

OCEAN RIDGE RHAPSODY

Robert Sheldon
ASCAP

Allegro vivo ♩ = 160

C Piccolo

C Flute

Oboe

1
B♭ Clarinets 2

3
E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1
E♭ Alto Saxophones

2
B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro vivo ♩ = 160

1
B♭ Trumpets 2

3
F Horns

1
Trombones 2

3
Baritone

Tuba

String Bass

Mallet Percussion

O Bells Brass mallets

Timpani

Snare Drum

Cymbals

Triangle

Bass Drum

S.D.

Cr.Cym.

Trgl.

B.D.

12

Picc. Fl. Ob. Cl. 1 2 3 A.Cl. B.Cl. Ban. A.Sax. 1 2 T.Sax. B.Sax. Tpta. 1 2 3 Hrn. 1 2 3 Trbn. 1 2 3 Bar. Tuba St.B. Mallets Timp. S.D. Cym. Gr.Cym. Trgl. B.D.

3683

Picc.
 Fl.
 Ob.
 1
 2
 3
 A.Cl.
 B.Cl.
 Bsn.
 1
 2
 A.Sax.
 T.Sax.
 B.Sax.
 1
 2
 3
 Tpta.
 1
 2
 3
 4
 Hrn.
 1
 2
 3
 4
 Trbn.
 Bar.
 Tuba
 St.B.
 Mallets
 Timp.
 S.D.
 Cym.
 Trgl.
 B.D.

Musical score for a large orchestra, page 5. The score includes parts for Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3, 4), Baritone, Tuba, Snare Drum, Cymbals (S.D., Cym.), and Triangle/Bell (Trgl., B.D.). The score is written in 4/4 time and features various dynamics such as *mf*, *ff*, *fp*, and *cresc.*. The bottom section includes percussion parts for S.D., Cym., and Trgl. B.D. with specific markings like *Cr.Cym.*, *S.Cym.*, and *cresc.*.

28

Picc. (stagger breathing) *p*

Fl. (stagger breathing) *p*

Ob. *p*

1. *p*

2. *p*

3. *p*

A.Cl. *mp*

B.Cl. *mp*

Ban. *mp*

A.Sax. *mp*

2. *mp*

T.Sax. *mp*

B.Sax. *mp*

1. *mp*

2. *mp*

3. *mp*

Tpts. *mp*

1. *mp*

2. *mp*

3. *mp*

Hrs. *mp*

1. *mp*

2. *mp*

3. *mp*

Trbn. *mp*

1. *mp*

2. *mp*

3. *mp*

Bar. *Soli mp*

Tuba *A mp*

St.B. *A mp*

MaBets *A p*

Timp. *A p*

S.D. Cym.

Trgl. B.D.

3683

44 Dolce 52

Picc.

Fl.

Ob.

1. *mp*

2. *mp*

3. *mp*

A.Cl.

B.Cl.

Bsn.

1. *mp*

2. *mp*

A.Sax.

1. *mp*

2. *mp*

T.Sax.

B.Sax.

44 Dolce 52

1. *mf*

2. *mf*

3. *mf*

Hns.

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Trbn.

1. *mf*

2. *mf*

3. *mf*

Bar.

Tuba

St.B.

pizz.
mp

Mallets

Timp.

S.D.
Cym.

Tamb.
S.D.

mp

Picc. Fl. Ob. 1 2 3 A.Cl. B.Cl. Bsn. A.Sax. 1 2 T.Sax. B.Sax. Tpt. 1 2 3 Hrn. 1 2 3 4 Trbn. 1 2 3 Bar. Tuba St.B. Mallets Timp. S.D. Cym. S.Cym. Cr.Cym. Trgl. B.D.

62

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

62

1

2

3

Tpts.

Hrs.

1

2

3

4

Trbn.

Bsn.

Tuba

Str. B.

Mallets

Timp.

S.D.
Cym.

Cr. Cym.

Trgl.
B.D.

[illegible]

Gently

ritard.

82 Andante con moto $\text{♩} = 104$

Picc.
 Fl.
 Ob.
 1
 Cls. 2
 3
 A.Cl.
 B.Cl.
 Bar.
 1
 A.Sax.
 2
 T.Sax.
 B.Sax.

Gently

82 Andante con moto $\text{♩} = 104$

1
 Tpts. 2
 3
 1
 Hns. 2
 3
 4
 1
 Trbs. 2
 3
 Bar.
 Tube
 St.B.
 Mallets
 Timp.
 S.D.
 Cym.
 Trgl.
 B.D.

90

Picc.

Fl.

Ob.

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98

Picc.

Fl.

Ob.

1

2

Cl.

A.Cl.

B.Cl.

Bar.

1

2

A.Sax.

T.Sax.

B.Sax.

99

1

2

3

Tpts.

1

2

3

4

Hrs.

1

2

3

Trbs.

Bar.

Tube

St.B.

Mallets

Timp.

S.D.
Cym.

S.Cym.

Trgl.
B.D.

