Commissioned by and dedicated to Rob Hennell and the Antwerp H.S. Concert Band, Antwerp, Ohio

NOVENA

Rhapsody for Band

James Swearingen

Full Conductor Score

Performance time: 6:00

1575

Adagio ♩=60-66

C Piccolo
C Flutes
Oboes
B♭ Clarinets 1 2 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoons
B♭ Cornets 1 2 3
F Horns 1 2 3 4
Trombones 1 2 3
Baritone
Basses
Mallets
Timpani
Snare Drum
Bass Drum
Cymbal

3

espress.

p

(one player only)

stagger breathing

pp

Chimes

p (hard felt sticks) E♭-A♭-G

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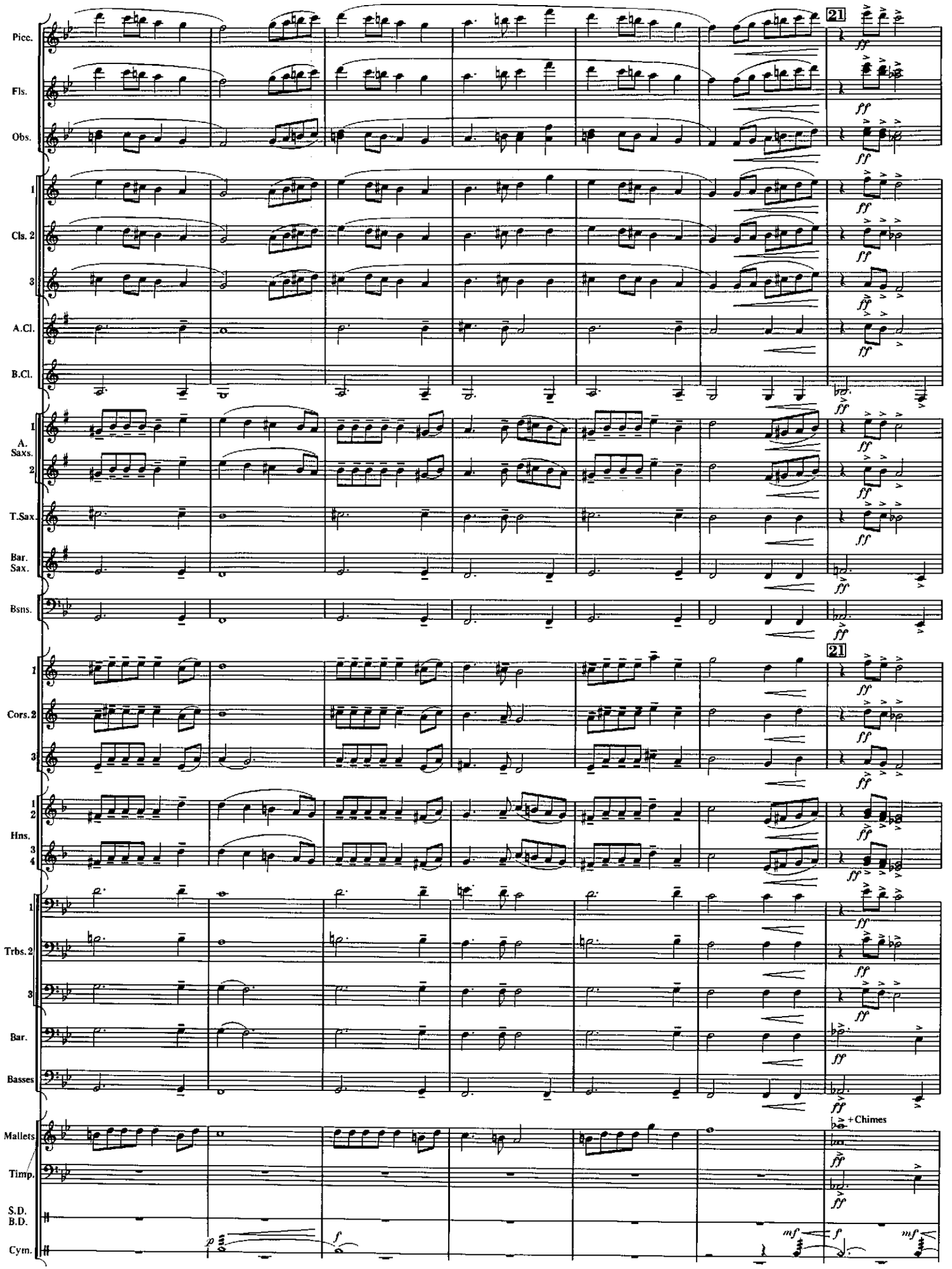
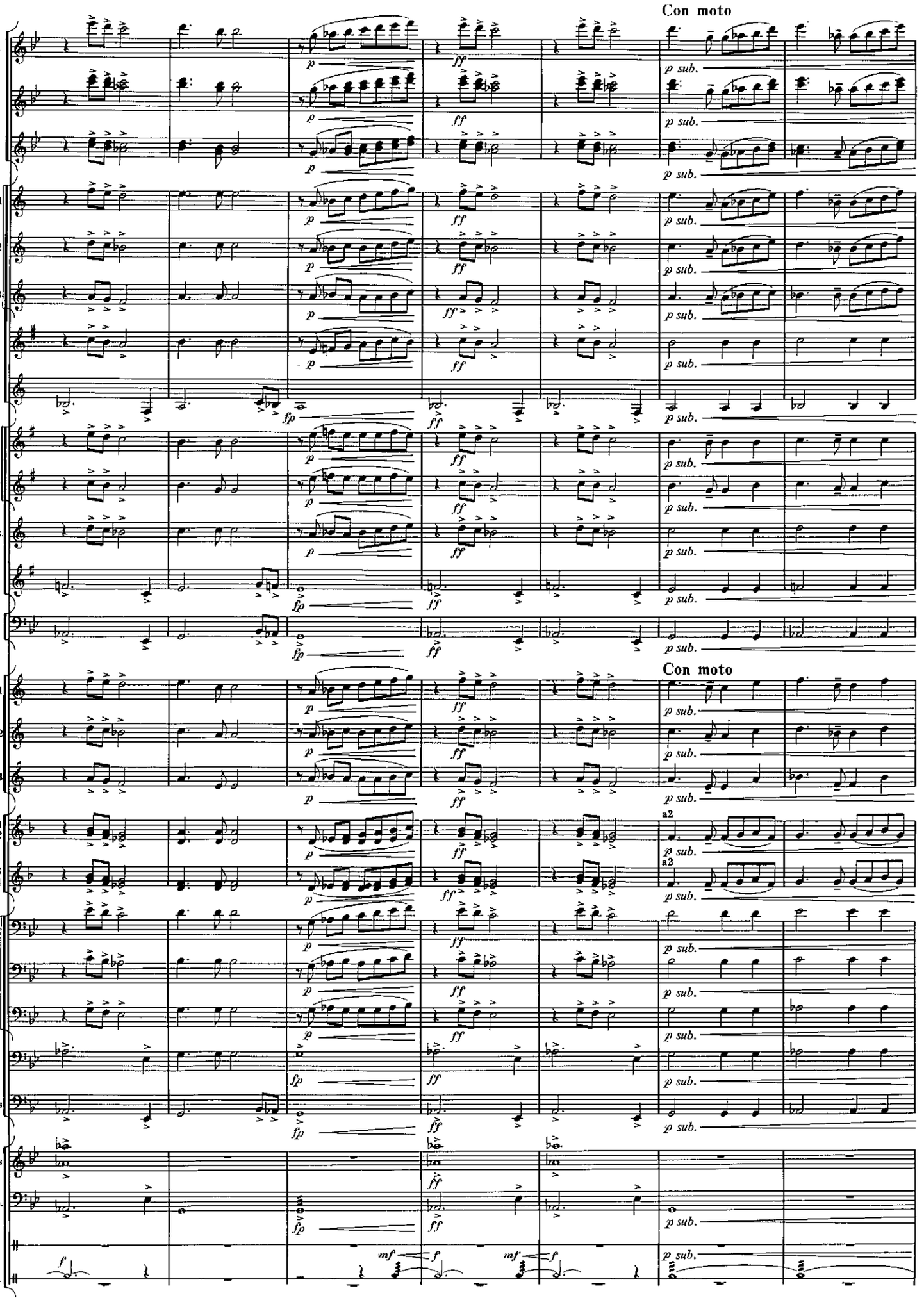
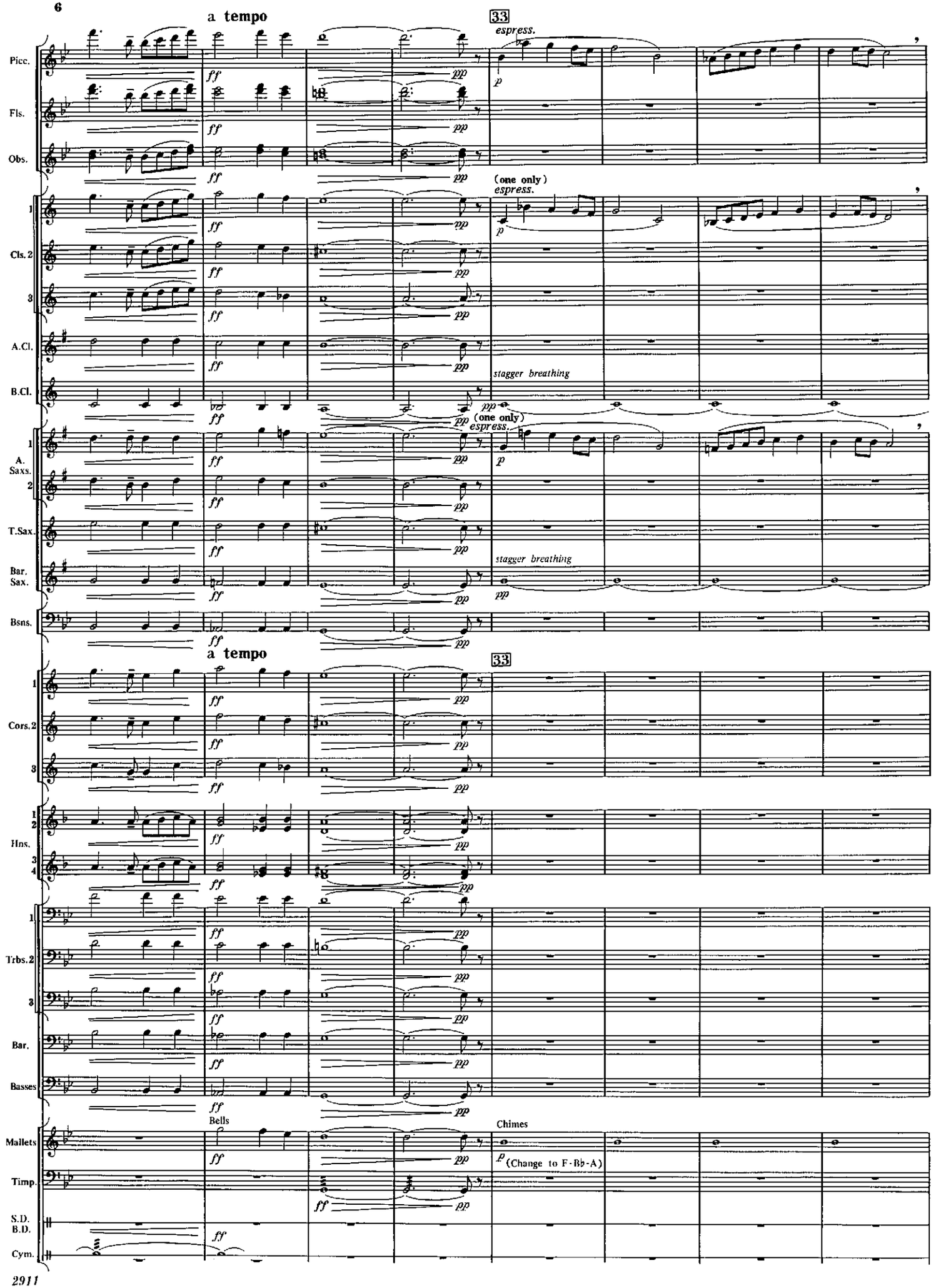
13 Molto espressivo

