

Full Conductor Score

IN ALL ITS GLORY

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ASCAP

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Performance time: 6:15

Molto espressivo $\text{♩} = 69$

This image shows a single page from a complex orchestral score. At the top, it is labeled "Molto espressivo" with a tempo marking of quarter note = 69. The score is arranged vertically by instrument family. Woodwinds include Piccolo, Flute, Oboe, three Clarinets (Bb, Eb, Bb), Bassoon, and three Saxophones (Eb Alto, Bb Tenor, Eb Baritone). Brass features three Trumpets (Bb), four Horns (F), three Trombones, Baritone, and Tuba. Strings consist of Violins I & II, Violas, Celli, Double Basses, and a String Bass. Percussion includes Mallet Percussion (Bells - Plastic mallets), Timpani (Mod. Hard Mallets), Snare Drum, Suspended Cymbal, Auxiliary Percussion, Crash Cymbals, and Bass Drum. Dynamic markings like *f*, *p*, and *poco marc.* are used throughout. The bottom of the page has a rehearsal mark "C".

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poco rit. *ten.* *a tempo* *rall. poco a poco*

Picc. *ff* *ten.* *div.* *mf* *Solo* *all div. p*

Fl. *ff* *ten.* *div.* *mf* *Solo* *all div. p*

Ob. *ff* *ten.* *div.* *mf* *Solo* *all div. p*

1. *ff* *ten.* *div.* *mf* *Solo* *all div. p*

2. *ff* *ten.* *div.* *mf* *Solo* *all div. p*

3. *ff* *ten.* *div.* *mf* *Solo* *all div. p*

A.Cl. *ff* *ten.* *div.* *mf* *Solo* *all div. p*

B.Cl. *ff* *ten.* *div.* *mf* *Solo* *all div. p*

Bsn. *ff* *ten.* *div.* *mf* *Solo* *all div. p*

1. *ff* *ten.* *div.* *mf* *Solo* *all div. p*

2. *ff* *ten.* *div.* *mf* *Solo* *all div. p*

3. *ff* *ten.* *div.* *mf* *Solo* *all div. p*

A.Sax. *ff* *ten.* *div.* *mf* *Solo* *all div. p*

T.Sax. *ff* *ten.* *div.* *mf* *Solo* *all div. p*

B.Sax. *ff* *ten.* *div.* *mf* *Solo* *all div. p*

1. *poco rit.* *div.* *ten.* *a tempo* *Soli* *rall. poco a poco*

2. *poco rit.* *div.* *ten.* *a tempo* *Soli* *rall. poco a poco*

3. *poco rit.* *div.* *ten.* *a tempo* *Soli* *rall. poco a poco*

4. *poco rit.* *div.* *ten.* *a tempo* *Soli* *rall. poco a poco*

Hns. *ff* *ten.* *div.* *mf* *Soli* *all div. p*

1. *ff* *ten.* *div.* *mf* *Soli* *all div. p*

2. *ff* *ten.* *div.* *mf* *Soli* *all div. p*

3. *ff* *ten.* *div.* *mf* *Soli* *all div. p*

4. *ff* *ten.* *div.* *mf* *Soli* *all div. p*

Trbs. *ff* *ten.* *div.* *mf* *Soli* *all div. p*

Bar. *ff* *ten.* *div.* *mf* *Soli* *all div. p*

Tuba *ff* *ten.* *div.* *mf* *Soli* *all div. p*

Str.B. *ff* *ten.* *div.* *mf* *Soli* *all div. p*

Bells *ff* *ten.* *div.* *mf* *Soli* *all div. p*

Timp. *ff* *ten.* *div.* *mf* *Soli* *all div. p*

S.Cym. *ff* *ten.* *div.* *mf* *Soli* *all div. p*

13 Allegro vivace ♩ = 160

17

♩ = 3-2

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Ban.

1

2

A.Saxs.

T.Sax.

B.Sax.

unis. 1. only leggiero
p

unis. leggiero
p

stacc. one player
p

stacc. one player
p

unis. leggiero
p

stacc.
p

13 Allegro vivace ♩ = 160

17

♩ = 3-2

1

2

3

Tpts.

1

2

3

Hrs.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

St.B.

Chimes (Hand dampen)

Xylo. *secco*

Temp.

S.D.

W.B.

f *stacc.*

f *stacc.*

f *p*

one player stacc.
p

one player stacc.
p

pizz. stacc.
p

W.B. w/rubber mallet
p

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is numbered 24 in the top left corner. The music is in 2/4 time, as indicated by the time signature. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The instruments listed on the left include Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Snare Drum, Xylophone, and Timpani. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is numbered 24 in the top left corner. The music is in 2/4 time, as indicated by the time signature. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The instruments listed on the left include Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Snare Drum, Xylophone, and Timpani.

