

HYMN FOR A FESTIVAL

SYMPHONIC PROLOGUE

Based on the hymn tune, "Onward Christian Soldiers"

Arr. by David Shaffer
ASCAP

Conductor Score

012-2157-00

Allegro vivo $\text{J} = 132-138$

The musical score consists of two systems of staves. The first system includes C Piccolo, C Flute, Obone, B♭ Clarinets 2, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, Eb Alto Saxophones, B♭ Tenor Saxophone, and Eb Baritone Saxophone. The second system includes B♭ Cornets, F Horns, Trombones, Baritone, Tuba, Mallet Percussion, Timpani, Snare Drum/Cymbals, and Bass Drum. The score features dynamic markings such as *f*, *p*, *s/f*, and *A*. Measure numbers 1 through 10 are indicated above the staves.

4

9

Picc.
Fl.
Ob.
Cls.
A.Cl.
B.Cl.
Ban.
A.Saxs.
T.Sax.
B.Sax.
Cors.
Hns.
Trbs.
Bar.
Tuba
Xylo.
Timp.
S.D. Cym.
B.D.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1

A.Saxs. 2

T.Sax.

B.Sax.

Corn. 1

Corn. 2

Corn. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Bells

W.B.

Timp.

S.D. Cym.

B.D.

18 Moderato $\text{♩} = 96\text{--}104$

cresc. poco a poco

Picc.

Fl.

Ob.

Cls. 1

f' legato

Cls. 2

f' legato

Cls. 3

f' legato

A.Cl.

B.Cl.

Bsn.

sim.

sim.

sim.

sim.

sim.

mf

pp

sim.

sim.

A.Saxs. 1

f' legato

A.Saxs. 2

f' legato

T.Sax.

f' legato

B.Sax.

mf

mf

mf

This section of the musical score shows the instrumentation for measures 18 and 19. It includes parts for Picc., Fl., Ob., C.1, C.2, C.3, A.Cl., B.Cl., Bsn., A.Saxs. 1, A.Saxs. 2, T.Sax., B.Sax., Cors. 1, Cors. 2, Cors. 3, Hns. 1, Hns. 2, Hns. 3, Hns. 4, Trbs. 1, Trbs. 2, Trbs. 3, Bar., Tuba, Bells, Timp., S.D. Cym., and B.D. The dynamics and performance instructions include *f'*, *legato*, *sim.*, *mf*, *pp*, and crescendo markings like "cresc. poco a poco". Measure 18 ends with a forte dynamic *f*.

18 Moderato $\text{♩} = 96\text{--}104$

cresc. poco a poco

Cors. 1

mf

Cors. 2

mf

Cors. 3

mf

Hns. 1

p

Hns. 2

mf

Hns. 3

mf

Hns. 4

mf

Trbs. 1

mf

Trbs. 2

mf

Trbs. 3

mf

Bar.

sim.

Tuba

sim.

Bells

mf

Timp.

S.D. Cym.

mf

pp

B.D.

Bells

This section continues the musical score for measures 18 and 19. It includes parts for Cors. 1, Cors. 2, Cors. 3, Hns. 1, Hns. 2, Hns. 3, Hns. 4, Trbs. 1, Trbs. 2, Trbs. 3, Bar., Tuba, Bells, Timp., S.D. Cym., and B.D. The dynamics and performance instructions include *p*, *mf*, *pp*, and *Bells*. The score concludes with a dynamic marking of *f*.

Picc. Fl. Ob. Cls. 2 Cls. 3 A.Cl. B.Cl. Bass. Solo mf

rall. Andante $\text{♩} = 96$

A.Saxs. 1 A.Saxs. 2 T.Sax. B.Sax. Solo mf

Cors. 1 Cors. 2 Cors. 3 ff

Hns. 1 Hns. 2 Hns. 3 Hns. 4 ff

Trbs. 1 Trbs. 2 Trbs. 3 ff

Bar. Bar.

Tuba Tuba

Bells

Timpani Timpani

S.D. Cym. S.Cym.

B.D. Cr.

39

Picc. Fl. Ob.

Cl. 1 Cl. 2 Cl. 3

A.Cl. B.Cl.

Bsn.

A.Sax. 1 A.Sax. 2

T.Sax. B.Sax.

Cors. 1 Cors. 2 Cors. 3

Hns. 1 Hns. 2 Hns. 3

Trbs. 1 Trbs. 2 Trbs. 3

Bar.

Tuba

Timp.

S.D. Cym.

B.D.

30

st. mute

p *legato* *sim.* *3*

p *legato* *sim.* *3*

p *sim.* *3*

p

p

p

p

38

Picc.
Fl.
Ob.
Cls. 1
2
3
A.Cl.
B.Cl.
Bsn.
A.Saxs. 1
2
T.Sax.
B.Sax.

38

Cors. 1
2
3
Hns. 1
2
3
4
Trbs. 1
2
3
Bar.
Tuba
Timp.
S.D. Cym.
B.D.

42

Picc.

Fl.

Ob.

Cls.

A.Cl.

B.Cl.

Ben.

A.Saxs.

T.Sax.

B.Sax.

Cors.

Hns.

Trbs.

Bar.

Tuba

Timp.

S.D. Cym.

Cr.

S.Cym.

C.Cym.

rall.

49 Maestoso $\text{d} = 96$

Picc.
Fl.
Ob.
Cl.
A.Cl.
B.Cl.
Bsn.
A.Sax.
T.Sax.
B.Sax.

rall.

49 Maestoso $\text{d} = 96$

Cors.
Hns.
Trbs.
Bar.
Tuba
Tim.
S.D. Cym.
B.D.

Picc.

Fls.

Ob.

Cls.

A.Cl.

B.Cl.

Bsn.

A.Saxs.

T.Sax.

B.Sax.

Cors.

Hns.

Trbs.

Bar.

Tuba

Timp.

S.D. Cym.

C.Cym.

B.D.

51

77

77

Picc.

Fl.

Ob.

Cls.

A.Cl.

B.Cl.

Bsn.

A.Saxs.

T.Sax.

B.Sax.

Cors.

Hns.

Trbs.

Bar.

Tuba

Xylo.

Timp.

S.D. Cym.

B.D.

Allargando