Picc.
Fls.
Obs.
1
Cls. 2
3
A.Cl.
B.Cl.
1
A. Saxs.
2
T.Sax.
Bar. Sax.
Bsns.

13 Molto espressivo

1
Cors. 2
3
1
2
Hns.
3
4
1
Trbs. 2
3
Bar.
Basses
Mallets
Timp.
S.D.
B.D.
Cym.

(all)
a2
Bells
Sus.Cym.

Picc.
Fls.
Obs.
1
Cls. 2
3
A.Cl.
B.Cl.
1
A. Saxs.
2
T.Sax.
Bar. Sax.
Bsns.
21
1
Cors. 2
3
1
2
Hns.
3
4
1
Trbs. 2
3
Bar.
Basses
Mallets
+Chimes
Timp.
S.D.
B.D.
Cym.


Con moto
Picc.
Fls.
Obs.
1
Cls. 2
3
A.Cl.
B.Cl.
1
A. Saxs.
2
T.Saxs.
Bar. Sax.
Bsns.
Con moto
1
Cors. 2
3
1
2
Hns.
3
4
a2
a2
1
Trbs. 2
3
Bar.
Basses
Mallets
Timp.
S.D.
B.D.
Cym.
p sub.
fp
ff
mf
f

a tempo
33
espress.
Picc.
Fls.
Obs.
(one only)
espress.
1
Cls. 2
3
A.Cl.
B.Cl.
stagger breathing
(one only)
espress.
1
A. Saxs.
2
T.Sax.
Bar. Sax.
stagger breathing
Bsns.
a tempo
33
1
Cors. 2
3
1
2
Hns.
3
4
1
Trbs. 2
3
Bar.
Basses
Bells
Chimes
Mallets
(Change to F-B♭-A)
Timp.
S.D.
B.D.
Cym.

poco rit.

41 Allegro marcato ♩=152-160

Picc.
Fls.
Obs.
1
Cls. 2
3
A.Cl.
B.Cl.
1
A. Saxs.
2
T.Sax.
Bar. Sax.
Bsns.

