

Full Conductor Score

CARILLON BRILLANTE

Allegro ♩ = 116

Time of Perf. 3:30

by Henri Mulet
setting by William E. Rhoads

C Flutes

1546

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

TAMBOURINE
SUSP. CYMBALBELLS
CHIMESVIBRAPHONE
motor off
HARD MALLETS

The score is written for a large orchestra and percussion ensemble. The woodwinds (flutes, oboes, and various clarinets) and reeds (saxophones and bassoons) play a rhythmic pattern of eighth and sixteenth notes in the first four measures. The brass section (cornets and horns) enters in the fifth measure with a melodic line. The percussion section, including the tambourine, suspended cymbal, bells, chimes, and vibraphone, provides a steady rhythmic accompaniment throughout the piece. The score is divided into measures by vertical bar lines, and the key signature is one sharp (F#).

9

C Flutes

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

9

9

Tamb.
Susa. Cym.

Bells
Chimes

Vibes

C Flutes

Oboes

1st Bb
Clarinet

2nd Bb
Clarinet.

3rd Bb
Clarinet

E♭ Alto
Clarinet.

B♭ Bass
Clarinet

1st Eb Alto
Saxophone

2nd Eb Alto
Saxophone

Bb Tenor
Saxophone

**E♭ Baritone
Saxophone**

Bassoons

1st Bb
Cornet

2nd Bb
Corpet

3rd Bb
Cornet

1st & 2nd
F Horns

3rd
F Horn

**1st
Trombone**

2nd
Trombone

3rd
Trombone

Baritone

Basses

Tamb.
SUSP. 64m.

Bells
Chimes

Vibes

C Flutes
 Oboes
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 Bassoons
 1st B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 1st & 2nd F Horns
 3rd F Horn
 1st Trombone
 2nd Trombone
 3rd Trombone
 Baritone
 Basses
 Tamb.
 Susp. Cym.
 Bells
 Chimes
 Vibes

C Flutes
 Oboes
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 Bassoons
 1st B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 1st & 2nd F Horns
 3rd F Horn
 1st Trombone
 2nd Trombone
 3rd Trombone
 Baritone
 Basses
 Tamb.
 Susp. Cym.
 Bells
 Chimes
 Vib.

C Flutes
 Oboes
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 Bassoons
 1st B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 1st & 2nd F Horns
 3rd F Horn
 1st Trombone
 2nd Trombone
 3rd Trombone
 Baritone
 Bases
 Tamb. Susp. Ctm
 Brass Chimes
 Vibes

C Flutes
 Oboes
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 Bassoons
 1st B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 1st & 2nd F Horns
 3rd F Horn
 1st Trombone
 2nd Trombone
 3rd Trombone
 Baritone
 Basses
 Tamb. Susp. Cym.
 Bells
 Chimes
 Vibes

C Flutes

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Tamb.
Susp. Cym.

Bells
Chimes

Vibes

[illegible]

C Flutes

Oboes

1st B♭
Clarinet2nd B♭
Clarinet3rd B♭
ClarinetE♭ Alto
ClarinetB♭ Bass
Clarinet1st E♭ Alto
Saxophone2nd E♭ Alto
SaxophoneB♭ Tenor
SaxophoneE♭ Baritone
Saxophone

Bassoons

1st B♭
Cornet2nd B♭
Cornet3rd B♭
Cornet1st & 2nd
F Horns3rd
F Horn1st
Trombone2nd
Trombone3rd
Trombone

Baritone

Basses

Tamb.
Susp. Cym.Bells
Chimes

Vibes

The musical score is for page 13 of a larger work. It features a variety of instruments, each with its own staff. The woodwind section includes C Flutes, Oboes, and a family of Clarinets (1st, 2nd, 3rd B♭, E♭ Alto, B♭ Bass). The saxophone section includes 1st and 2nd E♭ Alto, B♭ Tenor, and E♭ Baritone. The brass section includes 1st, 2nd, and 3rd B♭ Cornets, 1st & 2nd F Horns, 3rd F Horn, 1st, 2nd, and 3rd Trombones, Baritone, and Basses. The percussion section includes Tambourine, Suspended Cymbal, Bells, Chimes, and Vibes. The score contains complex musical notation with notes, rests, and dynamic markings. A large curved line at the top of the page spans across the first few staves. The page number '13' is in the top right corner.

