

THE RIDE OF THE VALKYRIES

(DIE WALKURE)

WAGNER

Transcribed for Concert Band By
MARK HINDSLEY

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Not valid for performance.

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THE RIDE OF THE VALKYRIES
(Die Walkure)

RICHARD WAGNER

Transcribed for Concert Band
by Mark H. Hindsley

To Col. Bill
and his Valkyries

INSTRUMENTATION

- | | |
|--|-----------------------|
| 1. 1st Piccolo | 17. 1st Cornets |
| 2. 2nd Piccolo | 18. 2nd Cornets |
| 3. 1st Flutes | 19. 3rd Cornets |
| 4. 2nd Flutes | 20. 1st Trumpets |
| 5. 1st Oboe | 21. 2nd Trumpets |
| 6. 2nd Oboe | 22. 1st Horns (F) |
| 7. 1st and 2nd Bassoons | 23. 2nd Horns |
| 8. 1st Clarinets | 24. 3rd Horns |
| 9. 2nd Clarinets | 25. 4th Horns |
| 10. 3rd Clarinets | 26. 1st Trombones |
| 11. Bass Clarinets | 27. 2nd Trombones |
| 12. Eb Contrabass Clarinets | 28. 3rd Trombones |
| 13. String Bases | 29. Euphoniums |
| 14. 1st Alto Saxophone
2nd Alto Saxophone | 30. Tubas |
| 15. Tenor Saxophone | 31. Timpani |
| 16. Baritone Saxophone | 32. Cymbals, Triangle |

In mythology and in Wagner's opera the Valkyries are daughters of Wotan, ruler of the gods, young warrior maidens in full armor who ride their mighty steeds over the fields of battle, gathering up fallen heroes and carrying them to Valhalla. Their "Ride" occurs in the third act of the opera, with "Hy-yo-to-ho" calls ringing out above the leaping and excitingly dramatic orchestral setting.

On March 30, 1984 in Tempe, Arizona, Lt. Col. William F. Santelmann returned to the podium of his beloved United States Marine Band to conduct "The Ride of the Valkyries" in a manuscript arrangement by his father, who also had been Leader of the Marine Band. It was a triumphant and electric occasion. But within minutes after leaving the stage, the Valkyries called for the Colonel himself.

The present transcription for concert band is dedicated to the memory of Col. Bill, distinguished, honored and stalwart conductor and gentleman, great friend.

Vivace (♩ = 84-92)

1. **PICCOLO**

1. **FLUTES**

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SlB

A

SAXOPHONES

T

SAXOPHONES

B

Timpani

Triangle

Cymbals

Sn. Drum

Vivace (♩ = 84-92)

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

75-2

non-soli support horns

Col 1-2

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Picc. loco - Fl. 8va

PICCOLOS and Flutes

Oboes

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

42-1000

Picc. loco Fl. 8va

piu cresc.

42

mf

(Balance Fls. Obs.)

(1. 3.)

piu cresc.

(2. 4.)

piu cresc.

42

sim.

piu cresc.

73-4

1. Picc. solo
Fl. 8va
2. Picc. only
2nd Fl. Col Obs. div.

PICCOLO and Flutes

Oboes

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A 42

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

(2.)

TRUMPETS

(2.3.)

mf

(replace trumps.)

HORNS

(2.4.)

TROMBONES

(4.2.)

f

dim. (trumpets continue)

EUPHONIUMS

TUBAS

PICCOLO
And
Flutes

Picc. loco

Oboes

Ob. Fl. loco

Fl. Ob. loco

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

THUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

75-7

ff

dim.

ff

ff

3

Piccolos 1 2

Flutes 1. 2. *loco*

Oboes 2. Col 1-2 Picc. div. rva

Bassoons Col 2-4 Horns, T. Sax.

CLARINETS Col 1-2 Oboes, div.

CLARINETS

Bass

CLARINETS

CB

STB

SAXOPHONES A 2

SAXOPHONES T

SAXOPHONES B

TIMPANI

3

CORNETS 2.

