

Mark of Triumph

Full Conductor Score
(no Condensed Score published)
time: 6:30

by Robert Sheldon

1798

Allegro maestoso (♩=132)

The score is written for a large band. The woodwinds (Flute/Piccolo, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone) and strings (Trumpets, Horns, Trombones, Baritone, Tuba) are all playing a melodic line starting with a *ff marcato* dynamic. The percussion (Mallet Percussion, Timpani) provides a rhythmic accompaniment. The score is in common time (C) and features a variety of musical notations including slurs, accents, and dynamic markings.

Instrument parts include:

- C. Flute/Piccolo
- Oboe
- Bassoon
- 1 B♭ Clarinets
- 2 B♭ Clarinets
- 3 B♭ Clarinets
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- 1 E♭ Alto Saxophones
- 2 E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1 B♭ Trumpets
- 2 B♭ Trumpets
- 3 B♭ Trumpets
- 1 F Horns
- 2 F Horns
- 1 Trombones
- 2 Trombones
- 3 Trombones
- Baritone
- Tuba
- Percussion
- Mallet Percussion
- Timpani

Fl. (-Picc.) *ff* (+Picc.) *b2.*

Ob. *ff*

Bsn.

1 *ff*

Cl. 2 *ff*

3 *ff*

A. Cl.

B. Cl.

1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax.

1 *ff*

Tpts. 2 *ff*

3

Hns. 1

1 *b2.*

Trbs. 2 *b2.*

3

Bar.

Tuba

Perc. *Sus. Cym.*

Mallet *Bells f*

Timp. *f*

This page of a musical score is for a large orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1, 2, 3 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxs. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1, 2, 3 (Trumpets), Hns. 1, 2 (Horns), Trbs. 1, 2, 3 (Trombones), Bar. (Baritone), Tuba, Perc. (Percussion), Mallet, and Timp. (Timpani). The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, and *mf*. A section marked with a box labeled 'A' is visible in the upper staves.

B

Fl.

Ob.

Bsn.

1

2

3

Cl. 2

A. Cl.

B. Cl.

1

2

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Perc.

Mallet

Timp.

Chime

mp

p

mf

a2

Fl. (+Picc.) *mf cresc. poco a poco*

Ob. *mf cresc. poco a poco*

Bsn. *f cresc. poco a poco*

1 *mf cresc. poco a poco*

2 *mf cresc. poco a poco*

3 *mf cresc. poco a poco*

A. Cl. *f cresc. poco a poco*

B. Cl. *f cresc. poco a poco*

1 *mf cresc. poco a poco*

2 *mf cresc. poco a poco*

T. Sax. *f cresc. marcato*

B. Sax. *f cresc. poco a poco*

1 *mf cresc. marcato*

2 *mf cresc. marcato*

3 *mf cresc. marcato*

Hns. *div. a2 f cresc. marcato*

1 *f cresc. marcato*

Trbs. 2 *f cresc. marcato*

3 *f cresc. marcato*

Bar. *f cresc. marcato*

Tuba *f cresc. poco a poco*

Perc. *mp*

Mallet *mf*

Timp. *mf cresc.*

Fl.

Ob.

Bsn.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

1

2

A. Saxs.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Perc.

Mallet

Timp.

mf *cresc.* *f* *mf*

C

Fl.

Ob.

Bsn.

1

2

3

Clars.

A. Cl.

B. Cl.

1

2

A. Saxs.

T. Sax.

B. Sax.

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Perc.

Mallet

Timp.

ff

f

mf

Fl. *mp*

Ob. *mp*

Bsn. *mf*

1 *mp*

2 *mp*

3 *mp*

A. Cl. *mf*

B. Cl. *mf*

1 *f*

2 *f*

A. Saxs. *f*

T. Sax. *f*

B. Sax. *mf*

1 *f*

2 *f*

3 *f*

Hns. *div.* *f*

1 *f*

2 *f*

3 *f*

Bar. *f*

Tuba *mf*

Perc.

Mallet

Timp.

