

# NOVENA

Rhapsody for Band

James Swearingen

**Full Conductor Score**

Performance time: 6:00

**1575****Adagio**  $\text{♩} = 60 - 66$ 

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C Piccolo  
C Flutes  
Oboes  
B♭ Clarinets 2  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
Eb Alto Saxophones  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
Bassoons

B♭ Cornets 2  
F Horns  
Trombones 2  
Baritone  
Basses  
Mallets  
Timpani  
Snare Drum  
Bass Drum  
Cymbal

Chimes  
 $p$  (hard felt sticks) E♭ - A♭ - G

**[13] Molto espressivo**

Picc.

Fls.

Obs.

1 Cls. 2

3

A. Cl.

B. Cl.

1 A. Saxs.

2

T. Sax.

Bar. Sax.

Bsns.

Cors. 2

3

1 Hns.

2

3

4

Trbs. 2

3

Bar.

Basses

Mallets

Timp.

S.D.  
B.D.

Cym.

**[13] Molto espressivo**

**[13] Molto espressivo**

**Bells**

**Sus.Cym.**

21

Picc.

Fls.

Obs.

Cls. 2

3

A. Cl.

B. Cl.

A. Saxs.

2

T. Sax.

Bar. Sax.

Bsns.

Cors. 2

3

Hns.

3

Trbs. 2

3

Bar.

Basses

Mallets

Timp.

S.D.  
B.D.

Cym.

## Con moto

Picc.

Fls.

Obs.

1 Cls. 2

3

A. Cl.

B. Cl.

1 A. Saxs.

2

T. Saxs.

Bar. Sax.

Bsns.

Cors. 2

3

1 Hns.

2

3 4

Trbs. 2

3

Bar.

Basses

Mallets

Timp.

S.D. B.D.

Cym.

*a tempo*

33

*espress.*

Picc. *ff* *pp* *p*

Fls. *ff* *pp*

Obs. *ff* *pp* (one only) *espress.*

Cls. 2 *ff* *pp* *p*

S. *ff* *pp*

A.Ci. *ff* *pp*

B.Cl. *ff* *pp* stagger breathing

A. Saxs. 1 *ff* *pp* *p*

A. Saxs. 2 *ff* *pp*

T.Sax. *ff* *pp*

Bar. Sax. *ff* *pp* stagger breathing

Bsns. *ff* *pp*

*a tempo*

Cors. 2 *ff* *pp*

Cors. 3 *ff* *pp*

Hns. 1 *ff* *pp*

Hns. 2 *ff* *pp*

Hns. 3 *ff* *pp*

Hns. 4 *ff* *pp*

Trbs. 2 *ff* *pp*

Trbs. 3 *ff* *pp*

Bar. *ff* *pp*

Basses *ff* *pp*

Mallets *ff* Bells *pp* Chimes *p* (Change to F-Bb-A)

Timpani *p* *ff* *pp*

S.D. B.D. *ff*

Cym. *ff*

poco rit.

[41] Allegro marcato  $\text{♩} = 152 - 160$ 

Picc.  
Fls.  
Obs.

1 Cls. 2  
3  
A.Cl.  
B.Cl.  
1 A. Saxs.  
2  
T.Sax.  
Bar. Sax.  
Bsns.

poco rit.

[41] Allegro marcato  $\text{♩} = 152 - 160$ 

1 Cors. 2  
3  
Hns.  
1 Trbs. 2  
3  
Bar.  
Basses

Mallets  
Timp.  
S.D.  
B.D.  
Cym.

All percussion cresc. from 41-45

45

Picc.

Fls.

Obs.

Cl. 2

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Bsns.

Cors. 2

Hns.

Trbs. 2

Bar.

Basses

Mallets

Timp.

S.D. B.D.

Cym.

Chimes >

(rim shot)

Crash Cym. f

Picc.

Fls.

Obs.

Cls. 2

3

A. Cl.

B. Cl.

1 A. Sакс.

2

T. Sax.

Bar. Sax.

Bsns.

1 Cors. 2

3

Hns.

2

3

4

Trbs. 2

3

Bar.

Basses

Mallets

Timp.

S.D.  
B.D.

Cym.

2911

**56**

Picc.

Fls. *mf* *legato*

Obs. *mf*

1 Cls. *mf* *legato*

2 Cls. *mf* *legato*

3 Cls. *mf*

A.Cl.

B.Cl. *mf*

1 A. Saxs. *mf*

2 A. Saxs. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsns. *mf*

Cors. 2

3

1 Hns. *mf*

2 Hns. *mf*

3 Hns. *mf*

4 Hns. *mf*

1 Trbs. 2

2 Trbs. 2

3 Trbs. 2

Bar.

Basses

Bells *mf* *legato*

Mallets

Timp. *mf*

S.D. *mf*

B.D.

Cym.

**56**

64

*marc.*

Picc.

Fls.

Obs.

Cl. 2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsns.

Cors. 2

Hns.

Trbs. 2

Bar.

Basses

Mallets

Timp.

S.D.

B.D.

Cym.

(Chimes)

Picc.

Fls.

Obs.

Cl. 2

3

A. Cl.

B. Cl.

1  
A. Saxs.

2

T. Sax.

Bar. Sax.

Bsns.

1  
Cors. 2

3

Hns.

2

3

4

1  
Trbs. 2

3

Bar.

Basses

Mallets

Xylo.

Timp.

S.D.  
B.D.

Cym.

(Sus.Cym.)