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45

Picc. *Soli* *f*

Fl. *Soli* *f*

Ob. *Soli* *f*

1. *Soli* *f*

2. *Soli* *f*

3. *Soli* *f*

A.Cl. *mf* *all*

B.Cl. *mf* *one player*

Ban. *mf*

1. *Soli* *f*

2. *Soli* *f*

T.Sax. *mf*

B.Sax. *mf*

45

Tpts. *Solo - bring out* *f*

1. *div.* *mf*

2. *div.* *mf*

3. *mf*

4. *mf*

1. *mf*

2. *mf*

3. *mf*

Bar. *play* *mf*

Tuba *all play* *mf*

St.B. *arco* *mf*

Bells (Plastic mallets) *mf*

Timp. *mf*

S.Cym. *S.Cym. yarn mallets* *mf* *l.v.*

Trgl. *mf*

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

S.Cym.

Trgl.

B.D.

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53

Picc. *ff* *stacc.*

Fl. *ff* *mp*

Ob. *ff*

1 *ff* *stacc.*

2 *ff* *mp*

3 *ff* *stacc.*

A.Cl. *ff* *mp*

B.Cl. *ff* *stacc.* *one player*

Bsn. *ff* *stacc.* *one player*

1 *ff* *stacc.*

2 *ff* *stacc.*

T.Sax. *ff* *stacc.*

B.Sax. *ff* *stacc.*

55

1 *ff*

2 *ff*

3 *ff*

1 *ff*

2 *ff*

3 *ff*

Hns. *ff*

1 *ff*

2 *ff*

3 *ff*

Trba. *ff*

2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff* *stacc.* *one player*

St. B. *ff* *pizz.* *stacc.* *one player*

Chimes *ff* *(hand dampen)*

Xylo. *ff* *mp* *secco*

Temp. *ff* *mp*

S.D. *ff* *mp*

Cr.Cym. *ff* *choke*

B.D. *ff*

59

Solo w/ Tpt.1 *leggero*

Solo w/ Picc. st. mute *f* *leggero*

(+Bells) Plastic mallets

(Change F to G)

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a system, with each instrument or section having its own staff. The notation includes notes, rests, and various musical symbols. There are two measures marked with the number 76. The score includes dynamic markings such as *div.* (divisi), *mf* (mezzo-forte), *non roll*, and *Chimes ff*. The percussion section includes Snare Drum (S.D.), Cymbal (Cr. Cym.), and Gong (B.D.). The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Saxophone (A. Sax., T. Sax., B. Sax.). The brass section includes Trumpet (Tpts.), Horn (Hns.), Trombone (Trbs.), Baritone (Bar.), Tuba, and Snare Drum (St. B.). The percussion section includes Snare Drum (S.D.), Cymbal (Cr. Cym.), and Gong (B.D.). The score is written in a standard musical notation style, with notes, rests, and various musical symbols. There are two measures marked with the number 76. The score includes dynamic markings such as *div.* (divisi), *mf* (mezzo-forte), *non roll*, and *Chimes ff*.

