

MEDITATION and FESTIVA

2

JARED SPEARS

(SLOW (♩=60))

C Flute

Oboe

(SLOW (♩=60))

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

(SLOW (♩=60))

Eb Alto Saxophone 1st 2nd

Bb Tenor Saxophone

Eb Baritone Saxophone

(SLOW (♩=60))

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

(B.B.)

1st Trombone

2nd & 3rd Trombones

(SLOW (♩=60))

Baritones

Basses

Timpani
Sus. Cym.

Percussion

Snare Drum
Field Drum
Bass Drum

**(FIELD DRUM
SNARES OFF)**

(B.D.)

(E.T.C.)

C Flute
 Oboe
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoon
 Eb Alto Saxophone 1st
 2nd
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st Trombone
 2nd & 3rd Trombones
 Baritones
 Bases
 Timpani
 Sus. Cym.
 Percussion
 Snare Drum
 Field Drum
 Bass Drum

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1st 2nd

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

Baritones

Basses

Percussion

Timpani

Sus. Cym.

Snare Drum

Field Drum

Bass Drum

(TO SNARE DRUM)

21 *ESPRESS.*

C Flute *mp* *mf*

Oboe *mf*

1st Bb Clarinet *mp* *mf*

2nd Bb Clarinet *p* *mf*

3rd Bb Clarinet *p* *mf*

Eb Alto Clarinet *p* *mf*

Bb Bass Clarinet *p* *mf*

Bassoon *p* *mf* (a.c.)

Eb Alto Saxophone 1st *p* *mf*

Eb Alto Saxophone 2nd *p* *mf*

Bb Tenor Saxophone *p* *mf*

Eb Baritone Saxophone *p*

1st Bb Cornet *mf*

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F *p* *mf* *f*

3rd & 4th Horns in F *p* *mf* *f*

1st Trombone *p* *mf*

2nd & 3rd Trombones *p* *mf*

Baritones *p* *mf*

Basses *p* *mf*

Timpani
Sus. Cym.

Percussion
Snare Drum
Field Drum
Bass Drum

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1st

Eb Alto Saxophone 2nd

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

Baritones

Bases

Timpani

Sus. Cym.

Percussion

Snare Drum

Field Drum

Bass Drum

(BASS DRUM PLAY UPPER NOTES IF TIMPANI NOT AVAILABLE)

The image shows a page of a musical score for a large orchestra. The staves are arranged vertically, with the following instruments listed on the left:

- C Flute
- Oboe
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Eb Alto Clarinet
- Bb Bass Clarinet
- Bassoon
- Eb Alto Saxophone (1st, 2nd)
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trombone
- 2nd & 3rd Trombones
- Baritones
- Basses
- Timpani
- Sus. Cym.
- Percussion (Snare Drum, Field Drum, Bass Drum)

The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- ACCEL** (accelerando) in a dashed box, appearing multiple times.
- ALLEGRO MARCATO** in a circled box, appearing multiple times.
- 42** in a circle, likely indicating a rehearsal mark.
- TO SUS. CYMBAL** and **TO TIMPANI** in dashed boxes.
- TO S.D.** (Snare Drum) in a dashed box.

The score is written for a large orchestra, with multiple staves for each instrument. The notation is in standard musical notation, with notes, rests, and dynamic markings. The page is numbered 42 in the top right corner.

C Flute
 Oboe
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoon
 Eb Alto Saxophone 1st 2nd
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st Trombone
 2nd & 3rd Trombones
 Baritones
 Basses
 Percussion: Timpani, Sus. Cym., Snare Drum, Field Drum, Bass Drum

Musical score for a large orchestra, page 9. The score is written for various woodwinds, brass, and percussion instruments. The woodwinds include C Flute, Oboe, 1st, 2nd, and 3rd Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone (1st and 2nd), Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes 1st, 2nd, and 3rd Bb Cornets, 1st and 2nd Horns in F, 3rd and 4th Horns in F, 1st Trombone, 2nd and 3rd Trombones, Baritones, and Basses. The percussion section includes Timpani, Suspended Cymbal, Snare Drum, Field Drum, and Bass Drum. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *sf*, and *sfz*. The key signature is one flat (Bb) and the time signature is 4/4.