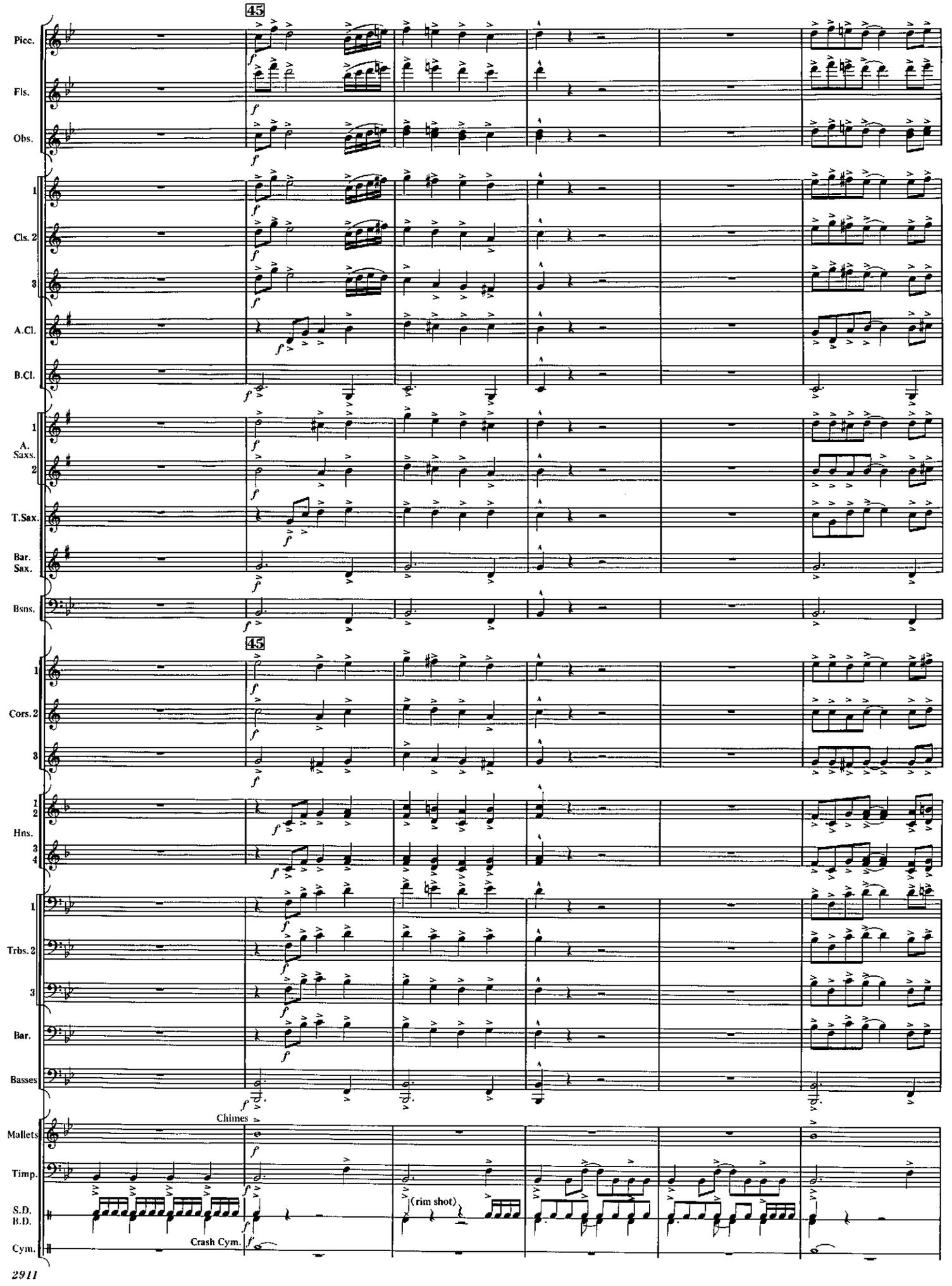
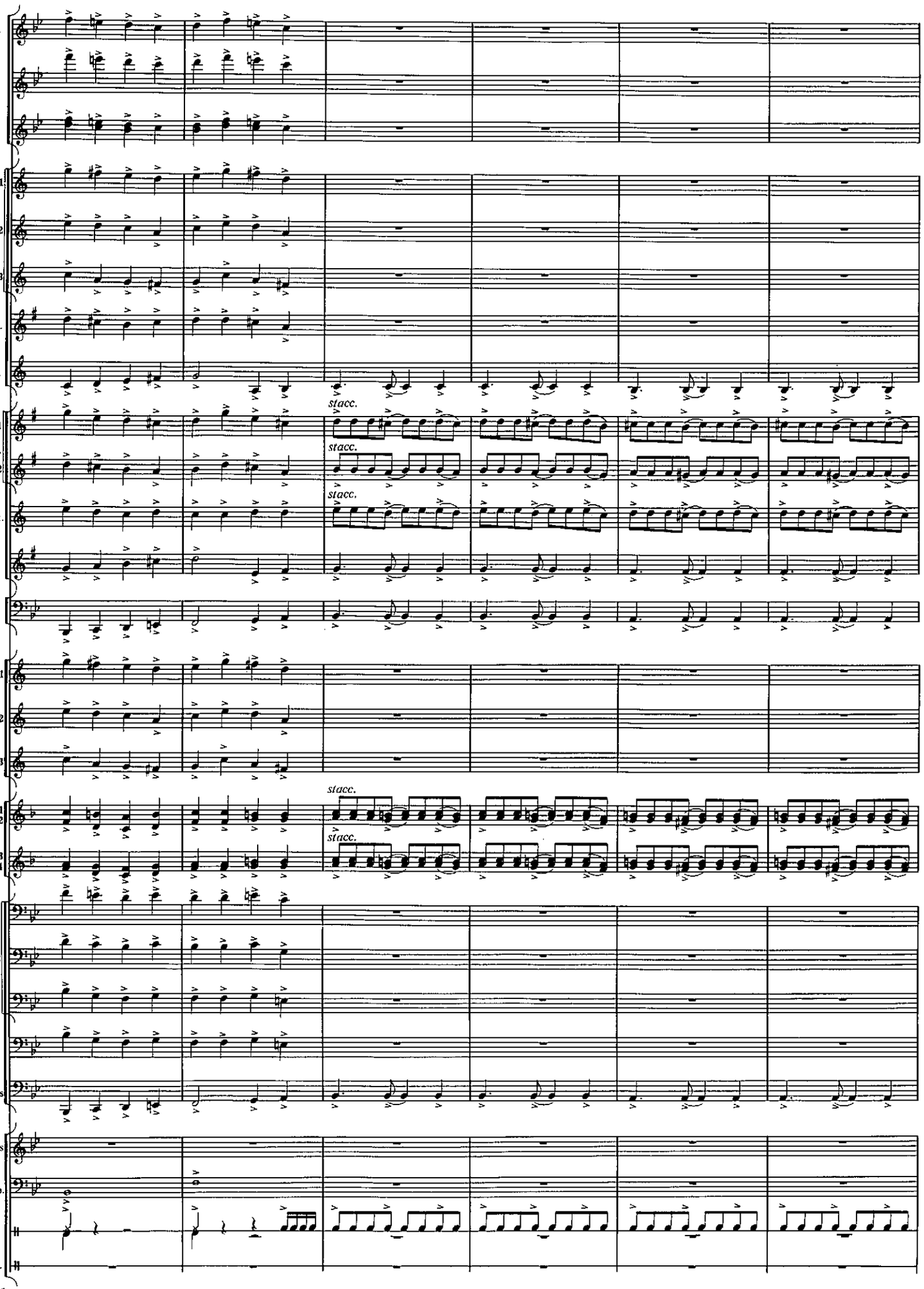
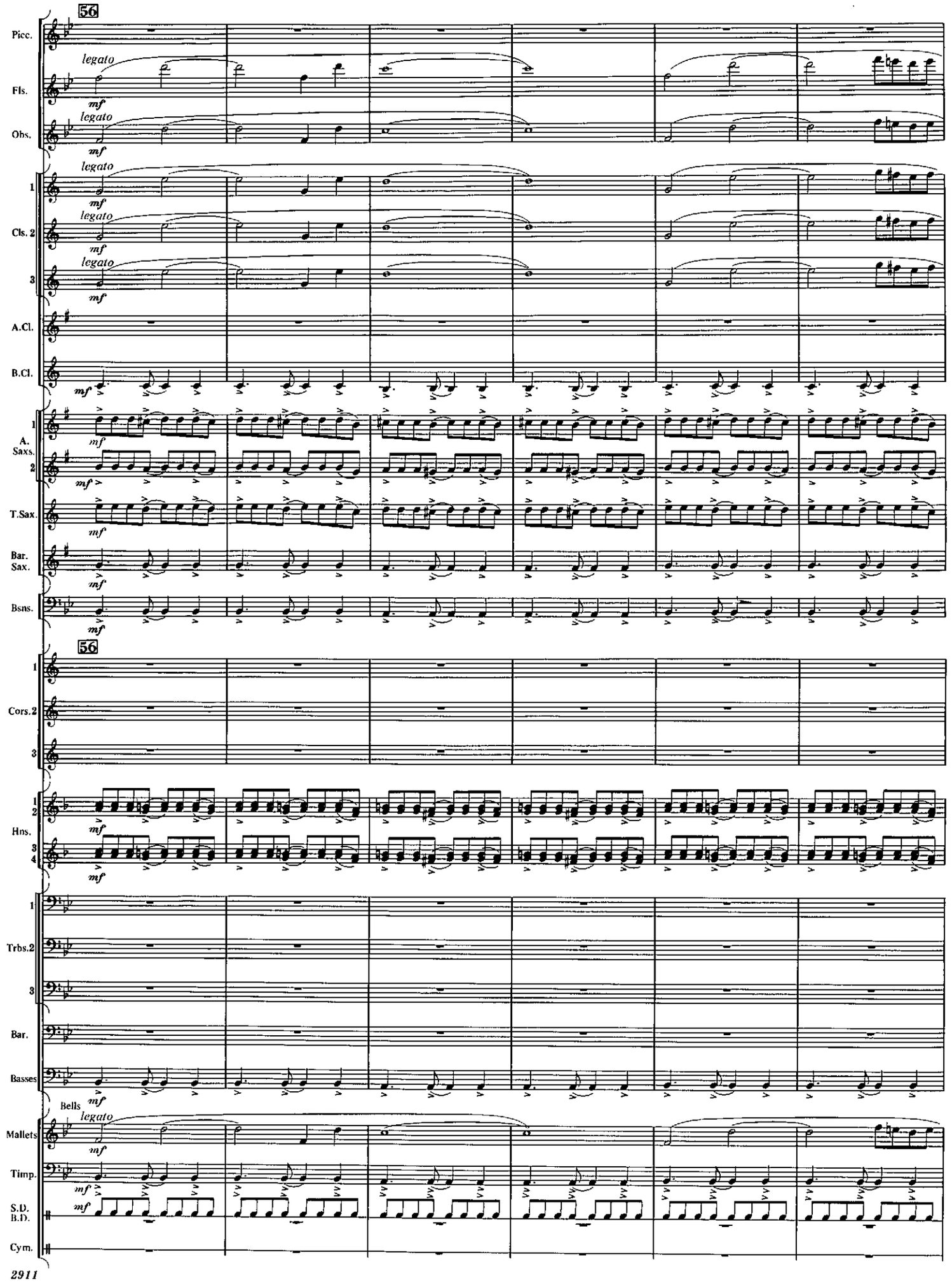