TRUMPETS (A2)

HORNS (1.3.) (2.4.)

TROMBONES (dx) (sempre f)

EUPHONIUMS

TUBAS

75-8

Handwritten musical score for a large orchestra, featuring multiple staves for various instruments. The score is written in 2/4 time and includes dynamic markings such as *div.*, *unif.*, and *ff*.

Instruments and Staves:

- Piccolos
- Flutes
- Oboes
- Bassoons
- CLARINETS (multiple staves)
- Bass
- CLARINETS CB
- SIB
- A SAXOPHONES
- T SAXOPHONES
- B SAXOPHONES
- TIMPANI
- CORNETS
- TRUMPETS
- HORNS
- TROMBONES
- EUPHONIUMS
- TUBAS

Dynamic Markings:

- div.* (divisi)
- unif.* (unison)
- ff* (fortissimo)

Page Number: 75-7

Piccolos

Flutes (1.)
(2.) Col 1-2 Flutes, div. 8va

Oboes

Bassoon (Col 2-4 Hds.)

CLARINETS

CLARINETS (Col 1-2 Oboes, div.)

CLARINETS

Bass

CLARINETS

CB

StB

42

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

2nd Cor. (open)

TRUMPETS

Horns 1-2

HORNS

2-4

TROMBONES

EUPHONIUMS

TUBAS

div. unis. div. unis.

ff

ff

4

Piccolos
 Flutes
 Oboes
 Bassoons
 CLARINETS
 CLARINETS
 CLARINETS
 Bass
 CLARINETS
 CB
 StB
 A
 SAXOPHONES
 T
 SAXOPHONES
 B
 TIMPANI
 CORNETS
 TRUMPETS
 HORNS
 TROMBONES
 EUPHONIUMS
 TUBAS

Musical score for a large orchestra, measures 41-43. The score includes parts for Piccolos, Flutes, Oboes, Bassoons, multiple Clarinets, Bass, Saxophones (Alto, Tenor, Baritone), Timpani, Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. A large diagonal watermark "For reference only" is overlaid across the page.

Piccolo

Flutes
(2. Col Piccs. 8va div. - sustain high Bb - no high C)

Oboes
(Col 2-4 fus.)

Bassoons
(Col 1-2 Oboes, div.)

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS
2. 4.

TROMBONES

EUPHONIUMS

TUBAS

PICCOLOS
1. loco
2. gnd

FLUTES
1. gnd
2. div.
both gnd

Oboes

Bassoons

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS
1. 3.
2. 4.

TRUMPETS
2. 4.

FROMBONTES
2. 4.

EUPHONIUMS

TUBAS

[illegible]

This is a page from a musical score, likely for a symphony or concert band. The page contains staves for the following instruments:

- PICCOLO
- FLUTES
- OBOES
- BASSOONS
- CLARINETS
- CLARINETS
- CLARINETS
- Bass
- CLARINETS
- CB
- Stb
- A
- SAXOPHONES
- T
- SAXOPHONES
- B
- TIMPANI
- CORNETS
- TRUMPETS
- HORNS
- TROMBONES
- EUPHONIUMS
- TUBAS

The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'p'. There are also some handwritten annotations and a large watermark 'For valid performance' across the page.

Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is written on multiple staves, with some staves containing multiple parts (e.g., Clarinets, Saxophones, Horns, Trombones, Euphoniums, Tubas). The notation includes notes, rests, and dynamic markings.

Instruments and Parts:

- Piccolos
- Flutes (1. and 2. Col. Flutes, *loco div.*)
- Oboes
- Bassoons
- CLARINETS (multiple parts)
- CLARINETS (multiple parts)
- CLARINETS (multiple parts)
- Bass
- CLARINETS
- CB
- StB
- A
- SAXOPHONES
- T
- SAXOPHONES
- B
- TIMPANI
- CORNETS
- TRUMPETS
- HORNS
- TROMBONES
- EUPHONIUMS
- TUBAS

Handwritten Annotations:

- 2. Col. Flutes, loco div.*
- Col 2nd*

Page Number: 75-17

Piccolos

Flutes

Oboes

Bassoons

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

2. 1. (Flu)

2. Col Proc. div. loco

(Cl. loco)

(Cl. 8va)

see below

Cl. loco

(see below)

(div. 1)

Col Abr. div

4 2

2.

