

CHANSON TRISTE

Conductor Score

012-2179-00

Peter Ilyich Tchaikovsky
Arranged by Alfred Reed

Con moto (♩ = c. 72)

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sempre p e molto ten.

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1 Bar. only

1 Tuba only

pizz.

9 (a2)

Fls. 2 *mf* *espr.* *f* *sim.*

Obs. 1 *mf* *espr.* *f* *sim.*

E.H. *mf* *espr.* *f* *sim.*

E♭Cl. 1 *mf* *espr.* *f* *sim.*

Cl. 2 *mf* *espr.* *f* *sim.*

3 *ten.* *mf* *espr.* *f* *sim.*

A.Cl. *mf* *f* *sim.*

B.Cl. *mf* *f*

Cb.Cl. *mf* *f*

Bsns. 1 *mf* *f*

2 *ten.* *mf* *f*

A.Sax. 1 *mp* *espr.* *mf* *sim.*

2 *mp* *mf*

T.Sax. *mp* *mf*

B.Sax. *mp* *mf*

Hns. 1 *mp* *p* *mp*

2 *mp* *p* *mp*

3 *mp* *p* *mp*

4 *mp* *p* *mp*

Tpts. 1 *p* *mp*

2 *p* *mp*

3 *p* *mp*

Cors. 1 *p* *mp*

2 *p* *mp*

Trbs. 1 *p* *mp*

2 *p* *mp*

3 *p* *mp*

Bar. (still 1 Bar. only) *mp*

2 Tubas *mp*

Tuba *mp*

St.B. *mp* *arco* *mf*

Temp. *pp* *mp*

Bells *pp* *mp*

21

Fis. *poco a poco dim.* *p* *mp*

Obs. *poco a poco dim.* *p*

E.H. *mp* *dim.* *pp*

E♭Cl. *poco a poco dim.* *pp*

Cl. *poco a poco dim.* *mp* *dim.* *pp*

A.Cl. *mp* *pp*

B.Cl. *sim.* *mp* *pp*

Cb.Cl. *sim.* *mp* *p* (a2) *mp*

Bsns. *sim.* *mp* *pp* *pp*

A.Sax. *p* *dim.* *pp*

T.Sax. *p* *pp*

B.Sax. *sim.* *p* *pp*

21

Hns. *p* *pp*

Tpts. *mp* *mp*

Cors. *sim.* *pp*

Trbs. *sim.* *p* *pp* *mp*

Bar. *sim.* *p* *pp* *all Bars.* *mf*

Tuba *sim.* *p* *pp* *all Tubas* *mf*

St.B. *sim.* *pizz.* *p* *pp* *mp*

Timp.

Bells

Bsn. 2, B.Sax.

1 Tuba only

Fls. 1 2 3

Obs. 1 2

E.H.

E♭Cl. 1

Cl. 2 3

A.Cl. 1

B.Cl. 1

Cb. Cl. 1

Bons. 1 2

A.Saxs. 1 2

T.Sax. 1

B.Sax. 1

Hns. 1 2 3 4

Tpts. 1 2 3

Cors. 1 2

Trbs. 1 2 3

Bar. 1

Tuba 1

St. B. 1

Timp. 1

Bells 1

ten.

sim.

p

mf

p

sim.

mf

p

sim.

mf

p

sim.

mf

p

sim.

mf

(a2)

ten.

mf

mf

p

sim.

sim.

p

sim.

sim.

mf

div.

unis.

mp

arco

pizz.

arco

pizz.

arco

pizz.

3688

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flutes (Fls.):** 1 and 2 staves.
- Oboes (Obs.):** 1 and 2 staves.
- E.H. (English Horn):** 1 staff.
- E♭ Clarinets (Eb Cl.):** 1 and 2 staves.
- Clarinets (Cl.):** 1 and 2 staves.
- A. Clarinets (A. Cl.):** 1 staff.
- B. Clarinets (B. Cl.):** 1 staff.
- C♭ Clarinets (Cb. Cl.):** 1 staff.
- Bassoons (Bsns.):** 1 and 2 staves.
- Alto Saxophones (A. Saxs.):** 1 and 2 staves.
- Tenor Saxophones (T. Sax.):** 1 staff.
- Bass Saxophones (B. Saxs.):** 1 staff.
- Horns (Hns.):** 1 and 2 staves.
- Trombones (Tpts.):** 1 and 2 staves.
- Cornets (Cors.):** 1 and 2 staves.
- Trombones (Tbns.):** 1 and 2 staves.
- Baritone (Bar.):** 1 staff.
- Tuba (Tuba):** 1 staff.
- St. B. (Soprano Trombone):** 1 staff.
- Timp. (Timpani):** 1 staff.
- Bells:** 1 staff.

The score includes various musical notations and dynamics:

- Tempo markings:** "poco ritenuto" and "a tempo".
- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *div.* (diviso).
- Articulation:** Slurs, accents, and staccato marks.
- Rehearsal marks:** Numbered measures (e.g., 41) and section markers.
- Performance instructions:** "all Bars.", "all Tubas", "1 Bar.", "St. B.", "div.", "p", "f", "mp", "poco ritenuto", "a tempo".

The score is written in a standard musical notation with a key signature of one flat (B♭) and a common time signature (C). The page number "36RR" is visible in the bottom left corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Fls. (Flutes), Obs. (Oboes), E.H. (Euphonium), Eb Cl. (Eb Clarinet), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Cb. Cl. (Contrabass), Bsns. (Bassoon), A. Saxs. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Hns. (Horns), Tpts. (Trumpets), Cors. (Cornets), Trbs. (Trombones), Bar. (Baritone), Tuba, St. B. (Snare Drum), Timp. (Tympani), and Bells. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for the same instrument. The page includes various musical notations such as notes, rests, and dynamic markings like 'sim.' (simile) and 'p' (piano). The score is written in a standard musical notation with various notes, rests, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for the same instrument. The page includes various musical notations such as notes, rests, and dynamic markings like 'sim.' (simile) and 'p' (piano).

3688

3688

Fls. 1 2 3 *mp* *p* *p*

Obs. 1 2 *mp* *p* *p*

E.H. *mp* *p* *p*

E♭Cl. 1 2 *mp* *p* *p* *(poco)* *Solo* *pp*

Obs. E♭Cl. *mp* *p* *p* *(poco)* *pp*

Cl. 1 2 3 *mf* *p* *p* *(poco)* *pp*

A.Cl. *mf* *p* *p* *(poco)* *pp*

B.Cl. *mf* *p* *p* *(poco)* *pp*

Cb.Cl. *sim.* *mp* *mp* *p* *(poco)* *pp*

Bsns. 1 2 *sim.* *mp* *mp* *p* *(poco)* *pp*

Obs. *sim.* *mp* *p* *(poco)* *pp*

A.Saxs. 1 2 *mp* *p* *p* *(poco)* *pp*

T.Sax. *mp* *p* *p* *(poco)* *pp*

B.Sax. *sim.* *mp* *p* *(poco)* *pp*

Hns. 1 2 3 4 *mp* *mp* *pp* *pp*

Tpts. 1 2 3 *p* *pp*

Cors. 1 2 *mp* *p* *pp*

Hn.1 *mp* *p* *pp*

Hn.3 *pp*

Trbs. 1 2 3 *pp* *pp* *pp*

Hn.2 *pp*

Hn.4 *pp*

Bar. 1 Bar. *mp* all Bars. *mp* 1 Bar. *p*

Tuba *sim.* *mp* *mp* *p*

St.B. *Solo* *p*

Timp. *p* *mp* *p* *Solo* *p*

Bells *mp* *mf* *mp* *p*