

TANGLEWOOD

An Overture for Band

JOHN TATGENHORST

1377

C Piccolo

C Flute

1st
2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto
Saxophone

2nd Eb Alto
Saxophone

Bb Tenor
Saxophone

Eb Baritone
Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

(A) SLOWLY $\text{♩} = 90$

(A) SLOWLY $\text{♩} = 90$

(A) SLOWLY $\text{♩} = 90$

(A) SLOWLY $\text{♩} = 90$

Musical score for a string quartet, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (mp, p). The score is marked with a circled 'B' at the top center and a circled 'B' on the third staff. The bottom of the page includes the text "(MARKING (OPTIONAL))" and "(ARCO)".

C Piccolo

C Flute 1st 2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Percussion Snare Drum, Cymbals, Bass Drum

①

C Piccolo

C Flute 1st 2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

②

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

③

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

C Piccolo

C Piccolo

C Flute 1st 2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto
Saxophone

2nd Eb Alto
Saxophone

Bb Tenor
Saxophone

Eb Baritone
Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

E $\text{♩} = d$ (MM 100) **ACCEL.**

C Piccolo

C Flute 1st
2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

E $\text{♩} = d$ (MM 100) **ACCEL.**

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

E $\text{♩} = d$ (MM 100) **ACCEL.**

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

E $\text{♩} = d$ (MM 100) **ACCEL.**

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Percussion

Snare Drum, Cymbals, Bass Drum

F $\text{♩} = 112$

C Piccolo

C Flute

1st
2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto
Saxophone2nd Eb Alto
SaxophoneBb Tenor
SaxophoneEb Baritone
Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Percussion
Snare Drum,
Cymbals
Bass Drum

C Piccolo
 C Flute 1st 2nd
 Oboe
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bb Contrabass Clarinet
 Bassoon
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st Trombone
 2nd Trombone
 3rd Trombone
 Baritone
 Tuba
 Mallet Percussion
 String Bass
 Timpani
 Snare Drum
 Cymbals
 Bass Drum

Musical score for page 9, featuring various instruments and dynamic markings. The score includes a key signature change to G major (indicated by a circled G) and a tempo change to *MOLTO ESPRESSO*. Dynamic markings include *mf* (mezzo-forte), *sf* (sforzando), and *f* (forte). The score is divided into sections for woodwinds, brass, and percussion.

C Piccolo
 C Flute 1st 2nd
 Oboe
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bb Contrabass Clarinet
 Bassoon
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st Trombone
 2nd Trombone
 3rd Trombone
 Baritones
 Tuba
 Mallet Percussion
 String Bass
 Timpani
 Snare Drum
 Percussion Cymbals
 Bass Drum

Musical score for page 10, featuring various instruments and dynamics. The score includes a key signature change to C major (C) and a tempo change to Adagio (A). Dynamics include *mf* (mezzo-forte), *sf* (sforzando), and *ff* (fortissimo). The score is divided into measures, with a repeat sign (H) indicating a section to be repeated. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The string section includes String Bass and Timpani. The woodwind section includes C Piccolo, C Flute (1st and 2nd), Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet, Bassoon, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritones, and Tuba.

C Piccolo
 C Flute 1st 2nd
 Oboe
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bb Contrabass Clarinet
 Bassoon
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st Trombone
 2nd Trombone
 3rd Trombone
 Baritones
 Tuba
 Mallet Percussion
 String Bass
 Timpani
 Snare Drum
 Cymbals
 Bass Drum

Musical notation includes notes, rests, and dynamic markings: *p*, *mp*, *f*. A first ending bracket is marked with a circled **I**.

J

C Piccolo

C Flute

1st
2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto
Saxophone2nd Eb Alto
SaxophoneBb Tenor
SaxophoneEb Baritone
Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

J

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

J

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Snare Drum

Percussion

Cymbals

Bass Drum

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Piccolo, Flute, Oboe, and various Clarinets. The brass section (middle) includes Saxophones, Cornets, Horns, Trombones, Baritones, and Tuba. The percussion and string section (bottom) includes Mallet Percussion, String Bass, Timpani, and various drums. The score features a key signature of one flat (Bb) and a 4/4 time signature. A section marked 'J' (likely a 'Jazz' or 'Jug' section) begins in the middle of the page. Dynamic markings such as 'mp' (mezzo-piano) are present throughout the score.

This page of a musical score is for a large orchestra. The instruments listed on the left are:

- C Piccolo
- C Flute (1st, 2nd)
- Oboe
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Eb Alto Clarinet
- Bb Bass Clarinet / Bb Contrabass Clarinet
- Bassoon
- 1st Eb Alto Saxophone
- 2nd Eb Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritones
- Tuba
- Mallet Percussion
- String Bass
- Timpani
- Percussion (Snare Drum, Cymbals, Bass Drum)

The score includes dynamic markings such as *mf* (mezzo-forte) and *RALL.* (rallentando). A rehearsal mark 'K' is placed at the beginning of the final measure on several staves. The music is written in a key signature of one flat (Bb) and a common time signature (C).

C Piccolo

C Flute 1st 2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Snare Drum,
Percussion Cymbals
Bass Drum

C Piccolo

C Flute 1st 2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

Mallet Percussion

String Bass

Timpani

Percussion Snare Drum, Cymbals, Bass Drum

C Piccolo

C Flute 1st 2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Snare Drum, Percussion Cymbals

Bass Drum

The musical score is for page 16 of a piece. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute (1st and 2nd), Oboe, three Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet/Contrabass Clarinet, and Bassoon. The saxophone section has four players: 1st and 2nd Eb Alto, Bb Tenor, and Eb Baritone. The brass section consists of three Bb Cornets, two Horns in F (1st & 2nd, 3rd & 4th), three Trombones, Baritones, and a Tuba. The percussion section includes Mallet Percussion, String Bass, Timpani, Snare Drum, Cymbals, and Bass Drum. The score is written in common time (C) with a key signature of one flat (Bb). There are several measures of music, with some measures containing a circled 'N' and others containing a circled 'G'. The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right.

MOLTO RITARD

C Piccolo

C Flute 1st 2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

MOLTO RITARD

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

MOLTO RITARD

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

MOLTO RITARD

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Percussion Snare Drum, Cymbals, Bass Drum

SLOWLY, MAJESTICALLY $\text{♩} = 90$

C Piccolo

C Flute

1st
2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

SLOWLY, MAJESTICALLY $\text{♩} = 80$ 1st Eb Alto
Saxophone2nd Eb Alto
SaxophoneBb Tenor
SaxophoneEb Baritone
SaxophoneSLOWLY, MAJESTICALLY $\text{♩} = 80$

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

SLOWLY, MAJESTICALLY $\text{♩} = 80$

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Percussion
Snare Drum,
Cymbals
Bass Drum

19

C Piccolo

C Flute 1st 2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Snare Drum,
Percussion Cymbals
Bass Drum

(FASTER J=100)

(FASTER J=100)

(FASTER J=100) (DIVISI)

(BELL)

(CHANGE C TO D)

(SLOWER) (RITARD)

C Piccolo

C Flute 1st 2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

(SLOWER) (RITARD)

(CHANGE Db TO C)