(1. 2.)

(6. 4)

ff (equal balance)

6

Piccolo (2nd Fls. Part)

Flutes

Oboes

Bassoons

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

7

CORNETS

TRUMPETS

HORNS

THROMBONES

EUPHONIUMS

TUBAS

2. Col Obs. except as shown here

(low F)

95-19

1. Piccolo

2. Flutes (and Piccolo) Pices. div. 8va

Oboes

Bassoons Basses. col. f. Sax.

CLARINETS div.

CLARINETS Col. Obo. div.

CLARINETS

Bass

CLARINETS

CB

StB

(42) A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS (43)

(6.3)

HORNS

(2.4.1)

TROMBONES

FUPHONIUMS

TURAS

Piccolos

Flutes

Oboes

Bassoons

CLARINET

CLARINET

CLARINET

Bass

CLARINET

CB

SIB

A

SAXOPHONES

I

SAXOPHONES

B

Timp

Cym.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Col T. Sdx

Col. 2nd A. & T. Sdx

2. are

2nd Fl. Col 2nd Pice. Sdx units.

(div.)

units.

units.

2. 2.

open

1. 2.

1. 2. 3.

75-21

1. PICCOLI 2. 10 42

1. FLUTES 2. *anc.* *p* *cresc.* *all.*

OBOES *p* *cresc.* *all.*

BASSOONS *p* *cresc.* *all.*

CLARINETS *p* *cresc.* *f*

CLARINETS *p* *cresc.* *f*

CLARINETS *p* *cresc.* *f*

Bass *p* *cresc.* *f*

CLARINETS *p* *cresc.* *f*

CB *p* *cresc.* *f*

SIB *p* *cresc.* *f*

A *p* *cresc.* *f*

SAXOPHONES *p* *cresc.* *f*

T *p* *cresc.* *f*

SAXOPHONES *p* *cresc.* *f*

B *p* *cresc.* *f*

Timp. *p* *cresc.* *f*

Cym. Sn.D. *p* *cresc.* *f*

CORNETS *p* *cresc.* *f*

TRUMPETS *p* *cresc.* *f*

HORNS *p* *cresc.* *f*

TROMBONES *p* *cresc.* *f*

EUPHONIUMS *p* *cresc.* *f*

TUBAS *p* *cresc.* *f*

75-23

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

Tim.

Sn. D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

75-24

(da) [11]

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

Timp.

Sn.D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

73-23

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Piccolo and 1st Flute, 2nd Flutes, Oboes, Bassoons, Clarinets, Bass, Saxophones (A, T, B), Timpani, Cymbals, Snare Drum, Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also some performance instructions like 'pizz' (pizzicato) and 'arco' (arco). The page number '75-26' is visible at the bottom left corner.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: PICCOLO, FLUTES, OBOES, BASSOONS, CLARINETS (multiple staves), Bass, CLARINETS, CB, StB, A, SAXOPHONES, SAXOPHONES, B, Sn.D., CORNETS, TRUMPETS, HORNS, TROMBONES, EUPHONIUM, and TUBAS. The score includes various musical notations such as notes, rests, and dynamic markings like 'fp', 'cresc.', 'p', 'f', and 'molto cresc.'. There are also some handwritten annotations like 'Col 1st Prec. 8va' and 'Col 2nd Prec. 8va'. The score is marked with a large '12' in a box, possibly indicating a rehearsal mark. The bottom left corner has the text '75-29'.

Handwritten musical score for a symphony orchestra, page 13. The score includes staves for Piccolo and Flute, Oboe, Bassoons, Clarinets, Bass, Saxophones, Timpani, Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The music is in 2/4 time and features various dynamics such as crescendo, decrescendo, and fortissimo. The score is marked with a large '13' in the top right corner.