2874

C Flutes

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Tamb. u.s. Cym.

Bells Chimes

Vibes

Handwritten notes and markings:

- Soli* (above Oboes, 1st B♭ Clarinet, 3rd B♭ Clarinet, 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, 1st & 2nd F Horns, 3rd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Basses, Bells Chimes, Vibes)
- Tutti* (above 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet)
- HN cue* (above 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone)
- 2nd Cornet cue* (above 3rd B♭ Cornet)
- 1-2 Horns cue* (above 1st & 2nd F Horns, 3rd F Horn)
- f* (above 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Basses, Bells Chimes, Vibes)
- mf* (above 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet)
- mf* (above 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Basses, Bells Chimes, Vibes)
- f* (above 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Basses, Bells Chimes, Vibes)
- f* (above Bells Chimes, Vibes)

* Simplified version written on clar. part.

C Flutes

Oboes

1st Bb
Clarinet2nd Bb
Clarinet3rd Bb
ClarinetEb Alto
ClarinetBb Bass
Clarinet1st Eb Alto
Saxophone2nd Eb Alto
SaxophoneBb Tenor
SaxophoneEb Baritone
Saxophone

Bassoons

1st Bb
Cornet2nd Bb
Cornet3rd Bb
Cornet1st & 2nd
F Horns3rd
F Horn1st
Trombone2nd
Trombone3rd
Trombone

Baritone

Basses

Tamb.
Susp. Cym.Bells
Chimes

Viola

C Flutes
 Oboes
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 Bassoons
 1st B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 1st & 2nd F Horns
 3rd F Horn
 1st Trombone
 2nd Trombone
 3rd Trombone
 Baritone
 Bases
 Tamb.
 Susp. Cym.
 Bells
 Chimes
 Vibes

* Simplified version written on the part

C Flutes
 Oboes
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 Bassoons
 1st B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 1st & 2nd F Horns
 3rd F Horn
 1st Trombone
 2nd Trombone
 3rd Trombone
 Baritone
 Basses
 Tamb. Susp. Cym.
 Bells Chimes
 Vibes

Musical score for a large ensemble, featuring various woodwinds, brass instruments, and percussion. The score includes dynamic markings (p, mf, f, all play) and performance instructions (Soli, Div. soli, all play). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a box labeled "65" indicating a specific measure number.

C Flutes
 Oboes
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 Bassoons
 1st B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 1st & 2nd F Horns
 3rd F Horn
 1st Trombone
 2nd Trombone
 3rd Trombone
 Baritone
 Basses
 Tamb.
 Susp. Cym.
 Bells
 Chimes
 Vibes

C Flutes

Oboes

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

1st & 2nd Tamb. Susp. Cym.

Bells

Chimes

Violas

C Flutes
 Oboes
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bassoons
 1st Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 1st & 2nd F Horns
 3rd F Horn
 1st Trombone
 2nd Trombone
 3rd Trombone
 Baritone
 Basses
 Tamb.
 Susp. Cym.
 Sn. Dr.
 Bells
 Chimes
 Vibes

C Flutes

Oboes

1st B♭
Clarinet2nd B♭
Clarinet3rd B♭
ClarinetE♭ Alto
ClarinetB♭ Bass
Clarinet1st E♭ Alto
Saxophone2nd E♭ Alto
SaxophoneB♭ Tenor
SaxophoneE♭ Baritone
Saxophone

Bassoons

1st B♭
Cornet2nd B♭
Cornet3rd B♭
Cornet1st & 2nd
F Horns3rd
F Horn1st
Trombone2nd
Trombone3rd
Trombone

Baritone

Basses

Tamb.
SUSD. Clm
Sn. Dr.
Bells
Chimes

ViBss

81

Div.