106 **Espressivo**

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Bassoon (B.C.), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpets (Tpts. 1, 2, 3), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Snare Drum (St.B.), Mallets, and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'mf' (mezzo-forte). A section marked 'Espressivo' is visible, indicating a more expressive performance style. The page is numbered '106' in the top right corner.

3683

122 Con calore

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments listed on the left: Picc., Fl., Ob., Cl. 1 & 2, A.Cl., B.Cl., Bas., A.Sax., F.Sax., S.Sax., Tpts. 1, 2, & 3, Hrn., Trbn. 1, 2, & 3, Bar., Tuba, St.B., Mallets, Timp., S.D. Cym., and Tgl. B.D. The music is written in a single system, with measures 1 through 12 visible. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamic markings such as *cresc.* (crescendo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). A tempo/mood instruction, *Con calore*, is present above the staff for the Trumpets. The notation includes a variety of note values, rests, and articulation marks.

3683

rall. molto **138** Andante ♩. 96 Meno mosso

Picc. *decresc.* *p*

Fl. *decresc.* *p*

Ob. *decresc.* *p*

1. *decresc.* *p*

2. *decresc.* *p*

3. *decresc.* *p*

A. Cl. *decresc.*

B. Cl. *decresc.*

Bsn. *decresc.*

1. *decresc.* *mp* *p*

2. *decresc.* *mp* *p*

T. Sax. *decresc.*

B. Sax. *decresc.*

1. *decresc.* *mp* *p*

2. *decresc.* *mp* *p*

3. *decresc.* *mp* *p*

Hrn. *decresc.* *mp* *p*

1. *decresc.* *p*

2. *decresc.* *p*

3. *decresc.* *p*

Bar. *decresc.* *p*

Tuba *decresc.* *p*

St. B. *decresc.*

Mallets

Timp. *mp*

S.D. Cym.

Trgl. B.D.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, with staves labeled on the left: Picc., Fl., Ob., 1, 2, 3, A.Cl., B.Cl., Ban., 1, 2, A.Sax., T.Sax., and B.Sax. The music is written in a standard musical notation with notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The score is divided into measures by vertical bar lines. The instruments are arranged in a traditional orchestral layout, with woodwinds and strings in the front and brass in the back. The page is numbered 1 in the top left corner.

Morendo

145 Moderato

Tpts. 1 2 3

Hns. 1 2 3 4

Tpta. 1 2 3

Bar.

Tuba

St. B.

Mallets

Timp.

S.D. Cym.

Trgl. B.D.

pp *p* *mp* *legato* *pizz*

Rubato **153** **Allargando molto** **Allegro**

Picc. *mp* *fp* *ff*

Fl. *mp* *fp* *ff*

Ob. *mp* *fp* *ff*

1. *mp* *fp* *ff*

2. *mp* *fp* *ff*

3. *mp* *fp* *ff*

A.Cl. *mp* *fp* *ff*

B.Cl. *mp* *fp* *ff*

Bsn. *mp* *fp* *ff*

1. *mp* *fp* *ff*

2. *mp* *fp* *ff*

T.Sax. *mp* *fp* *ff*

B.Sax. *mp* *fp* *ff*

Rubato **153** **Allargando molto**

1. *mp* *fp* *ff* *stille*

2. *mp* *fp* *ff* *stille*

3. *mp* *fp* *ff* *stille*

1. *mp* *fp* *ff*

2. *mp* *fp* *ff*

3. *mp* *fp* *ff*

1. *mp* *fp* *ff*

2. *mp* *fp* *ff*

3. *mp* *fp* *ff*

Bar. *mp* *fp* *ff*

Tuba *mp* *fp* *ff*

St.B. *pizz.* *f* *ff* *mp*

Mallets *mf* *f* *ff*

Timp. *p* *f* *ff*

Tamb. Cym. *S.Cym.* *mf* *mp* *choke*

Trgl. B.D. *mp*

I62 Marcato

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Tpts. (Trumpets):** Three staves (1, 2, 3) in G major. They play a melodic line with dynamic markings: *cresc.*, *f*, and *mf*.
- Hrn. (Horns):** Four staves (1, 2, 3, 4) in G major. They play a melodic line with dynamic markings: *mf cresc.*, *f*, and *mf*.
- Trbn. (Trumpets):** Three staves (1, 2, 3) in G major. They play a melodic line with dynamic markings: *mf*, *cresc.*, and *f*.
- Bar. (Baritone):** One staff in G major. It plays a melodic line with dynamic markings: *mf*, *cresc.*, and *f*.
- Tuba:** One staff in G major. It plays a melodic line with dynamic markings: *mf*, *cresc.*, and *f*.
- St. B. (Soprano Basso):** One staff in G major. It plays a melodic line with dynamic markings: *mf*, *cresc.*, and *f*.
- Mallets:** One staff in G major. It plays a melodic line with dynamic markings: *mf*, *cresc.*, and *f*.
- Timp. (Timpani):** One staff in G major. It plays a melodic line with dynamic markings: *mf*, *cresc.*, and *f*.
- Tamb. Cym. (Tambourine Cymbal):** One staff in G major. It plays a melodic line with dynamic markings: *mf*, *cresc.*, and *f*.
- Trgl. B.D. (Trombone Basso):** One staff in G major. It plays a melodic line with dynamic markings: *mf*, *cresc.*, and *f*.