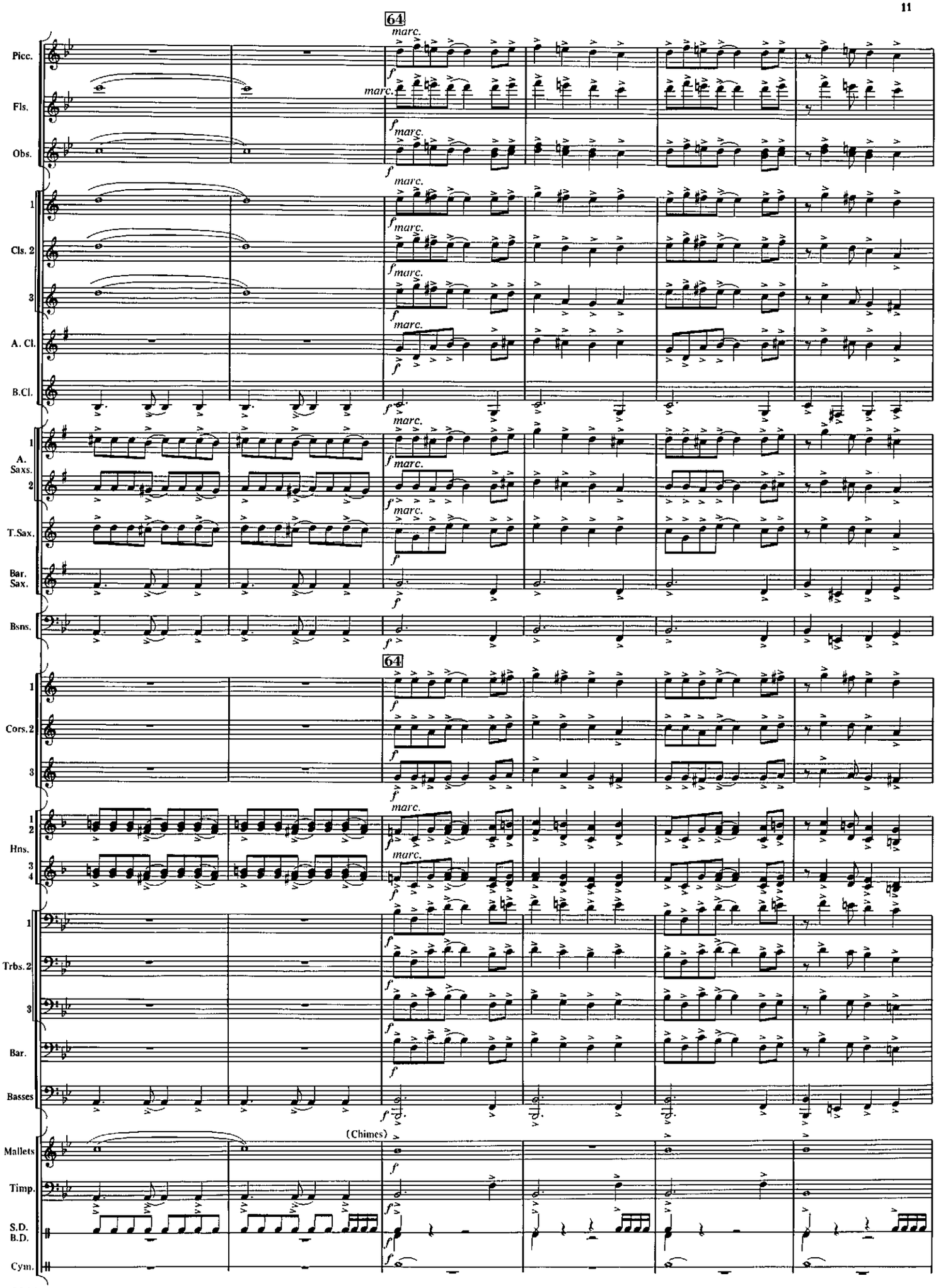
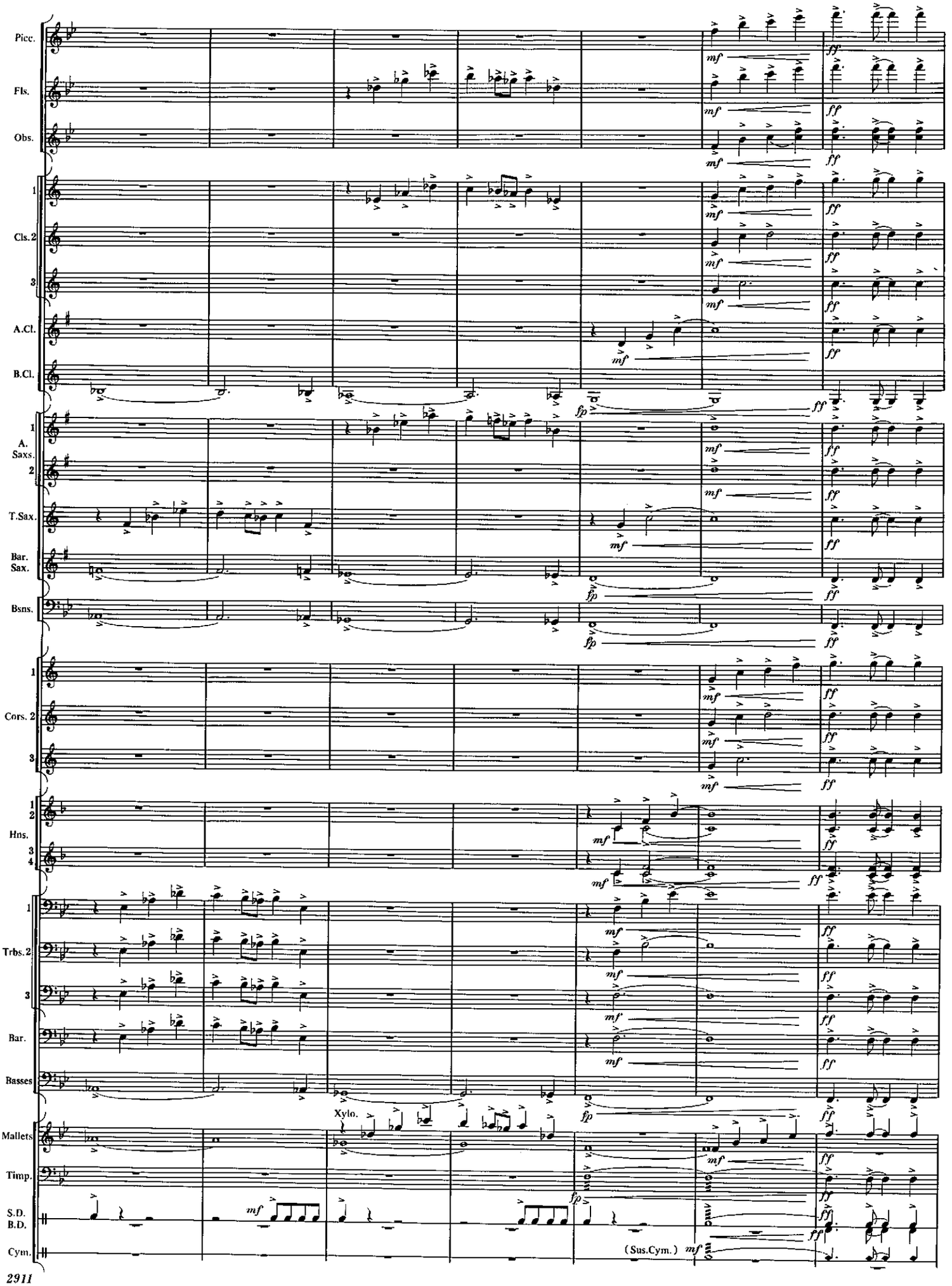