Andante ♩ = 80

Picc. *ff* *fp* *ff*

Fl. *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

1. *ff* *fp* *ff*

2. *ff* *fp* *ff*

3. *ff* *fp* *ff*

A.Cl. *ff* *fp* *ff*

B.Cl. *ff* *fp* *ff*

Ban. *ff* *fp* *ff*

A.Saxs. *ff* *fp* *ff*

2. *ff* *fp* *ff*

T.Sax. *ff* *fp* *ff*

B.Sax. *ff* *fp* *ff*

1. *ff* *fp* *ff*

2. *ff* *fp* *ff*

3. *ff* *fp* *ff*

Hns. *ff* *fp* *ff*

1. *ff* *fp* *ff*

2. *ff* *fp* *ff*

3. *ff* *fp* *ff*

4. *ff* *fp* *ff*

Trbs. *ff* *fp* *ff* *ten.* *p* *ten.* *p* *ten.* *p* *ten.* *p*

Bar. *ff* *fp* *ff* *ten.* *p* *ten.* *p* *ten.* *p* *ten.* *p*

Tuba *ff* *fp* *ff* *ten.* *p* *ten.* *p* *ten.* *p* *ten.* *p*

St.B. *ff* *fp* *ff* *ten.* *p* *ten.* *p* *ten.* *p* *ten.* *p*

Xylo. Chimes *ff* *fp* *ff* *ten.* *p* *ten.* *p* *ten.* *p* *ten.* *p*

Timp. *sfz* *ff* *fp* *ff* *ten.* *p* *ten.* *p* *ten.* *p* *ten.* *p*

S.D. S.Cym. *ff* *fp* *ff* *ten.* *p* *ten.* *p* *ten.* *p* *ten.* *p*

Cr.Cym. B.D. *ff* *fp* *ff* *ten.* *p* *ten.* *p* *ten.* *p* *ten.* *p*

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Andante ♩ = 80

Xylo. *ff* *fp* *ff*

Solo *ff* *fp* *ff*

secco (Change G to Ab) *p* S.Cym. (yarn mallets)

choke *ff* *secco*

91 rit. 95 a tempo

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Ban.

one player

mf

poco marc. a2

f

p

sost.

A.Saxs.

espr. mp

f

p

poco marc.

T.Sax.

mf

f

p

sost.

B.Sax.

mf

f

p

sost.

1

2

3

Tpts.

Soli

mf

poco marc.

f

p

95 a tempo

Soli

mf

Hns.

a2

espr. mp

a2

div.

f

poco marc. a2

1

2

3

4

Trbs.

espr.

f

p

sost.

espr.

f

p

sost.

espr.

f

p

sost.

Bar.

espr.

f

p

sost.

Tuba

sost. p

f

p

sost.

St.B.

arco

mf

f

p

sost.

Vibes

Vibes (yarn mallets)

p

Timp.

S.Cym.

mf

f

p

sost.

[illegible]

103

Picc.

Fl.

Ob.

1

2

3

4

5

6

7

8

9

10

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437

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444

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446

447

448

449

450

451

107 poco rit. 111 Con moto

Picc. Soli *mf*

Fl. *mp*

Ob. *mp*

1 Soli *mp* *espr.*

2 Soli *mp* *espr.*

3 Soli *mp* *espr.*

A.Cl. *p*

B.Cl. *p*

Bsn. *p*

A.Saxs. *p* *espr.*

2 *p* *espr.*

T.Sax. *p*

B.Sax. *p*

107 poco rit. 111 Con moto

Tpts. *espr.*

1 one player *sost. p* *mf* *Soli all* *div.*

2 one player *sost. p* *mf* *Soli all* *espr.* *div.*

3 one player *sost. p* *mf* *all* *espr.*

1 one player *sost. p* *mf* *all* *p*

2 one player *sost. p* *mf* *all* *p*

3 one player *sost. p* *mf* *all* *p*

Bar. *all* *mp* *all* *p*

Tuba *all* *mp* *all* *p*

St.B. *p*

Vibes. Vibes. *p*

Timp. *p*

S.Cym. S.Cym. *p*

Allargando **115 A tempo (Broadly)**

Picc. *espr.*

Fl. *mf*

Ob. *mf*

1. *mf*

2. *mf*

3. *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

1. *mf*

2. *mf*

T.Sax. *mf*

B.Sax. *mf*

Allargando **115 A tempo (Broadly)**

1. *mf*

2. *mf*

3. *mf*

Hns. *mf*

1. *mf*

2. *mf*

3. *mf*

Trbs. *mf*

Bsn. *mf*

Tuba *mf*

St.B. *mf*

Bells

Vibes. *mf*

Timp. *mf*

S.Cym. *mf* *l.v.*

Cr.Cym. *mf* *l.v.*

(Change Ab to G)

rit. 122 Allegro vivace ♩ = 160

Picc. 1. div.

Fl. 1st only all div. 1. div.

Ob. one player

Cls. div.

A.Cl. (alternate single players)

B.Cl. (alternate single players)

Bsn. (alternate single players)

A.Saxs. Hn.1 Hn.3 Hn.2

T.Sax. Tuba, B.Cl.

B.Sax. Tuba, B.Cl.

1. Tpts. rit. 122 Allegro vivace ♩ = 160

2. Tpts. Cor.2

3. Tpts. Cor.2

Hns. (alternate single players)

Trbs. (alternate single players)

Bar. (alternate single players)

Tuba (alternate single players)

St. B. pizz.

