

ARMENIAN DANCES(Part II)

4

I. Hov Arek(The Peasant's Plea)

Slowly, and very sustained (♩=42)

ALFRED REED

Score for **ARMENIAN DANCES(Part II)**, **I. Hov Arek(The Peasant's Plea)**, by **ALFRED REED**. The tempo is **Slowly, and very sustained (♩=42)**.

The score is written for a large orchestra and includes the following instruments and parts:

- Piccolo (Dbl. Flute 3)**: (Flute) #, mp, pp.
- Flutes**: 1, 2, mp, pp.
- Oboes**: 1, 2.
- English Horn**.
- E♭ Clarinet**: (lightly), p, dim., pp.
- B♭ Clarinets**: 1, 2, 3, div., p, unis., p.
- E♭ Alto Clarinet**: p, sost.
- B♭ Bass Clarinet**: p, sost.
- B♭ Contrabass Clarinet**: p, sost.
- Bassoons**: 1, 2, p, sost.
- Contrabassoon (Optional)**: p, sost.
- E♭ Alto Saxophones**: 1, 2, p.
- B♭ Tenor Saxophone**: E♭ Alto Cl. (cue in A.Sax.2).
- E♭ Baritone Saxophone**: Bsn.1, Bsn.2, (muted), p, sost.
- F Horns**: 1, 2, 3, 4, (cup mute), p, sost.
- B♭ Trumpets**: 1, 2, 3, 4, (cup mute), p.
- B♭ Cornets**: 1, 2, (cup mute), p.
- Trombones**: 1, 2, 3, 4, (cup mute), p.
- Baritone**: 1. Bar. only, pp, sost., 2. Tubas only.
- Tuba**: p, sost.
- String Bass**: pizz. / Strg. B. pizz., B. Cl., pp, sost.
- Timpani**: mp, p (let ring).
- Vibraphone**: p, sim.
- Bells**: p ("soft" mallets, let all tones ring together).
- Suspended Cymbal**: p, sim.
- Bass Drum**: (roll with soft Timpani sticks), pp (roll with soft Timpani sticks).
- Harp**: p (lightly), [Set: A-B-C-D#-E-F-G#], (let all tones ring throughout).

The score includes various musical notations such as dynamics (mp, pp, p, dim., unis., sost.), articulation (pizz., sim.), and performance instructions (roll with soft Timpani sticks, let all tones ring together).

This page of a musical score is for a large orchestra, likely a symphony or concert band. It features staves for various instruments, including Flutes (Fl.), Oboes (Obs.), English Horns (Eng. Hn.), Clarinets (Cl.), Saxophones (Sax.), Horns (Hns.), Trubas (Trbs.), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), Timpani (Timp.), Vibraphone (Vib.), Bells, S. Cym. B.D., and Harp. The score includes musical notation, dynamics (pp, p, mp, f), and performance instructions like 'Soli', 'Eng. Hn. (Solo)', and 'molto sost. ed espr.'.

FL. 1

Fls. 2

Oboe 1

E.Hr.

E♭Cl.

B♭Cl. 1

B♭Cl. 2

A.Cl.

B.Cl.

Cb.Cl.

Bans. 1

Cbn.

A. 1

Sax. 2

T.Sax.

Bar. Sax.

Hrns. 1

Hrns. 2

Hrns. 3

Hrns. 4

Tpts. 1

Tpts. 2

Tpts. 3

Corn. 1

Corn. 2

Trbs. 1

Trbs. 2

Trbs. 3

Trbs. 4

Bar.

Tuba

S.B.

Timp.

Vib.

Trgl.

S.Cym.

B.D.

Harp

f molto sost. ed espr.

p ten. *f* molto sost. ed espr.

mf molto sost. ed espr.

mf sost. *f* espr.

mf sost. *f* espr.

mf molto sost. ed espr.

mf espr.

(muted) *mp* *p* *mp*

Bans.

(cup mute) *mf*

A., B. Cls., Bans., Bar. Sax.

(1. Tuba only) *p* *mp* sost. *mf*

Trgl. *p*

mf

(fast, upward arpeggios)

This page of a musical score, likely for a symphony, contains the following elements:

- Instrumentation:** The score is written for a large ensemble, including:
 - Flutes (Fl. 1, 2)
 - Oboes (Ob. 1, 2)
 - Euphonium (E. Hn.)
 - Clarinets (Cl. 1, 2, 3)
 - Bassoons (Bsn. 1, 2)
 - Saxophones (Sax. 1, 2)
 - Horns (Hns. 1, 2, 3, 4)
 - Trumpets (Tpts. 1, 2, 3)
 - Cor Anglais (Cor. A.)
 - Trombones (Trbs. 1, 2, 3, 4)
 - Baritone (Bar.)
 - Tuba
 - String Bass (Strg. B.)
 - Timpani (Timp.)
 - Vibraphone (Vib.)
 - Harp
- Musical Notation:** The score uses standard musical notation, including staves, clefs, notes, rests, and dynamic markings.
- Dynamics:** Various dynamic markings are present, such as *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *sempre p* (always piano).
- Performance Instructions:** Specific instructions are included, such as "Soli (motor on)" for the Vibraphone and "arco" for the String Bass.
- Rehearsal Markers:** The page features rehearsal markers numbered 25 and 26, indicating specific points in the music.

