

for the thirty year reunion of the  
Auburn First Baptist Church College Choir, May, 2003

# THIS IS THE DAY

for S.A.T.B. voices, accompanied, with two flutes \*

Words and Music by  
DALE PETERSON (ASCAP)

**Joyfully** (♩ = ca. 88)

FLUTES 1 & 2

ACCOMP.

4

SOPRANO

ALTO

TENOR

BASS

*mf* *unis.*

5

This is the day the Lord has made, let

4

5

The musical score is for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment, with an optional part for two flutes. The tempo is marked 'Joyfully' with a quarter note equal to approximately 88 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The piano part begins with a mezzo-forte (mf) dynamic. The vocal parts enter on the second measure, with the Soprano and Alto parts marked 'mf unis.' (mezzo-forte, unison). The lyrics 'This is the day the Lord has made, let' are written under the vocal staves. The score includes a repeat sign with first and second endings for the piano accompaniment. The Soprano and Alto parts have a measure rest in the first measure, and the Tenor and Bass parts have a whole rest in the first measure. The piano part has a whole rest in the first measure. The score ends with a double bar line.

\* Part for two Flutes (or other C-Instruments) is on pages 14 and 15.

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A 7799

7

all the world re - joice. Let all the world re - joice!\_ This

7

9

is the day the Lord has made, and I\_ will re - joice. I

mf

9