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *mf*, and *mp*.

174

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

174

1

2

3

Trpt.

1

2

3

Hrn.

1

2

3

Trbn.

Bar.

Tuba

St.B.

Mallets

Temp.

Tamb.

Cym.

Trgl.

B.D.

S.D.

S.Cym.

3/4

3/4



Cr. Cyn

190 Dolce

190 Dolce

Picc.

Fl.

Ob.

1.

Cl. 2.

3.

A.Cl.

B.Cl.

Bsn.

1.

A.Sax.

2.

T.Sax.

B.Sax.

190 Dolce

190 Dolce

Tpts. 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St. B.

Mallets

Temp.

S.D. Cym.

Trgl. B.D.

24692

198

Picc. *f*

Fl. *f*

Ob. *f*

1. *f*

2. *f*

3. *f*

A.Cl. *f*

B.Cl. *f*

Bsn. *f*

A.Sax. *ff*

2. *ff*

T.Sax. *f*

B.Sax. *f*

198

1. *f*

2. *f*

3. *f*

Hrs. *ff*

1. *f*

2. *f*

3. *f*

Trbn. *f*

Bar. *f*

Tuba *f*

St.B. *f*

Mallets

Temp. *f*

S.D. *f*

Cym. *f*

Gr.Cym. *f*

Trgl. *f*

B.D. *f*

Picc. *rall.* *Tempo I* **208**
 Fl. *ff*
 Ob. *ff*
 1. Cls. *ff*
 2. Cls. *ff*
 3. Cls. *ff*
 A.Cl. *ff*
 B.Cl. *ff*
 Bar. *ff*
 1. A.Sax. *ff*
 2. A.Sax. *ff*
 T.Sax. *ff*
 B.Sax. *ff*
 1. Tpts. *rall.* *Tempo I* **208**
 2. Tpts. *ff*
 3. Tpts. *ff*
 1. Hns. *ff*
 2. Hns. *ff*
 3. Hns. *ff*
 4. Hns. *ff*
 1. Trbs. *ff*
 2. Trbs. *ff*
 3. Trbs. *ff*
 Bar. *ff*
 Tuba *ff*
 St.B. *ff*
 Mallets
 Timp. *ff*
 S.D. Cym. *Cr.Cym.* *S.Cym.* *Trgl.*
 Trgl. B.D.

Picc. *ff*

Fl. *ff*

Ob. *ff*

1. *ff*

2. *ff*

3. *ff*

Cl. 2

A.Cl. *ff*

B.Cl. *ff*

Bsn. *ff*

1. *f*

2. *f*

T.Sax. *ff*

B.Sax. *ff*

1. *ff*

2. *ff*

3. *ff*

4. *ff*

Hrn. *ff*

1. *ff*

2. *ff*

3. *ff*

Trbn. *ff*

Bar. *ff*

Tuba *ff*

St.B. *ff*

Mallets *f*

Timp. *ff*

S.D. Cym. *f*

Gr. Cym. *f*

Trgl. B.D. *f*

219

Picc.

Fl.

Ob.

1.

2.

3.

A.Cl.

B.Cl.

Bsn.

1.

2.

3.

A.Sax.

T.Sax.

B.Sax.

219

1.

2.

3.

4.

Hrn.

1.

2.

3.

Trbn.

Bsn.

Tuba

St.B.

Mallets

Temp.

S.D. Cym.

Gr.Cym.

Trgl.

B.D.

Gr.Cym.

L.v.

Picc. Fl. Ob. 1 2 3 A.Cl. B.Cl. Bsn. A.Sax. 1 2 T.Sax. B.Sax. 1 2 3 4 Hns. 1 2 3 4 Trbn. 1 2 3 Bar. Tuba St.B. Mallets Timp. S.D. Cym. Cr.Cym. S.Cym. Trgl. B.D.

The musical score is written for a large orchestra. The instruments are listed on the left side of the page, including Piccolo, Flute, Oboe, Clarinet (1, 2, 3), Bassoon, Saxophone (Alto, Tenor, Baritone), Horn (1, 2, 3, 4), Trumpet (1, 2, 3), Trombone (1, 2, 3), Baritone, Tuba, Snare Drum, Cymbals (Cr.Cym., S.Cym.), and Mallets. The score is written in 4/4 time and features a variety of dynamics and articulations. The page is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings.

Picc.
 Fl.
 Ob.
 1
 2
 3
 A.Cl.
 B.Cl.
 Bsn.
 1
 2
 A.Sax.
 T.Sax.
 B.Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 Hrn.
 1
 2
 3
 4
 Trbn.
 1
 2
 3
 Bar.
 Tuba
 St.B.
 Mallets
 Timp.
 S.D.
 Cym.
 Cr.Cym.
 S.Cym.
 Trgl.
 B.D.
 3683