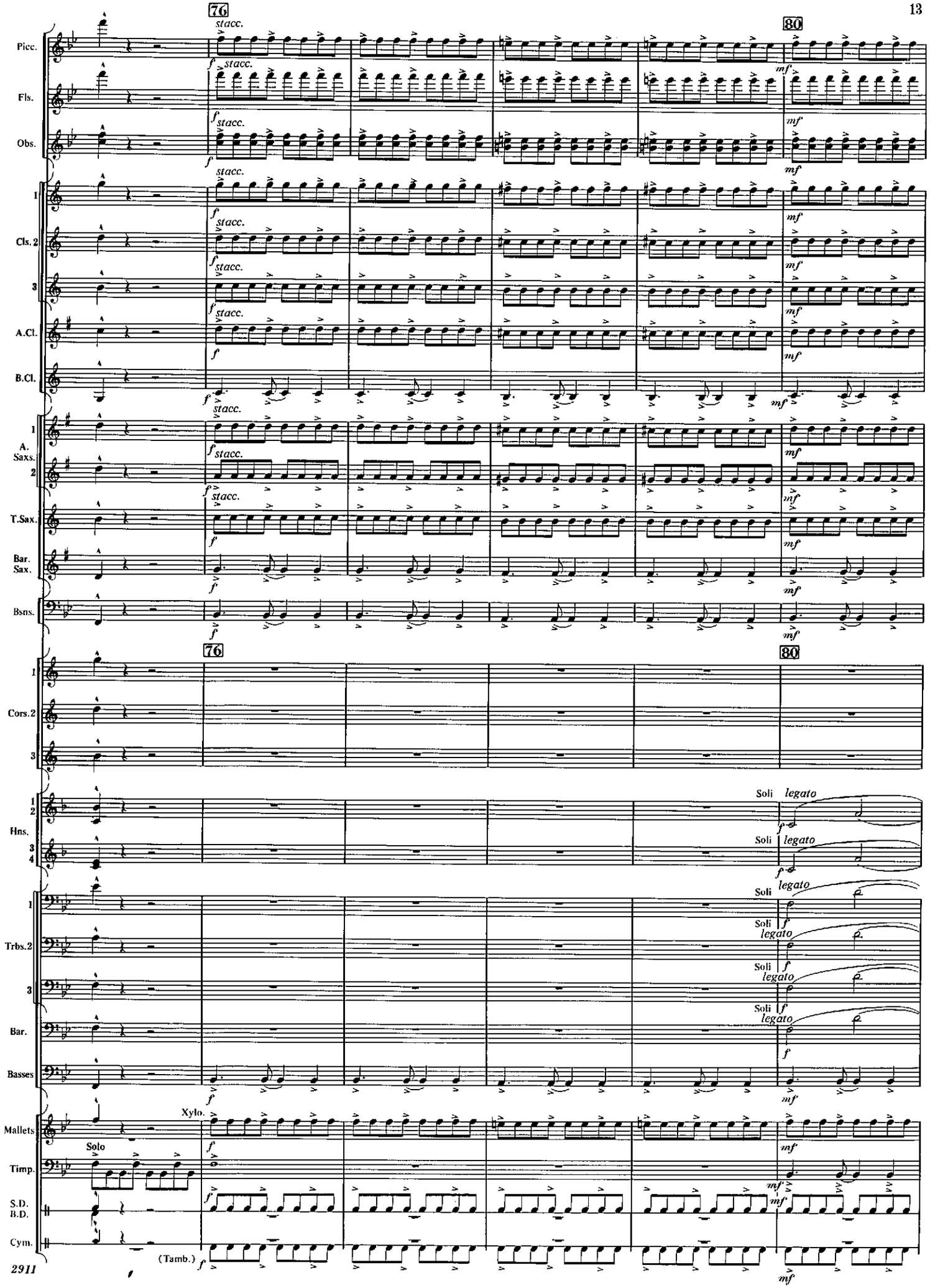
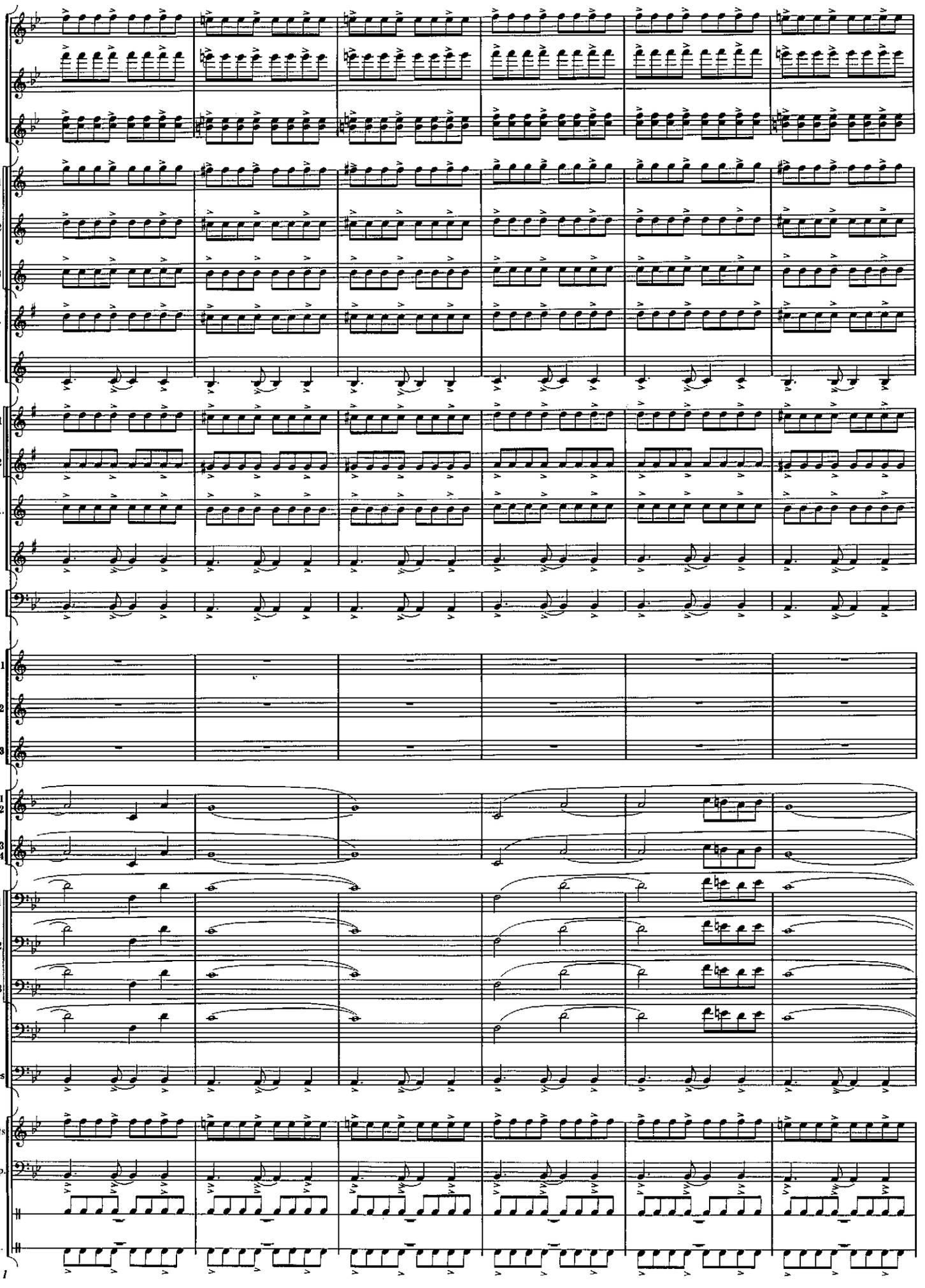
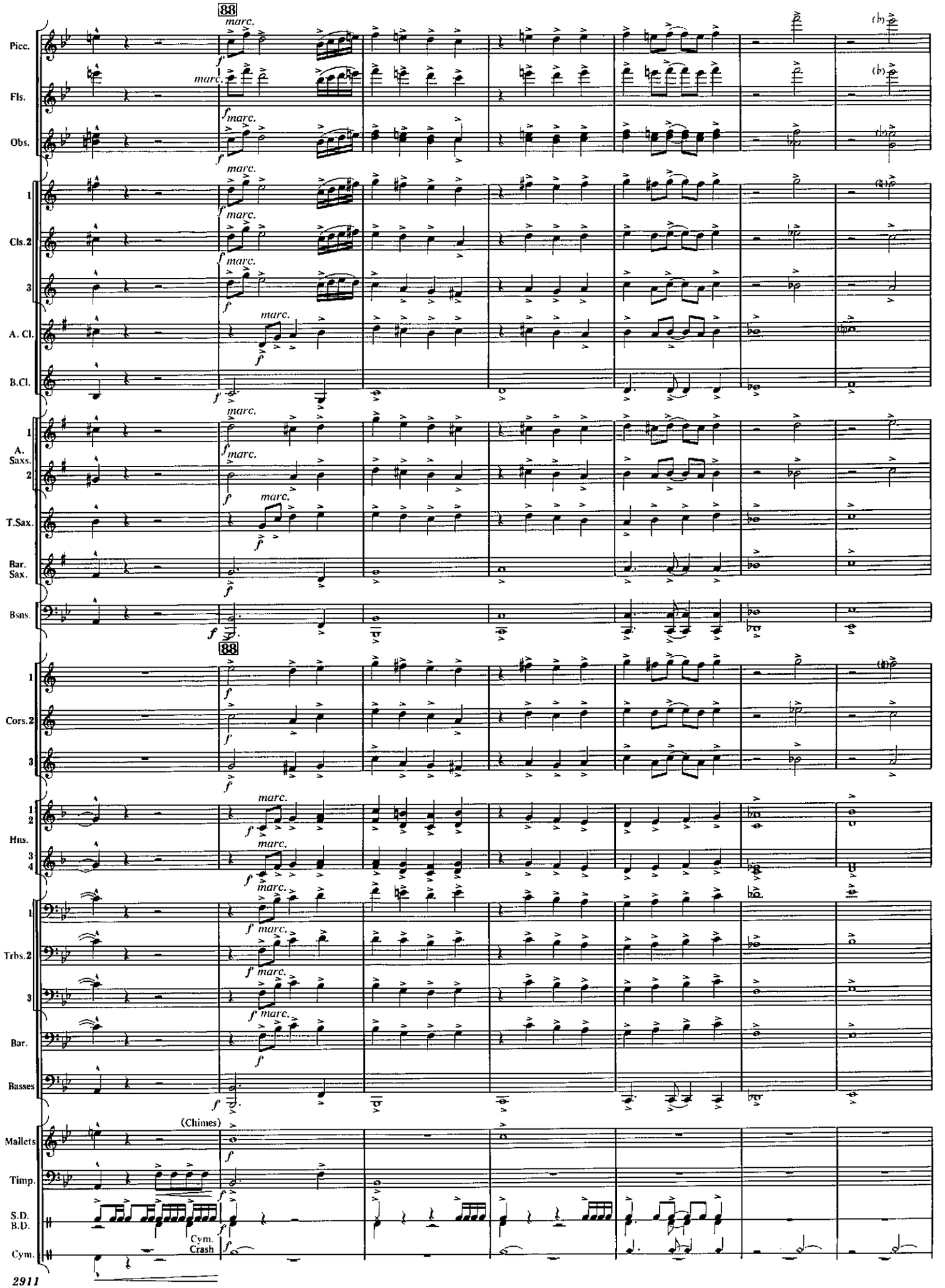