Musical score for a symphony orchestra, featuring various instruments and their parts. The score is divided into two systems, with the first system ending at measure 14 and the second system starting at measure 15.

First System (Measures 1-14):

- PICCOLO and Flute:** Piccolo (Flute) part, marked *dim.* (diminuendo).
- Flutes and Oboes:** Flutes and Oboes part, marked *dim.* (diminuendo).
- BASSOONS:** Bassoons part, marked *dim.* (diminuendo).
- CLARINETS:** Clarinets part, marked *dim.* (diminuendo).
- CLARINETS:** Clarinets part, marked *dim.* (diminuendo).
- CLARINETS:** Clarinets part, marked *f* (forte) and *p* (piano).
- Bass:** Bass part, marked *f* (forte).
- CLARINETS:** Clarinets part, marked *p* (piano).
- CB and StB:** Contrabass and Subcontrabass parts.
- SAXOPHONES:** Saxophones part, marked *f* (forte).
- TIMPANI:** Timpani part.

Second System (Measures 15-30):

- CORNETS:** Cornets part, marked *dim.* (diminuendo).
- TRUMPETS:** Trumpets part, marked *dim.* (diminuendo).
- HORNS:** Horns part, marked *dim.* (diminuendo).
- TROMBONES:** Trombones part, marked *f* (forte).
- EUPHONIUMS:** Euphoniums part, marked *dim.* (diminuendo).
- TUBAS:** Tubas part, marked *dim.* (diminuendo).

The score includes various musical notations such as notes, rests, and dynamic markings (*dim.*, *f*, *p*). The page number 14 is visible in the top right corner.

114

1. Piccolo *f*

2. Flutes *laco* *f*

2. Clarinet 1-2 Picc. div. 8va

1. Oboes

2. Bassoons *Col 2-4ths, T. max.*

CLARINETS

CLARINETS *Col 1-2 Oboes, div.*

CLARINETS

Bass

CLARINETS

CB

STB

A Saxophones *f*

T Saxophones *f*

B Saxophones

TIMPANI

114

CORNETS *div.* *unls.*

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Piccolos

Flutes 1
2. Col. Obs. div. 8va

Oboes

Bassoons Col T.Sax.

CLARINETS

CLARINETS Col Oboes div.

CLARINETS

Bass

CLARINETS

CB

StB

A 42

SAXOPHONES

T

SAXOPHONES

B

Sn. D.

CORNETS

TRUMPETS (1)

HORNS (1, 2) 42

TROMBONES (1, 2) (3, 4)

EUPHONIUMS

TUBAS

Handwritten musical score for a large orchestra, page 15. The score is written in 2/4 time and features a variety of instruments. The notation includes staves for woodwinds, brass, and strings, with various musical notations such as notes, rests, and dynamic markings.

INSTRUMENTS:

- PERCUSSION
- FLUTES (1, 2)
- OBOES
- BASSOONS
- CLARINETS (multiple staves)
- BASS
- CLARINETS CB
- CLARINETS STB
- SAXOPHONES (A, T, B)
- Sn.D.
- CORNETS
- TRUMPETS (7 3rd Cor. p.)
- HORNS
- THROMBONES
- EUPHONIUMS
- TUBAS

Musical Notations and Markings:

- Dynamic markings: *div.*, *molto*, *piu f*, *piu f*, *piu f*.
- Rehearsal mark: 15
- Sectional rehearsal mark: 7 3rd Cor. p.

Page Number: 75-33

Piccolos

Flutes

Oboes

Bassoons

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

Cms.

Drum

Tri

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

75-94

PICCOLO 1.2. *d2*

FLUTES 1. *8va*

FLUTES 2. *Col Picc 8va loco*

OBOES *d2* *Col Picc loco*

BASSOONS *d2*

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

Cym.

Tr.