Bells (hard felt mallets)

Timp. (hard felt mallets)

B.D. (hard felt mallets)

126

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

1 *p* *mp* *mf* *f*

2 *p* *mp* *mf* *f*

3 *mp* *mf* *f*

A.Cl. *mf* *f*

B.Cl. *mf* *f*

Bsn. *poco a poco cresc.* 1 only a2 *mf poco a poco cresc.* *f*

1 *mp* *mf* *f*

2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mp poco a poco cresc.* *f*

126

1 *mf* *f*

2 *f*

3 *f*

Hrs. *f*

1 *f*

2 *f*

3 *f*

Bar. *f*

Tuba *poco a poco cresc.* *f*

St.B. *poco a poco cresc.* *f*

Timp. *poco a poco cresc.* *f*

S.Cym. *f* S.Cym. *mf*

B.D. *poco a poco cresc.*

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134 138 3-2

Picc. *ff* *unis.*

Fl. *ff* *f unis.*

Ob. *ff* *f unis.*

1 *ff* *f unis.*

2 *ff* *f unis.*

3 *ff* *f unis.*

A.Cl. *ff* *f*

B.Cl. *ff* *stacc.* *f*

Ban. *a2 ff* *stacc.* *f*

1 *ff* *unis.*

2 *ff* *f unis.*

T.Sax. *ff* *f stacc.*

B.Sax. *ff* *stacc.* *f*

1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

Hins. *ff* *stacc.* *f*

1 *ff* *stacc.* *f*

2 *ff* *stacc.* *f*

3 *ff* *stacc.* *f*

Trbs. *ff* *stacc.* *f*

1 *ff* *stacc.* *f*

2 *ff* *stacc.* *f*

3 *ff* *stacc.* *f*

Bar. *ff* *stacc.* *f*

Tuba *ff* *stacc.* *f*

St.B. *ff* *stacc.* *f*

Chimes (hand dampen) *f secco*

(Xylo. - Plastic mallets) *f*

Timp. *ff* *f*

S.D. *ff* *f*

S.Cym. *ff* *f*

B.D. *f*

3695

145 $\text{♩} = \text{♩} \text{ 3-2}$

Picc. sub. mp

Fl. sub. mp

Ob. sub. mp

1. sub. mp

2. sub. mp

3. sub. mp

A.Cl. sub. mp

B.Cl. sub. mp

Bsn. sub. mp

1. sub. mp

2. sub. mp

T.Sax. sub. mp

B.Sax. sub. mp

1. sub. mp

2. sub. mp

3. sub. mp

Hns. sub. mp

1. sub. mp

2. sub. mp

3. sub. mp

Trbs. sub. mp

Bar. sub. mp

Tuba sub. mp

St.B. sub. mp

Xylo. sub. mp

Timp. sub. mp

S.D. mf

Cr.Cym. sub. mp

B.D. sub. mp

* S.S. = stick shot

Cr.Cym. f

Tamb. f

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151 158

Picc. *f* *div.* *mf*

Fl. *f* *div.* *mf*

Ob. *f* *div.* *mf*

1. Cts. *f* *div.* *mf*

2. Cts. *f* *div.* *mf*

3. Cts. *f* *div.* *mf*

A.Cl. *f* *div.* *mf*

B.Cl. *f* *div.* *mf* one player

Ban. *f* *div.* *mf*

1. A.Sax. *f* *div.* *mf*

2. A.Sax. *f* *div.* *mf*

T.Sax. *f* *div.* *mf*

B.Sax. *f* *div.* *mf*

151 158

1. Tpts. *f* *div.* *mf*

2. Tpts. *f* *div.* *mf*

3. Tpts. *f* *div.* *mf*

1. Hns. *f* *div.* *mf* *Soli*

2. Hns. *f* *div.* *mf* *Soli*

3. Hns. *f* *div.* *mf* *Soli*

1. Trbs. *f* *div.* *mf*

2. Trbs. *f* *div.* *mf*

3. Trbs. *f* *div.* *mf*

Bar. *f* *div.* *mf* *one player*

Tuba *f* *div.* *mf*

St.B. *f* *div.* *mf* *B.Sax. mf pizz.*

Xylo. *f* *div.* *mf*

Timp. *f* *div.* *mf* *secco* (Change G to F)

S.D. *f* *div.* *mf* *secco*

Cr.Cym. *f* *div.* *mf* *Solo* *choke* *mf*

B.D. *f* *div.* *mf* *secco*

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166

Picc. *Soli*
1st only *mf*

Fl. *all* *f*

Ob. *all* *f*

1. *Soli* *mf*
2. *all* *f*
3. *all* *f*

A.Cl. *all*

B.Cl. *all*

Ban. *one player* *mf*

A.Saxs. *mf*

T.Sax. *mf*

B.Sax. *mf*

1. *Soli* *f*
2. *Soli* *f*
3. *Soli* *f*

Hns. *div.* *mf*

1. *mf*
2. *mf*
3. *mf*

Trbs. *mf*

Bar. *mf* *play*

Tuba *all play* *mf*

St.B. *arco* *mf*

Bells (Plastic mallets) *mf*

Timp. *mf*

S.Cym. *S.Cym. yarn mallets* *p* *mf*

Trgl. *mf*

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bassoon, Saxophones (A, T, B), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Snare Drum, Cymbals, and Triangle. The score is written in a single system with multiple staves per instrument. It includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'div.'. The page number '3695' is visible in the bottom left corner.

