

PAGEANT OF LIGHT

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ASCAP

012-2154-00

Andante $\text{♩} = 86 - 92$

C Piccolo

C Flute

Oboe

B♭ Clarinets 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante $\text{♩} = 86 - 92$

B♭ Cornets

F Horns

Trombones

Baritone

Tuba

Mallets

Xylophone

Bells

Temple Blocks

Wood Block

Timpani

Snare Drum

Bass Drum

Suspended Cymbal

Crash Cymbals

rit.

[13] Slightly faster $\text{♩} = 96-100$

Picc.
 Fl.
 Ob.
 1.
 Cls. 2.
 3.
 A.Cl.
 B.Cl.
 Ben.
 1.
 A.Sax.
 2.
 T.Sax.
 B.Sax.
 1.
 2.
 3.
 Corn.
 1.
 2.
 3.
 4.
 Hrn.
 1.
 2.
 3.
 4.
 Trbn.
 1.
 2.
 3.
 Bar.
 Tuba
 Mallets
 Timp.
 S.D.
 B.D.
 C.Cym.
 C.Cym.

+ 2 Solo
 rit.
 [13] Slightly faster $\text{♩} = 96-100$
 mf
 f
 pp
 f

3663

25 Allegro $\text{♩} = 144$

With intensity

Picc.
 Fl.
 Ob.
 1.
 Cls. 2.
 3.
 A.Cl.
 B.Cl.
 Ban.
 A.Sax.
 2.
 T.Sax.
 B.Sax.

25 Allegro $\text{♩} = 144$

With intensity

Cors. 1.
 2.
 3.
 Hns. 1.
 2.
 3.
 4.
 Trbn. 1.
 2.
 3.
 Bar.
 Tuba
 Mallets
 Timp.
 S.D.
 S.D.
 S.Cym.
 C.Cym.

Xylo.

29

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsn. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

29

Corn. 1 *ff*

Corn. 2 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Trbn. 1 *ff*

Trbn. 2 *ff*

Bar. *ff*

Tuba *ff*

Xylo. *f*

W.B. *f*

Mallets *f*

Timp. *f*

S.D. *f*

B.D. *f*

S.Cym. *f*

C.Cym. *f*

mp

37

Picc.

Fl.

Ob.

1.

2.

3.

Cl.

A.Cl.

B.Cl.

Ban.

1.

2.

A.Sax.

T.Sax.

B.Sax.

37

1.

2.

3.

Cor.

1.

2.

3.

4.

Fins.

1.

2.

3.

4.

Trbs.

Bar.

Tuba

Mallets

Xylo.

Timp.

Solo

S.D.

B.D.

S.Cym.

C.Cym.

3663

Picc.
Fl.
Ob.
1.
2.
3.
A. Cl.
B. Cl.
Bsn.
1.
2.
A. Sax.
T. Sax.
B. Sax.
1.
2.
3.
Cor.
Hrn.
1.
2.
3.
4.
Trbn.
Bar.
Tuba
Mallets
Timp.
S.D.
Tamb.
Trgl.
Cym.

3663

658

Picc. Solo

Fl. Solo (2 only)

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Cor. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Mallets

Timp.

S.D.

B.D.

C. Cym.

658

This page of a musical score, numbered 14, contains staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Cls. (1, 2, 3), A.Cl., B.Cl., Ban., A.Sax., T.Sax., B.Sax., Cors. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tube, Mallets (T.B.), Timp., S.D., B.D., and C.Cym. The score is written in a key with one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *fp* (forzando). A *Tutti* marking appears above the Flute staff. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems. The bottom of the page shows the number 3663.

74 cresc. poco a poco

Pic.

Fl.

Ob.

Cl. B.

Cl. A.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

78

Cor. A.

Hrn.

Trp.

Bar.

Tuba

Mallets

Tim.

S.D.

B.D.

S.Cym.

to Xylo.

Xylo.

Solo

mp

80

Picc.

Fl.

Ob.

1

2

3

Ch.

A.Cl.

B.Cl.

Ban.

1

2

A.Sax.

T.Sax.

B.Sax.

80

1

2

3

Corn.

1

2

3

Hrn.

1

2

3

Trbn.

Bsn.

Tuba

Mallets

Timp.

S.D.

B.D.

Tamb.

Cym.

Picc. *Soli* *molto rit.*
 Fl. *Soli*
 Ob.
 Cls. 1 *mp*
 Cls. 2 *mp*
 Cls. 3 *mp*
 A.Cl.
 B.Cl.
 Ban. *mp*
 A.Sax. *ff* *sf* *Solo*
 T.Sax. *mp*
 B.Sax. *ff* *sf*
 Cor. 1 *ff* *sf* *molto rit.*
 Cor. 2 *ff* *sf*
 Cor. 3 *ff* *sf*
 Hrn. 1 *ff* *sf*
 Hrn. 2 *ff* *sf*
 Hrn. 3 *ff* *sf*
 Hrn. 4 *ff* *sf*
 Trbn. 1 *ff* *sf* *mp*
 Trbn. 2 *ff* *sf* *mp*
 Trbn. 3 *ff* *sf* *mp*
 Bar. *ff* *sf* *p*
 Tuba *ff* *sf* *mp*
 Mallets *W.B.*
 Tmp.
 S.D.
 B.D.
 Tamb.
 C.Cym.

