

A CELEBRATION FANFARE not dragging (♩ = c. 63) For Winds

Alfred Reed
ASCAP

FULL CONDUCTOR SCORE

Majestically, but not dragging (J.-c. 63)

For Winds

012-2146-00

Poco **14** più mosso ($\text{♩} = \text{c.} 69$)

(a2) **14**

Fls. 1 2
Picc.
Obs. 1 2
E.Hn.
Eb.Cl.
Cl.
A.Cl.
B.Cl.
Cb.Cl.
Bsns.
Chan.
A.Saxs.
T.Sax.
B.Sax.
Hns.
Tpts.
Cors.
Trbs.
Bsns.
Tuba
St.B.
Tim.
Bells
Chimes
Pr.Cyms.
S.Cym.
S.D.
B.D.

Poco 14 più mosso ($\text{♩} = \text{c.} 69$)

(a2) **14**

Fls. 2
Picc.
Obs. 2
E.Hn.
Eb.Cl.
Cl.
A.Cl.
B.Cl.
Ch.Cl.
Bsns.
Cbn.
A.Sax.
T.Sax.
B.Sax.
Hns.
Tpts.
Cors.
Trbs.
Bar.
Tuba
St.B.
Timp.
Bells
Chimes
Pr.Cyms.
S.Cym.
S.D.B.

Fls.
 Picc.
 Obs.
 E.Hn.
 EbCl.
 Cls.
 A.Gl.
 B.Cl.
 Cb.Cl.
 Bass.
 Cbsn.
 A.Saxs.
 T.Sax.
 B.Sax.
 Hns.
 Tpts.
 Cors.
 Trbs.
 Bar.
 Tuba
 St.B.
 Timp.
 Bells
 Chimes
 Pr.Cyma.
 S.Cym.
 S.D.
 B.D.

(a2) (a2) (a2)
unis. *div.*
marc. *marc.*
marc.
mf *f Soli*
f Soli
f Soli *f Soli*
mf
f > mf
let ring *mf*

34. Tempo I° (♩ = c. 63)

Fls. 1, 2 sim. (a2) ff

Picc. sim. (a2) ff

Obs. 1, 2 sim. ff

E.Hn. sim. ff

E♭ Cl. sim. ff

Cls. 1, 2 sim. ff

A.Cl. sim. ff

B.Cl. sim. ff marc.

Cb.Cl. ff marc. ff

Bass. 1, 2 sim. ff

Cbsn. ff marc. ff

A.Sax. 1, 2 sim. ff

T.Sax. sim. ff

B.Sax. sim. ff marc. ff

Hns. 1, 2 (a2) ff ff

Tpts. 1, 2 ff marc. ff

Cors. 1, 2 ff marc. ff (a2)

Trbs. 1, 2 ff marc. ff

3 ff marc. ff

Bar. ff ff

Tuba ff ff

St.B. ff ff

Timp. ff ff Solo ff

Bells ff ff

Chimes ff ff

Pr.Cyms. f let ring ff

S.Cym. ff ff

S.D. ff ff

B.D. ff ff

Fls. (a2) ff
Picc. ff
Obs. 1 (a2) ff sost.
E. Hn. ff sost.
Eb Cl. ff sost.
Cl. 1 ff sost.
Cl. 2 ff sost.
Cl. 3 ff sost.
A. Cl. ff sost.
B. Cl. ff
Cb. Cl. ff sost.
Bsns. 1 ff sost.
Cban. ff sost.
A. Saxs. ff sost.
T. Sax. ff sost.
B. Sax. ff sost.
Hns. 1 ff sost.
Hns. 2 ff sost.
Hns. 3 ff sost.
Hns. 4 ff sost.
Tpts. ff marc.
Cors. 1 ff marc.
Trbs. 2 ff marc.
Trbs. 3 ff marc.
Bar. ff div.
Tuba ff
St. B. ff
Tim. Solo ff
Bell. ff
Chimes ff
Pr. Cyma. ff
S.Cym. ff
S.D. ff
B.D. ff