CORNETS

TRUMPETS *(4.2)*

HORNS *(4.3)*

HORNS *(2.4)*

TROMBONES

EUPHONIUMS *Col 3rd Trom.*

TUBAS

73-33

PICCOLO *9.25* *10.00* *10.50*

FLUTES *Col Pres. loco* *1st Col Pres. loco*

OBOES *Col Pres. loco*

BASSOONS *42*

CLARINETS

CLARINETS *repeat*

CLARINETS

Bass

CLARINETS

CB

SIB

A *42*

SAXOPHONES

T

SAXOPHONES

B

Cym

Tri.

CORNETS

TRUMPETS *42*

HORNS *43* *44*

TROMBONES *42* *Col 2nd*

EUPHONIUMS *Col 2nd Trom.*

TUBAS

73-36

17

PICCOLO

FLUTES

Col. Fl. 2nd

OBOES

Col. Fl. 1st

BASSOONS

CLARINETS

(same)

CLARINETS

CLARINETS

Bass

CLARINETS

CB

STB

A

SAXOPHONES

T

SAXOPHONES

B

Cym.

Tri.

17

CORNETS

TRUMPETS

HORNS

TROMBONES

Col. 2nd

EUPHONIUMS

Col. 3rd Tromp

TUBAS

73-39

Musical score for a large ensemble, featuring various woodwinds, brass, and percussion instruments. The score is divided into three systems, each containing multiple staves for different instruments.

System 1:

- PICCOLO (42)
- FLUTES (10-12)
- OBOES (Col. Picc. 8va)
- BASSOONS (Col. Picc. loco)
- CLARINETS (same)
- CLARINETS
- CLARINETS
- Bass
- CLARINETS
- CB
- StB
- A
- SAXOPHONES
- T
- SAXOPHONES
- B
- Cym
- Tri.

System 2:

- CORNETS
- TRUMPETS (42)
- HORNS (1. 2. 3. 2. 4.)
- TROMBONES (44)
- EUPHONIUMS (Col. 3rd Trum.)
- TUBAS

75-78

18

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

Temp

Cym.

Tri.

Sn.D.

Cym.

Sn.D.

Tri.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Col Picc. 8va

Col Picc. 2va

Col 3rd Trom

18

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

Col Asax

Timp

Cym.

Tri.

Su.D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

75-40

The image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, Flutes, Oboes, Bassoons, Clarinets (multiple parts), Bass Clarinet, Contrabass, Saxophones (Alto, Tenor, Baritone), Timpani, Cymbals, Triangle, Snare Drum, Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark 'Copyrighted Material' is visible across the page.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

STB

A

SAXOPHONES

T

SAXOPHONES

B

Timp

Cym.

Sn.D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

92-41

This is a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- PICCOLO
- FLUTES
- OBOES
- BASSOONS
- CLARINETS
- CLARINETS
- CLARINETS
- Bass
- CLARINETS
- CB
- Stb
- A
- SAXOPHONES
- T
- SAXOPHONES
- B
- Timp
- Sh.D.
- CORNETS
- TRUMPETS
- HORNS
- TROMBONES
- EUPHONIUMS
- TUBAS

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *molto cresc.*, *piu f*). A large watermark "MusicalScoreCloud.com" is visible across the page. The page number "19" is in the top left corner.

20

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

Timp.

Cym.

Sn.D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

45-43

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flutes, Oboes, Bassoons, Clarinets (three parts), Bass Clarinet, Contrabass Saxophone, and Soprano Saxophone. The brass section includes Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The percussion section includes Timpani, Cymbals, and Snare Drum. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *loco*, *div.*, *dim.*, *open*, and *unis*. A large, faint watermark "Copyrighted Material" is overlaid diagonally across the page. The page number "45-43" is located at the bottom left corner.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SB

A

SAXOPHONES

T

SAXOPHONES

B

Trp.

Cym.

Sn. D.

CORNETS

TRUMPETS

HORNS

TRUMPETS

EUPHONIUMS

TUBAS

75-44

Mark H. Kindersley

Created Butte, Col. July 1984

Houghton, Mich. August 1985

8-16-85