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Score for page 19, featuring various instruments and dynamics. The score is written for a large ensemble, including woodwinds, brass, and percussion. Dynamics include *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). The score includes a *Tutti* marking for the Cori (Cori).

Instruments and parts shown:

- Picc.
- Fl.
- Ob.
- 1. Cls.
- 2. Cls.
- 3. Cls.
- A. Cl.
- B. Cl.
- Bsn.
- 1. A. Sax.
- 2. A. Sax.
- T. Sax.
- B. Sax.
- 1. Cor.
- 2. Cor.
- 3. Cor.
- Hrs.
- 1. Trb.
- 2. Trb.
- 3. Trb.
- Bar.
- Tuba
- Mallets
- Tim.
- S.D.
- B.D.
- S.Cym.

Dynamics and markings:

- mp* (mezzo-piano)
- f* (forte)
- pp* (pianissimo)
- Tutti*

104 Slightly faster

3663

III Allegro ♩ = 144

Pic.

Fl.

Ob.

1. Solo *f*

2. *mp*

3. *mp*

A.Cl. *f*

B.Cl. *mp*

Bu. *mp*

1. Solo *f*

2. *mp*

T.Sax. *f*

B.Sax. *mp*

III Allegro ♩ = 144

1. *f*

2. *f*

3. *f*

1. *f*

2. *f*

3. *f*

Hns. *f*

1. *f*

2. *f*

3. *f*

1. *f*

2. *f*

3. *f*

Trba. *f*

Bar. *f*

Tuba *f*

Mallets *f*

Timp. *f*

S.D. *f*

B.D. *f*

S.Cym. *f*

117

Picc. *f*

Fl. *f* Solo

Ob. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

A. Cl. *f*

B. Cl. *f*

Ban. *f*

1. A. Sax. *f* Solo

2. A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1. Corn. *f*

2. Corn. *f*

3. Corn. *f*

1. Hrn. *f*

2. Hrn. *f*

3. Hrn. *f*

4. Hrn. *f*

1. Trbn. *f*

2. Trbn. *f*

3. Trbn. *f*

Bar. *f*

Tuba *f*

Mallets Xylo. *f* to T.B. T.B. *f*

Thmp. *f* Solo

S.D. *f*

B.D. *f*

S. Cym. *f*

C. Cym. *f*

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments listed on the left: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cls. (Clarinets), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), Bsn. (Bassoon), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Cors. (Cor Anglais), Hns. (Horns), Trbs. (Trumpets), Tuba, Mallets, Timp. (Timpani), S.D. (Snare Drum), B.D. (Bass Drum), and C.Cym. (Cymbal). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). A rehearsal mark "123" is visible at the top right of the page. The bottom of the page shows the beginning of a new section, marked with a double bar line and the word "Tutti".

3663

molto rit. [31] **Maestoso** $\text{♩} = 92-96$

Picc. *f*

Fl. *f*

Ob. *f*

1. Cls. *f*

2. Cls. *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

1. A. Sax. *f*

2. A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

molto rit. [31] **Maestoso** $\text{♩} = 92-96$

1. Cors. *f*

2. Cors. *f*

3. Cors. *f*

1. Hrs. *f*

2. Hrs. *f*

3. Hrs. *f*

4. Hrs. *f*

1. Trbn. *f*

2. Trbn. *f*

3. Trbn. *f*

Bar. *f*

Tuba *f*

Mallets *f* to Bells Bells

Timp. *f*

S.D. *f*

B.D. *f*

S. Cym. *f*

136 Presto

rall.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A.Cl. *ff*

B.Cl. *ff*

Ban. *ff*

A.Sax. *ff*

2 *ff*

T.Sax. *ff*

B.Sax. *ff*

rall. **136 Presto**

Cor. 2 *ff*

3 *ff*

Hrs. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trbn. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

Xylo. *ff*

Mallets *ff*

Timp. *ff*

S.D. *ff*

B.D. *ff*

C.Cym. *ff*

This is a page of a musical score, numbered 143. The score is for a large orchestra and includes parts for the following instruments: Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Horn, Trumpet, Baritone, Tuba, Mallets, Timpani, and Cymbals. The music is written in 4/4 time. The score features various dynamics, including fortissimo (ff) and piano (p). The page is divided into measures, with the number 143 appearing at the top and bottom. The notation includes notes, rests, and other musical symbols.