This page of a musical score is for a large ensemble, including a symphony orchestra and a concert band. The instruments are listed on the left side of the page:

- C Flute
- Oboe
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Eb Alto Clarinet
- Bb Bass Clarinet
- Bassoon
- Eb Alto Saxophone (1st and 2nd parts)
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trombone
- 2nd & 3rd Trombones
- Baritone
- Basses
- Percussion (Timpani, Snare Drum, Field Drum, Bass Drum, Cym.)

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with a rehearsal mark (62) appearing at the end of the page. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the score. The percussion section includes Timpani, Snare Drum, Field Drum, Bass Drum, and Cym.

This musical score page, numbered 11, contains staves for various instruments. The woodwind section includes C Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone (1st and 2nd), Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd & 3rd Trombones, Baritones, and Basses. The percussion section includes Timpani, Sus. Cym., Snare Drum, Field Drum, and Bass Drum. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *mf*, and *PLAY*. A circled number 70 appears in the right margin of several staves.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1st 2nd

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

Baritones

Basses

Percussion

Timpani
Sus. Cym.
Snare Drum
Field Drum
Bass Drum

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1st 2nd

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

Baritones

Basses

Percussion

Timpani

Sus. Cym.

Snare Drum

Field Drum

Bass Drum

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1st
2nd

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

Baritones

Bases

Percussion

Timpani
Sus. Cym.

Snap Drum
Field Drum
Bass Drum

C Flute
 Oboe
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoon
 Eb Alto Saxophone 1st 2nd
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st Trombone
 2nd & 3rd Trombones
 Baritones
 Bases
 Percussion
 Timpani
 Sus. Cym.
 Snare Drum
 Field Drum
 Bass Drum

Musical score for page 14, featuring woodwinds, brass, and percussion. The score includes parts for C Flute, Oboe, six Bb Clarinets, Bassoon, four Saxophones, three Bb Cornets, four Horns in F, three Trombones, Baritones, Bases, and a Percussion section with Timpani, Suspended Cymbal, Snare Drum, Field Drum, and Bass Drum. The music is in 4/4 time with a key signature of one flat. Dynamics include *p*, *mp*, *mf*, and crescendos. The percussion section has a "TIMPANI" marking.

95

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1st

Bb Tenor Saxophone 2nd

Eb Baritone Saxophone

95

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

95

Baritones

Basses

95

Timpani

Sus. Cym.

Percussion

Snare Drum

Field Drum

Bass Drum

PLAY

103

C Flute

Oboe

103

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

103

Eb Alto Saxophone 1st 2nd

Bb Tenor Saxophone

Eb Baritone Saxophone

103

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

103

Baritones

Basses

Timpani
Sus. Cym.

Percussion
Snare Drum
Field Drum
Bass Drum

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1st

Eb Alto Saxophone 2nd

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

Baritones

Basses

Timpani

Sus. Cym.

Percussion

Snare Drum

Field Drum

Bass Drum

C Flute
 Oboe
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoon
 Eb Alto Saxophone 1st 2nd
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st Trombone
 2nd & 3rd Trombones
 Baritones
 Basses
 Percussion: Timpani, Sus. Cym., Snare Drum, Field Drum, Bass Drum

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score includes tempo markings: **RIT** (Ritardando), **MOLTO** (Molto), and **ALLEGRO** (Allegro). A rehearsal mark **124** is indicated in a circle. The score is written for multiple staves, with some parts marked **1st** and **2nd** for first and second endings or parts. The percussion section includes Timpani, Suspended Cymbal, Snare Drum, Field Drum, and Bass Drum.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1st 2nd

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

Baritones

Basses

Percussion

Timpani
Sus. Cym.
Snare Drum
Field Drum
Bass Drum

This is a page from a musical score, likely for a symphony, showing the staves for various instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments listed on the left include C Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone (1st and 2nd), Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd & 3rd Trombones, Baritone, Basses, and Percussion (Timpani, Sus. Cym., Snare Drum, Field Drum, Bass Drum). The score includes dynamic markings such as *MOLTO RIT* (Molto Ritardando) and *ALLEGRO*, as well as performance instructions like *Cresc.* (Crescendo) and *Sfz* (Sforzando). The page number 20 is visible in the top left corner.