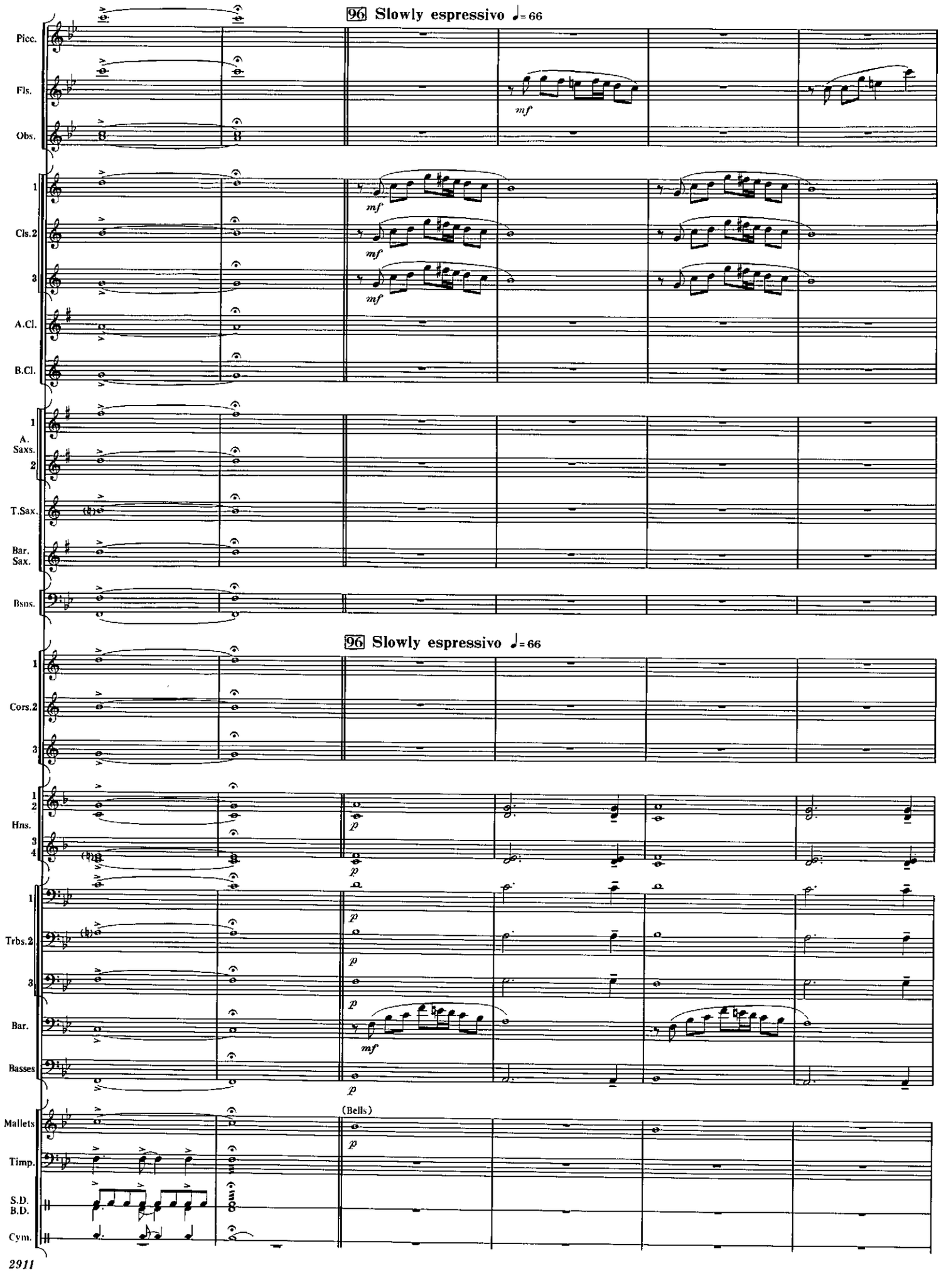
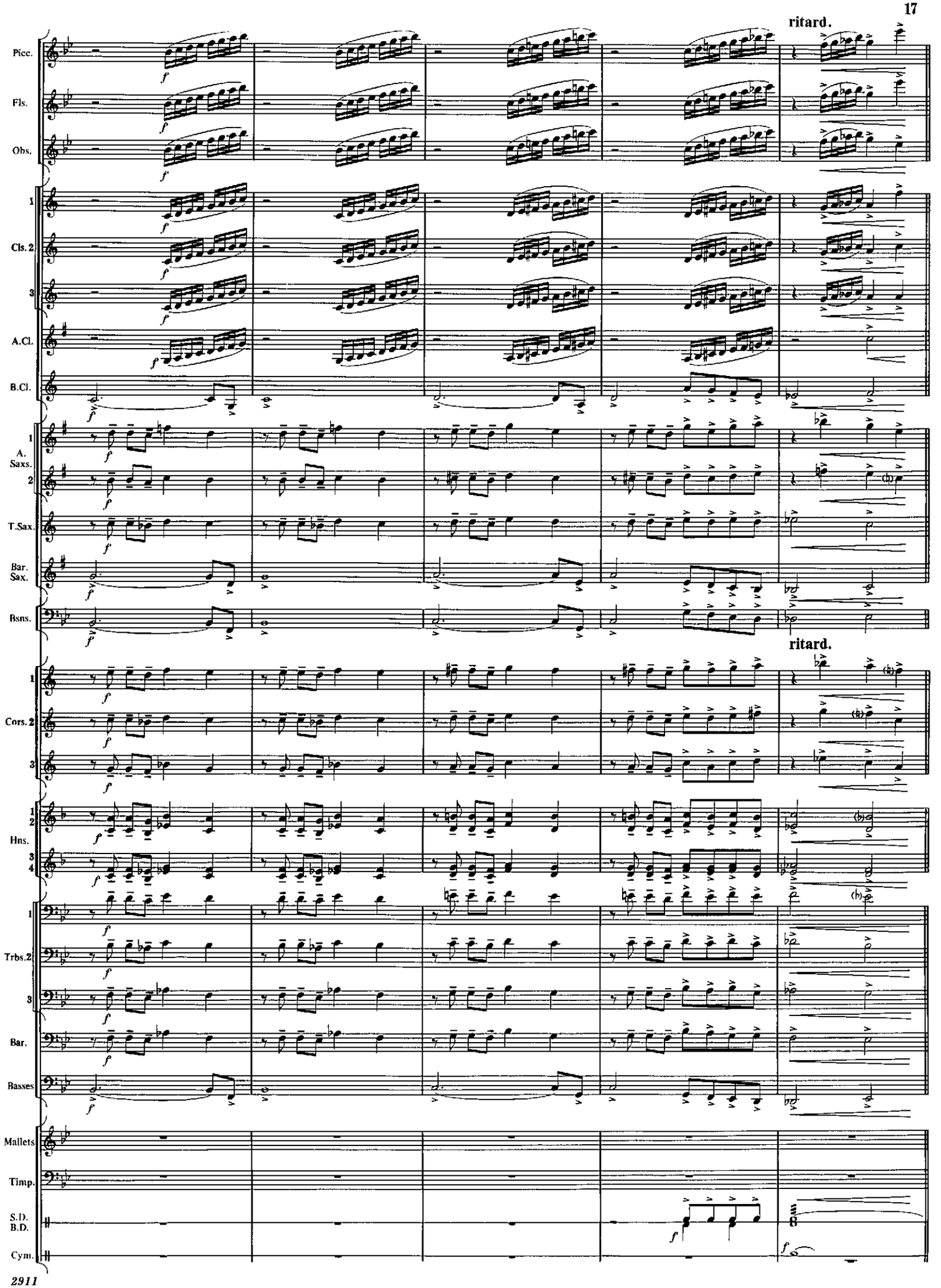
poco rit.

