B A B A B F

45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

mf

f

ff

SOLO

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

53

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

53

54

55

56

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

SOLO ENDS

DR.

63

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

69

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

75

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

F E^b F E^b F F E^b F E^b F B^b A^b B^b A^b B^b B^b A^b B^b A^b B^b F E^b F E^b F F E^b F E^b F

81

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.

The musical score for page 81 consists of 15 staves. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and the four trumpet parts (TPT. 1-4) are in treble clef with a key signature of one sharp (F#). The four tuba parts (TBN. 1-4) are in bass clef with a key signature of one flat (Bb). The guitar part (GTR.) is in treble clef with a key signature of one flat (Bb). The piano part (PNO.) is in bass clef with a key signature of one flat (Bb). The bass part (BASS) is in bass clef with a key signature of one flat (Bb). The drum part (DR.) is in common time. The score is divided into four measures. The first measure contains a whole note chord for the vocal and trumpet parts, and a half note chord for the tuba and guitar parts. The second measure contains a whole note chord for the vocal and trumpet parts, and a half note chord for the tuba and guitar parts. The third measure contains a whole note chord for the vocal and trumpet parts, and a half note chord for the tuba and guitar parts. The fourth measure contains a whole note chord for the vocal and trumpet parts, and a half note chord for the tuba and guitar parts.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

Sopr.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

Dr.