

# CARAVELLE

AN ODYSSEY FOR BAND

CONDENSED CONDUCTOR SCORE

by Leland Forsblad

Allegro Giusto ♩ = c. 138-144

1421

ff  
trb  
Cor.  
Hns.  
ff  
Bar. Troms.  
ff  
+ Timp.  
S.D.  
ff  
B.D.  
Cor. a3  
f  
choke

ff  
f  
ff  
f  
ff  
ff  
Trom. 1-2  
T. Sax. Bar.  
f

f  
ff  
ff  
ff  
ff  
ff  
Hns. Bar. T. Sax.  
Low W.W. Trom. 3, Basses  
+ Timp.  
Sus. Cym.  
mf

17

*f*

*ff*

*cantabile*

Cl. 2, 3, A. Sax. *mp*

Troms. Hns. *f*

Sm. Tri. *ff*

22

*mp*

+Bells, Fl. Cl. 1

senza rit.

Hns. (Troms. cue)

Low WW, *mp* Brass

+Troms.

30

Allargando e sonoro - Picc.

+Ob.

+Picc.

*ff*

*mf*

Cor.

*mp*

poco rit.

molto rit.

Cor. a3 (in stand) A. Sax. +Bells

*mf*

poco rit.

molto rit.

+Timp.

poco rit.

Susp. Cym.

molto rit.

*mf*

37 Tempo I

rit. Cor. open

Cor. a3, A. Sax.

ff

Brass

+Timp.

+Low W. W. -Timp.

ff

ff

42

+Picc.

+Hns.

+Timp.

Cr. Cym.

Cor. a3

Bar. T. Sax.

choke

2397

*Tutti*

*f* *ff* *poco rit.* *molto rit.*

*ff* *poco rit.* *molto rit.*

*ff + Timp.* *poco rit.* *molto rit.*

*Sus. Cym.* *mf*

-Picc; Cl. Fl. div. 56 *Andante espr.*

*mp* *p* *-Cl.* *Cl. 1* *A. Sax. 1*

*mp* *p* *Bells*

*p* *Cl. 2-3, Hns.* *A. Sax. 2* *T. Sax.*

*Sm. Tri.* *Sm. Tri.*

*p* *p*

*+Fl.*

*Low W.W. Cue Brass*

*Cor. a3 (in stand)*

*+Trom.*

*+Tubas*

*p* *p*

66 a tempo

+Ob.

rit.

*p*

Cl. 1, A. Sax. 1

-Troms. Hns.

*p*

71

+Fl.

+Ob.

*p*

+Troms.

+Tubas

*p*

+Bells

76 a tempo

*p*

Ob.

+Cl. 2-3

*mp*

rit.

*p*

Hns. Ten. Sax.

*mp*

Sus. Cym.

*p*

poco più mosso

+Ob.

80

rit.

mp

p

Cls. A. Saxes

mp

mf

Trbs. Bar. Hns.  
T. Sax.

mf

+Timp.

+Fl. Bells

f

+Picc.

92

Tempo I

rit. poco a poco

fff

f

rit. poco a poco

fff

f

rit. poco a poco

fff

mf

ff

First system of the musical score. It features five staves. The top staff has a melody with accents and dynamic markings *ff* and *fff*. The second staff has a sustained note with *fff* and a melodic line with *ff*. The third staff has a bass line with *fff* and a melodic line with *ff*. The fourth staff has a melodic line with *ff* and a melodic line with *ff*. The fifth staff has a melodic line with *ff* and a melodic line with *ff*. There are also dynamic markings *p* and *fff* throughout the system.

Second system of the musical score. It features five staves. The top staff has a melody with accents and dynamic markings *fff* and *f*. The second staff has a sustained note with *fff* and a melodic line with *ff*. The third staff has a bass line with *fff* and a melodic line with *ff*. The fourth staff has a melodic line with *ff* and a melodic line with *ff*. The fifth staff has a melodic line with *ff* and a melodic line with *f*. There are also dynamic markings *p* and *fff* throughout the system.

Third system of the musical score, starting at measure 104. It features five staves. The top staff has a melody with accents and dynamic markings *mp* and *senza rit.*. The second staff has a sustained note with *mp* and a melodic line with *senza rit.*. The third staff has a bass line with *mp* and a melodic line with *senza rit.*. The fourth staff has a melodic line with *mp* and a melodic line with *senza rit.*. The fifth staff has a melodic line with *mp* and a melodic line with *senza rit.*. There are also dynamic markings *mp* and *senza rit.* throughout the system.

+Picc.  $\approx$ 

(112)

Maestoso  $\text{♩} = c. 72$ 

Violin I:  $\text{mp}$ , *poco rit.*, *molto rit.*,  $\text{ff}$

Violin II:  $\text{mp}$ , *poco rit.*, *molto rit.*,  $\text{ff}$

Viola:  $\text{mp}$ , *poco rit.*, *molto rit.*,  $\text{ff}$

Cello/Double Bass:  $\text{mp}$ , *poco rit.*, *molto rit.*,  $\text{ff}$

Percussion: *Sus. Cym.*,  $\text{ff}$ , *Cor. a3 + Bells*,  $\text{ff}$ , *ff + Timp. ring*

Violin I:  $\text{mp}$ , *poco rit.*, *molto rit.*,  $\text{ff}$

Violin II:  $\text{mp}$ , *poco rit.*, *molto rit.*,  $\text{ff}$

Viola:  $\text{mp}$ , *poco rit.*, *molto rit.*,  $\text{ff}$

Cello/Double Bass:  $\text{mp}$ , *poco rit.*, *molto rit.*,  $\text{ff}$

Percussion: *Sus. Cym.*,  $\text{ff}$ , *Cor. a3 + Bells*,  $\text{ff}$ , *ff + Timp. ring*

Violin I:  $\text{mp}$ , *poco rit.*, *molto rit.*,  $\text{ff}$

Violin II:  $\text{mp}$ , *poco rit.*, *molto rit.*,  $\text{ff}$

Viola:  $\text{mp}$ , *poco rit.*, *molto rit.*,  $\text{ff}$

Cello/Double Bass:  $\text{mp}$ , *poco rit.*, *molto rit.*,  $\text{ff}$

Percussion: *Sus. Cym.*,  $\text{ff}$ , *Cor. a3 + Bells*,  $\text{ff}$ , *ff + Timp. ring*