41 Allegro marcato ♩=152-160

1
Cors. 2
3
1
2
Hns.
3
4
1
Trbs. 2
3
Bar.
Basses
Mallets
Timp.
S.D.
B.D.
Cym.

All percussion cresc. from 41-45

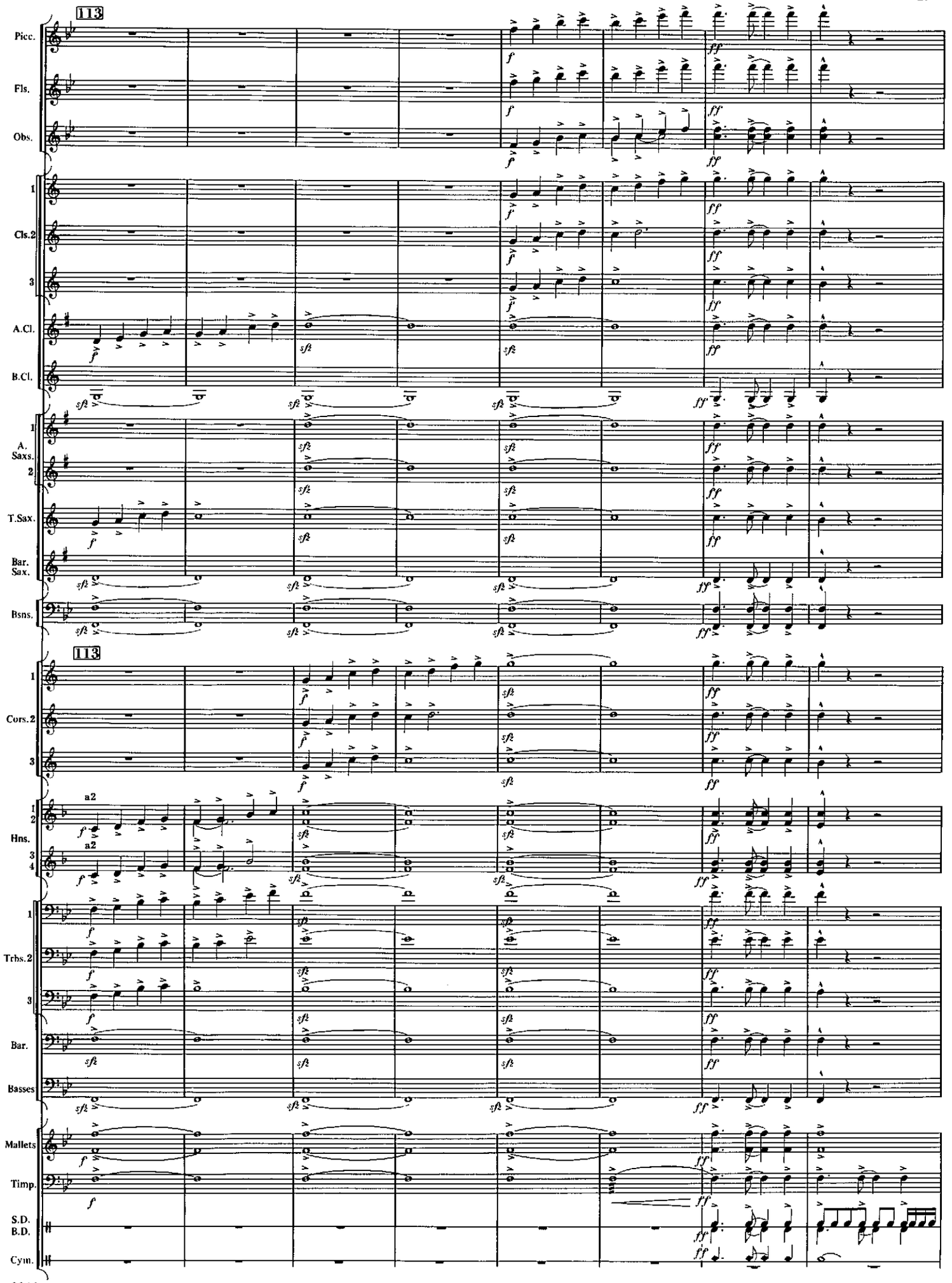
pp

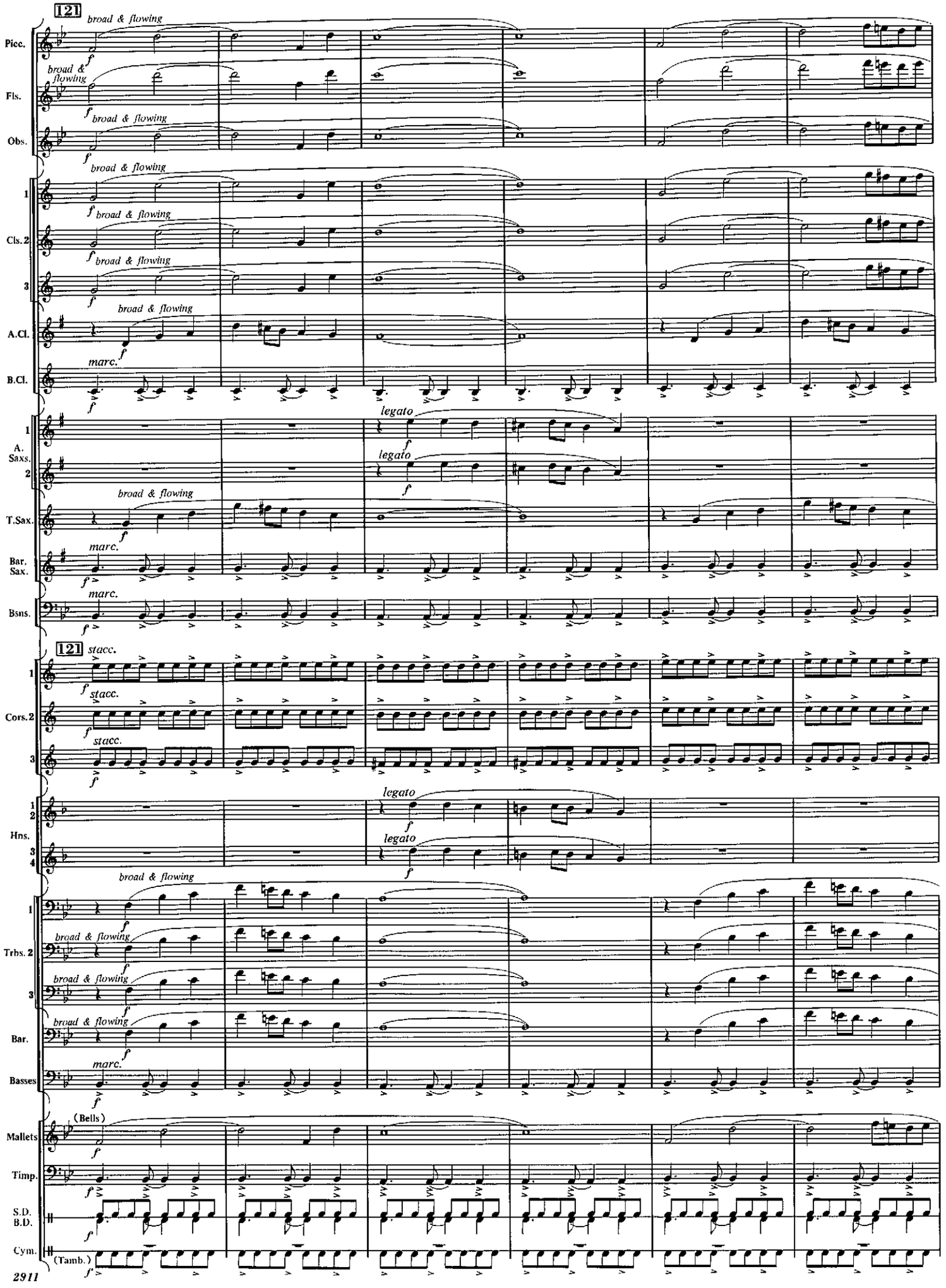
pp

45
Picc.
Fls.
Obs.
1
Cls. 2
3
A.Cl.
B.Cl.
1
A. Saxs.
2
T.Sax.
Bar. Sax.
Bsns.
45
1
Cors. 2
3
1
2
Hns.
3
4
1
Trbs. 2
3
Bar.
Basses
Chimes
Mallets
Timp.
S.D.
B.D.
(rim shot)
Crash Cym.
Cym.

Picc.
Fls.
Obs.
1
Cls. 2
3
A.Cl.
B.Cl.
stacc.
1
A. Saxs.
2
T.Sax.
Bar. Sax.
Bsns.
1
Cors. 2
3
stacc.
1
2
Hns.
3
4
stacc.
1
Trbs. 2
3
Bar.
Basses
Mallets
Timp.
S.D.
B.D.
Cym.

56
Picc.
Fls.
Obs.
1
Cls. 2
3
A.Cl.
B.Cl.
1
A. Saxs.
2
T.Sax.
Bar. Sax.
Bsns.
56
1
Cors. 2
3
1
2
Hns.
3
4
1
Trbs. 2
3
Bar.
Basses
Bells
Mallets
Timp.
S.D.
B.D.
Cym.
legato
mf

64
Picc.
Fls.
Obs.
1
Cls. 2
3
A. Cl.
B.Cl.
1
A. Saxs.
2
T.Sax.
Bar. Sax.
Bsns.
64
1
Cors. 2
3
1
2
Hns.
3
4
1
Trbs. 2
3
Bar.
Basses
(Chimes)
Mallets
Timp.
S.D.
B.D.
Cym.
marc.
f

Picc.
Fls.
Obs.
1
Cls.2
3
A.Cl.
B.Cl.
1
A. Saxs.
2
T.Sax.
Bar. Sax.
Bsns.
1
Cors. 2
3
1
2
Hns.
3
4
1
Trbs.2
3
Bar.
Basses
Xylo.
Mallets
Timp.
S.D.
B.D.
Cym.
(Sus.Cym.)

76
80
Picc.
Fls.
Obs.
1
Cls. 2
3
A.Cl.
B.Cl.
1
A. Saxs.
2
T.Sax.
Bar. Sax.
Bsns.
stacc.
1
Cors. 2
3
1
2
Hns.
3
4
1
Trbs. 2
3
Bar.
Basses
Soli
legato
Mallets
Xylo.
Solo
Timp.
S.D.
B.D.
Cym.
(Tamb.)

Picc.
Fls.
Obs.
1
Cls. 2
3
A.Cl.
B.Cl.
1
A. Saxs.
2
T.Sax.
Bar. Sax.
Bsns.
1
Cors. 2
3
1
2
Hns.
3
4
1
Trbs. 2
3
Bar.
Basses
Mallets
Timp.
S.D.
B.D.
Cym.

88
Picc.
Fls.
Obs.
Cls.2
A. Cl.
B.Cl.
A. Saxs.
T.Sax.
Bar. Sax.
Bsns.
Cors.2
Hns.
Trbs.2
Bar.
Basses
(Chimes)
Mallets
Timp.
S.D.
B.D.
Cym.
Cym. Crash
marc.

96 Slowly espressivo ♩= 66
Picc.
Fls.
Obs.
1
Cls.2
3
A.Cl.
B.Cl.
1
A. Saxs.
2
T.Sax.
Bar. Sax.
Bsns.
mf
96 Slowly espressivo ♩= 66
1
Cors.2
3
1
2
Hns.
3
4
p
1
Trbs.2
3
Bar.
Basses
(Bells)
Mallets
Timp.
S.D.
B.D.
Cym.

ritard.
Picc.
Fls.
Obs.
1
Cls. 2
3
A.Cl.
B.Cl.
1
A. Saxs.
2
T.Sax.
Bar. Sax.
Bsns.
ritard.
1
Cors. 2
3
1
2
Hns.
3
4
1
Trbs. 2
3
Bar.
Basses
Mallets
Timp.
S.D.
B.D.
Cym.