**76**

Picc. *f stacc.*  
Fls. *f stacc.*  
Obs. *f stacc.*  
1 Cls. *f stacc.*  
2 Cls. *f stacc.*  
3  
A. Cl.  
B. Cl.  
1 A. Saxs.  
2 T. Sax.  
Bar. Sax.  
Bsns.

**80**

Cors. 2  
3  
Hns. 1  
2  
3  
4  
Trbs. 2  
3  
Bar.  
Basses  
Mallets  
Tim. *Solo*  
S.D.  
B.D.  
Cym.

**76**

**80**

(Tamb.)

Picc.

Fls.

Obs.

1 Cls. 2

3

A.Cl.

B.Cl.

1 A. Saxs.

2

T.Sax.

Bar. Sax.

Bsns.

1 Cors. 2

3

Hns. 1 2

3 4

Trbs. 2

3

Bar.

Basses

Mallets

Tim.

S.D. B.D.

Cym.

88  
marc.

Picc. Fls. Obs. Cls. 2 Cls. 3 A. Cl. B. Cl. 1 A. Sax. 2 T. Sax. Bar. Sax. Bsns.

89

Cors. 2 Cors. 3 Hus. 1 Hus. 2 Hus. 3 Hus. 4 Trbs. 2 Trbs. 3 Bar. Basses Mallets (Chimes) Timp. S.D. B.D. Cym. Crash

2911

96 Slowly expressivo  $\text{♩} = 66$ 

Picc.

Fls.

Obs.

1 Cts.

Cts. 2

3

A. Cl.

B. Cl.

1 A. Saxs.

2

T. Sax.

Bar. Sax.

Bsns.

1 Cors. 2

3

1 Hns.

2

3

4

1 Trbs. 2

2

3

Bar.

Basses

Mallets

(Bells)

Timp.

S.D. B.D.

Cym.

ritard.

Picc.  
Fls.  
Obs.  
1  
Cl. 2  
3  
A. Cl.  
B. Cl.  
A. Saxs.  
2  
T. Sax.  
Bar. Sax.  
Bsns.  
Cors. 2  
3  
Hns.  
2  
3  
Trbs. 2  
3  
Bar.  
Basses  
Mallets  
Timp.  
S.D.  
B.D.  
Cym.

ritard.

105 Allegro con moto  $\text{J}=152-160$ 

Picc.

Fls.

Obs.

1

Cls. 2

3

A.Cl.

B.Cl.

1

A. Saxs.

2

T.Sax.

Bar. Sax.

Bsns.

This section shows the woodwind and brass sections playing eighth-note patterns. The woodwinds (Picc., Fls., Obs.) play eighth-note chords. The brass (Cl. 2, 3, A.Cl., B.Cl., A. Saxs., 2, T.Sax., Bar. Sax., Bsns.) play eighth-note patterns. Dynamics include *ff*, *s/fz/p*, and *fz*.

105 Allegro con moto  $\text{J}=152-160$ 

Cors. 2

3

Hns.

1

Trbs. 2

3

Bar.

Basses

Mallets

Chimes Bells

Timp.

S.D.  
B.D.

Cym.

This section shows the brass (Cors. 2, Hns., Trbs. 2, 3, Bar., Basses) and percussion (Mallets, Chimes Bells, Timp., S.D. B.D., Cym.) playing eighth-note patterns. Dynamics include *ff*, *s/fz/p*, and *fz*.

**113**

Picc.

Fls.

Obs.

1

Cl. 2

3

A. Cl.

B. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

Bsns.

**113**

Cors. 2

3

a2

1

Hms.

2

3

4

1

Trbs. 2

3

Bar.

Basses

Mallets

Timp.

S.D.  
B.D.

Cym.

[121] *broad & flowing*

Picc.

Fls.

Obs.

Cl. 1

Cl. 2

Cl. 3

A.Clt.

B.Clt.

A. Sax. 1

A. Sax. 2

T.Sax.

Bar. Sax.

Bsns.

Cors. 1

Cors. 2

Cors. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Basses

Mallets

Timpani

S.D. B.D.

Cym. (Tamb.)

**System 1 (Measures 1-10):**

- Piccolo: broad & flowing
- Flute: broad & flowing
- Oboe: broad & flowing
- Clarinet 1: broad & flowing
- Clarinet 2: broad & flowing
- Clarinet 3: broad & flowing
- Bassoon: broad & flowing
- Horn 1: marc.
- Horn 2: marc.
- Horn 3: marc.
- Trombone 1: stacc.
- Trombone 2: stacc.
- Trombone 3: stacc.
- Bass Trombone: stacc.
- Basses: stacc.
- Mallets: (Bells)

**System 2 (Measures 11-18):**

- Timpani: ff
- Snare Drum/Bass Drum: ff
- Cymbals/Tambourine: ff

129

Picc.

Fls.

Obs.

1 Cls.

Cl. 2

3

A. Cl.

B. Cl.

1 A. Saxs.

2

T. Sax.

Bar. Sax.

Bsns.

Cors. 2

3

Hns.

1

2

3

4

Trbs. 2

3

Bar.

Basses

Mallets

(Chimes)

Tim.

S.D. B.D.

Cym.

2911

**Allargando**

**135 Maestoso  $J=76$**

**molto rit.**

**Allargando**

**135 Maestoso  $J=76$**

**molto rit.**

**Allargando**

**135 Maestoso  $J=76$**

**molto rit.** **div.**