Allargando

176 In a singing style $\text{♩} = 76$

Picc. *f*

Fl. *f*

Ob. *f*

1. *div.* *f*

2. *f*

3. *f*

A.Cl. *mp* poco marc.

B.Cl. *mp* poco marc.

Bsn. *mp* poco marc.

1. *marc.* *f*

2. *marc.* *f*

A.Sax. *mp*

T.Sax. *mp* poco marc.

B.Sax. *mp* poco marc.

Allargando

176 In a singing style $\text{♩} = 76$

1. *div.* *f*

2. *f*

3. *f*

Tpts. *mp*

1. *marc.* *f*

2. *marc.* *f*

Hns. *mp* poco marc.

3. *mp*

1. *mp* poco marc.

2. *mp* poco marc.

3. *mp* poco marc.

Trbs. *mp*

Bar. *mp*

Tuba *mp* poco marc.

St.B. *mp* poco marc.

Xylo. *mp*

Timp. *sub. mp*

S.D. *sub. mp*

Cr.Cym. *sub. mp*

B.D. *mp*

S.Cym. yarn mallets *mp*

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cls. (Clarinets, numbered 1, 2, 3), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), Bsn. (Bassoon), A.Saxs. (Alto Saxophones, numbered 1, 2), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpts. (Trumpets, numbered 1, 2, 3), Hns. (Horns, numbered 1, 2, 3, 4), Trbs. (Trombones, numbered 1, 2, 3), Bar. (Baritone), Tuba, St.B. (Soprano Trombone), Bells, Timp. (Timpani), and S.Cym. (Snare Cymbal). The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "poco rit." (slightly ritardando). The score includes various dynamic markings such as "ff" (fortissimo), "ten." (tension), "div." (divisi), "mf" (mezzo-forte), and "f" (forte). There are also performance instructions like "Soli" (solo) and "a2" (second ending). The score is divided into measures by vertical bar lines, and the measures are numbered at the top right (e.g., 69, 70, 71, 72). The score is written in a standard musical notation with staves, clefs, and notes.

rall. **185** ♩ = 160

Fic. Fl. Ob. Cls. 1 2 3 A.Cl. B.Cl. Ban. A.Savs. 1 2 T.Sax. B.Sax.

rall. *div.* **185** ♩ = 160

Tpts. 1 2 3 Hns. 1 2 3 4 Trbs. 1 2 3 Bar. Tuba St.B. Bells Xylo. Chimes *ff*

Timp. S.D. S.Cym. B.D.

non roll *Cr. Cym.* *L. x.*

Picc. *ff*

Fl. *ff*

Ob. *ff*

1 *ff*

2 *ff*

3 *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

T.Sax. *ff*

B.Sax. *ff*

1 *ff*

2 *ff*

3 *ff*

Hns. *ff*

1 *ff*

2 *ff*

3 *ff*

Trbs. *ff*

2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

St.B. *ff*

Bells Chimes

Timp. *ff*

S.D. *ff*

S.Cym. *ff*

Gong B.D. *ff*

Xylo. *f*

Solo

Gong *f*

200

Picc. *ff*

Fl. *ff*

Ob. *ff*

1. *ff*

2. *ff*

3. *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff* *fp* *ff*

1. *ff*

2. *ff*

A. Saxs. *ff*

T. Sax. *ff* *fp* *ff*

B. Sax. *ff* *fp* *ff*

200

1. *ff* *fp* *ff*

2. *ff* *fp* *ff*

3. *ff* *fp* *ff*

Hns. *ff* *fp* *ff* *a2*

1. *ff* *fp* *ff*

2. *ff* *fp* *ff*

3. *ff* *fp* *ff*

Trbs. *ff* *fp* *ff*

Bar. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

St. B. *ff* *fp* *ff*

Xylo. *ff* *fp* *ff*

Timp. *ff* *fp* *ff* *A secco*

S.D. *ff* *fp* *ff*

Cr. Cym. *mp* *f* *ff*

B.D. *p* *f* *fp* *ff* *A secco*

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