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Fl.** (Flute) - Staff 1: Includes a Piccolo part marked (-Picc.).
- Ob.** (Oboe) - Staff 2
- Bsn.** (Bassoon) - Staff 3
- Clars.** (Clarinets) - Staves 4, 5, 6: Includes parts for 1st, 2nd, and 3rd clarinets.
- A. Cl.** (Alto Clarinet) - Staff 7
- B. Cl.** (Bass Clarinet) - Staff 8
- A. Saxs.** (Alto Saxophones) - Staves 9, 10: Includes parts for 1st and 2nd alto saxophones.
- T. Sax.** (Tenor Saxophone) - Staff 11
- B. Sax.** (Baritone Saxophone) - Staff 12
- Tpts.** (Trumpets) - Staves 13, 14, 15: Includes parts for 1st, 2nd, and 3rd trumpets.
- Hns.** (Horns) - Staves 16, 17: Includes parts for 1st and 2nd horns.
- Trbs.** (Trombones) - Staves 18, 19, 20: Includes parts for 1st, 2nd, and 3rd trombones.
- Bar.** (Baritone) - Staff 21
- Tuba** - Staff 22
- Perc.** (Percussion) - Staff 23
- Mallet** - Staff 24
- Timp.** (Timpani) - Staff 25

The score includes various musical notations such as notes, rests, and dynamic markings like *rall.* (rallentando) and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4.

E

Fl. *Solo* *mf*

Ob.

Bsn. *mp*

1. Cls. *mf*

2. *mp*

3. *mp*

A. Cl. *mp*

B. Cl. *mf*

1. A.Saxs. *mp*

2. *mp*

T. Sax. *mp*

B. Sax.

1. Tpts. *mf*

2. *mp*

3. *mp*

Hns. *mf*

1. Trbs. *mp*

2. *mp*

3. *mp*

Bar. *mp*

Tuba *mp*

Perc.

Mallet

Timp.

177

Fl. *a2* *mf* **G**

Ob.

Bsn.

1 *mf*

Cls. 2 *mf*

3

A. Cl.

B. Cl.

1 *ff*

A. Saxs. 2 *ff*

T. Sax. *ff*

B. Sax.

1 *a2* *f*

Tpts. 2 *f*

3 *f*

Hns. 1 *ff* *mf*

2 *ff* *f* *mf* *mp* *mf*

Trbs. 2 *ff* *mf* *mp* *mf*

3 *ff* *mf* *mp* *mf*

Bar. *mf* *f*

Tuba *ff* *mf* *mp* *mf*

Cym. 1 v.

Perc. *ff*

Mallet

Timp. *ff*

(-Picc.) Solo **H**

Fl. *mf*

Ob. *mp*

Bsn.

1 *mp*

Cls. 2

3 *mp*

A. Cl.

B. Cl.

1 *mp*

A. Saxs.

2 *mp*

T. Sax.

B. Sax.

1

Tpts. 2

3

Hns. 1 *+ 2.*

2

1

Trbs. 2

3

Bar. Solo *mf*

Tuba

Perc.

Mallet

Timp.

Fl.

Ob.

Bsn.

1
Cls. 2
3

A. Cl.

B. Cl.

1
A. Saxs. 2

T. Sax.

B. Sax.

1
Tpts. 2
3

Hns. 2
1

Trbs. 2
3

Bar.

Tuba

Perc.

Mallet

Timp.

Solo

mp

f

Fl.

Ob.

Bsn.

1

Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxs.

2

T. Sax.

B. Sax.

1

Tpts. 2

3

Hns. 1
2

1

Trbs. 2

3

Bar.

Tuba

Perc.

Mallet

Timp.

mp

f

rit.

mp

mp

p

mp legato

p

rit.

mp

p

rit.

mp legato

p

rit.

mf

p

rit.

mp

p

rit.

3277

(+Picc.) **Allegro maestoso**

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *ff* *f*

1 *f* *ff* *f*

Cls. 2 *f* *ff* *f*

3 *f* *ff* *f*

A. Cl. *ff* *f*

B. Cl. *ff* *f*

1 *ff* *f*

A. Sax. *ff* *f*

2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

1 *ff* *f*

Tpts. 2 *ff* *f*

3 *ff* *f*

Hns. *ff* *f*

1 *ff* *f*

Trbs. 2 *ff* *f*

3 *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Perc. *mf* *ff* *mf*

Mallet

Timp. *ff*

Susp. Cym.

C. Cym.

div.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxs. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Percussion (Perc.), Mallet, and Timpani (Timp.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'marcato' and 'div.'. The page is numbered 1 in the top left corner.

Chime

Fl.

Ob.

Bsn.

1

2

3

Clars.

A. Cl.

B. Cl.

1

2

A. Saxs.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Perc.

Mallet

Timp.

mf *f* *ff*

Fl.

Ob.

Bsn.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

1

2

A. Saxs.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

Trbs.

1

2

3

Bar.

Tuba

Perc.

Mallet

Timp.

Susp. Cym.

ff

f

sf

cresc.