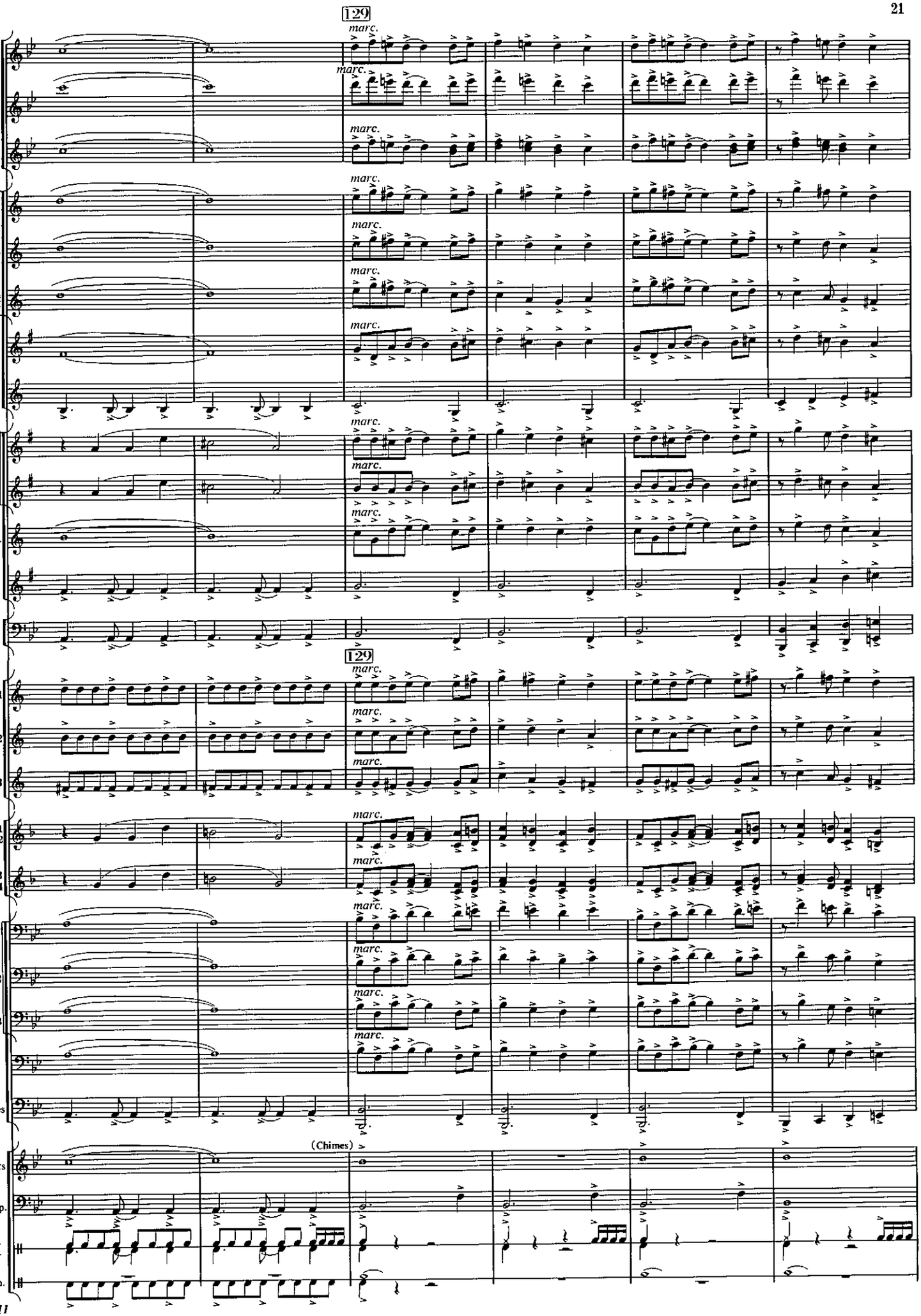
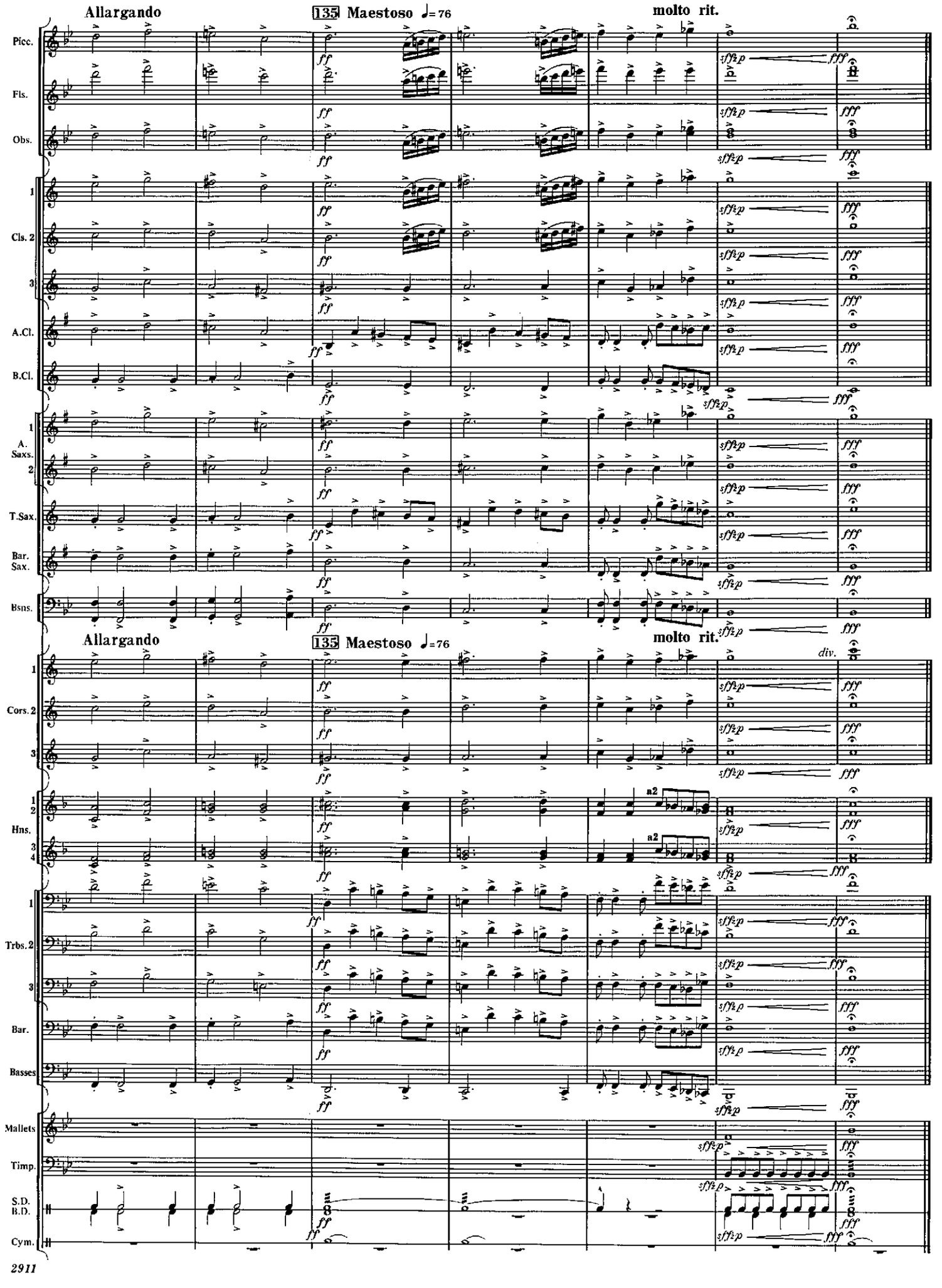
105 Allegro con moto ♩=152-160

Picc.
Fls.
Obs.
1
Cls. 2
3
A.Cl.
B.Cl.
1
A. Saxs.
2
T.Sax.
Bar. Sax.
Bsns.

105 Allegro con moto ♩=152-160

1
Cors. 2
3
1
2
Hns.
3
4
1
Trbs. 2
3
Bar.
Basses
Chimes Bells
Mallets
Timp.
S.D.
B.D.
Cym.

113
Picc.
Fls.
Obs.
1
Cls.2
3
A.Cl.
B.Cl.
1
A. Saxs.
2
T.Sax.
Bar. Sax.
Bsns.
113
1
Cors.2
3
a2
1
2
Hns.
3
4
a2
1
Trbs.2
3
Bar.
Basses
Mallets
Timp.
S.D.
B.D.
Cym.


121
broad & flowing
Picc.
Fls.
Obs.
Cls. 2
A.Cl.
B.Cl.
marc.
legato
A. Saxs.
T.Sax.
Bar. Sax.
Bsns.
stacc.
Cors. 2
Hns.
Trbs. 2
Bar.
Basses
(Bells)
Mallets
Timp.
S.D.
B.D.
Cym.
(Tamb.)


129
Picc.
Fls.
Obs.
Cls. 1
Cls. 2
Cls. 3
A.Cl.
B.Cl.
A. Saxs. 1
A. Saxs. 2
T.Sax.
Bar. Sax.
Bsns.
129
Cors. 1
Cors. 2
Cors. 3
Hns. 1 2
Hns. 3 4
Trbs. 1
Trbs. 2
Trbs. 3
Bar.
Basses
(Chimes)
Mallets
Timp.
S.D.
B.D.
Cym.
marc.

Allargando
135 Maestoso ♩= 76
molto rit.
Picc.
Fls.
Obs.
Cls. 1
Cls. 2
Cls. 3
A.Cl.
B.Cl.
A. Saxs. 1
A. Saxs. 2
T.Sax.
Bar. Sax.
Bsns.
Allargando
135 Maestoso ♩= 76
molto rit.
Cors. 1
Cors. 2
Cors. 3
Hns. 1
Hns. 2
Hns. 3
Hns. 4
a2
Trbs. 1
Trbs. 2
Trbs. 3
Bar.
Basses
Mallets
Timp.
S.D.
B.D.
Cym.
div.
sffzp
fff
ff