Col 1st Clar.

81

81

81

81

* Simplified Version written
on 1-2 CLAR. PARTS.

C Flutes
 Oboes
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bassoons
 1st Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 1st & 2nd F Horns
 3rd F Horn
 1st Trombone
 2nd Trombone
 3rd Trombone
 Baritone
 Basses
 Tamb.
 Susp. Cym.
 Sn. Drum
 Bells
 Chimes
 Vibes

Musical score for page 24, featuring various woodwinds, brass, and percussion instruments. The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes multiple staves for each instrument type, with some staves having handwritten annotations like "Solo", "Col 2nd Cornet", "Col 1st Trombone", and "Col 1st Trombone".

C Flutes

Oboes

1st B♭
Clarinet2nd B♭
Clarinet3rd B♭
ClarinetE♭ Alto
ClarinetB♭ Bass
Clarinet1st E♭ Alto
Saxophone2nd E♭ Alto
SaxophoneB♭ Tenor
SaxophoneE♭ Baritone
Saxophone

Bassoons

1st B♭
Cornet2nd B♭
Cornet3rd B♭
Cornet1st & 2nd
F Horns3rd
F Horn1st
Trombone2nd
Trombone3rd
Trombone

Baritone

Basses

Tamb.
Susp. Cym.
Str. Dr.Bells
Chimes

Violas

The musical score is arranged in a standard orchestral format. The woodwind section includes C Flutes, Oboes, and four types of Clarinets (1st B♭, 2nd B♭, 3rd B♭, and E♭ Alto). The saxophone section consists of four players (1st & 2nd E♭ Alto, B♭ Tenor, and E♭ Baritone). The brass section includes Bassoons, three B♭ Cornets, three F Horns (1st & 2nd, 3rd), and four Trombones (1st, 2nd, 3rd, and Baritone). The string section is represented by a Basses line. Percussion includes Tambourine, Suspended Cymbal, Snare Drum, Bells, Chimes, and Violas. The score is divided into three measures, with various musical notations including notes, rests, and dynamic markings.

C Flutes

Oboes

1st B♭
Clarinet2nd B♭
Clarinet3rd B♭
ClarinetE♭ Alto
ClarinetB♭ Bass
Clarinet1st E♭ Alto
Saxophone2nd E♭ Alto
SaxophoneB♭ Tenor
SaxophoneE♭ Baritone
Saxophone

Bassoons

1st B♭
Cornet2nd B♭
Cornet3rd B♭
Cornet1st & 2nd
F Horns3rd
F Horn1st
Trombone2nd
Trombone3rd
Trombone

Baritone

Basses

Tamb.
Susp. Cym.Sn. Dr.
Bells
Chimes

Violas

This musical score page, numbered 27, contains staves for the following instruments and sections:

- C Flutes
- Oboes
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoons
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- 1st & 2nd F Horns
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone
- Basses
- Percussion: Tamb., Susp. Cym., Sn. Dr., Bells, Chimes
- Violas

The score is written in a common time signature (C) and features a variety of musical notations including eighth notes, sixteenth notes, and rests. The woodwind and brass sections have complex, rhythmic parts, while the strings and percussion provide a steady accompaniment.

C Flutes

Oboes

1st Bb
Clarinet

2nd Bb
Clarinet

3rd Bb
Clarinet

E♭ Alto
Clarinet

**Bb Bass
Clarinet**

1st Eb Alto
Saxophone

2nd Eb Alto
Saxophone

**B♭ Tenor
Saxophone**

E♭ Baritone
Saxophone

Bassoons

1st Bb
Cornet

2nd Bb
Cornet

3rd Bb
Cornet

1st & 2nd
F Horns

3rd
F Horn

1st
Trombone

2nd
Trombone

3rd
Trombone

Baritone

Basses

1amb.
Susp. 64m.
Sn. 32.

Bells
Chimes

lies