This page of a musical score is for a symphony orchestra. It contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** 1, 2 (Flutes)
- Obo.** 1, 2 (Oboes)
- E. Hn.** (Euphonium)
- E♭ Cl.** 1, 2 (E♭ Clarinets)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Ch. Cl.** (Contrabass Clarinet)
- Bona.** 1, 2 (Bassoons)
- Cbn.** (Contrabassoon)
- A. 1 Sax.** (Alto Saxophone 1)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Hrn.** 1, 2, 3, 4 (Horns)
- Trpts.** 1, 2, 3 (Trumpets)
- Cor. 2** (Cor Anglais)
- Trbs.** 1, 2, 4 (Trombones)
- Bar.** (Baritone)
- Tuba** (Tuba)
- S. Ba.** (Soprano Bass)
- Timp.** (Timpani)
- Bells** (Bells)
- S. Cym.** (Snare Cymbal)
- Harp** (Harp)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mf*, *f*). Performance instructions are also present, such as "(cup mute)" for the Cor Anglais and "(1. Tuba only)" for the Tuba part. The page is numbered "1" in the top right corner.

333

Picc. *ff* molto sonore

Fls. 1 *ff* molto sonore

Obs. 1 *ff* molto sonore

E.Hn. *ff* molto sonore

E♭ Cl. *ff* molto sonore

B♭ Cls. 2 *ff* molto sonore

A. Cl. *ff* molto sonore

B. Cl. *ff* molto sonore

Cb. Cl. *ff* molto sonore

Bsns. 1 *ff* molto sonore

Cbn. *ff* molto sonore

A. 1 *ff* molto sonore

Saxs. 2 *ff* molto sonore

T. Sax. *ff* molto sonore

Bar. Sax. *ff* molto sonore

Hns. 1 *ff* molto sonore

Hns. 2 *ff* molto sonore

Hns. 3 *ff* molto sonore

Hns. 4 *ff* molto sonore

Tpts. 1 *ff* molto sonore

Tpts. 2 *ff* molto sonore

Tpts. 3 *ff* molto sonore

Cors. 1 *ff* molto sonore

Cors. 2 *ff* molto sonore

Trbs. 1 *mf* (open) *sim.*

Trbs. 2 *mf* (open) *sim.*

Trbs. 3 *mf* (open) *sim.*

Trbs. 4 *mf* (open) *sim.*

Bar. *Tutti* *div.* *f* molto sost.

Tuba *f* molto sost.

S. Bs. *ff* molto sost. *sim.*

Timp. *mp*

Bells *mf*

S. Cym. *mf*

Harp *ff* (let ring)

[41] (Change to C Flute)

Picc. *poco a poco dim.* *p*
 Fla. 1 *poco a poco dim.* *p* Soli
 Obs. 1 *poco a poco dim.* *p* Soli
 E.Hn. *poco a poco dim.* *p*
 Eb Cl. *poco a poco dim.* *p* Ob. 1, A. Sax. 1
 Bb Cls. 2 *poco a poco dim.* *p* Ob. 2, A. Sax. 2
 A. Cl. *poco a poco dim.* *p* Eng. Hn., T. Sax.
 B. Cl. *poco a poco dim.* *p*
 Ch. Cl. *poco a poco dim.* *p*
 Bsns. 1 *poco a poco dim.* *p*
 Chm. *poco a poco dim.* *p*
 A. 1 *poco a poco dim.* *p* Soli
 Sax. 2 *poco a poco dim.* *p* Soli
 T. Sax. *poco a poco dim.* *p*
 Bar. Sax. *poco a poco dim.* *pp*
 Hns. 1 *poco a poco dim.* *p*
 2 *poco a poco dim.* *p* Ob. 1, *p*
 3 *poco a poco dim.* *p* Ob. 2, *p*
 4 *poco a poco dim.* *p* Eng. Hn. (still in cup mutes)
 Tpts. 1 *poco a poco dim.* *pp*
 2 *poco a poco dim.* *pp*
 3 *poco a poco dim.* *pp*
 Cors. 1 *poco a poco dim.* *pp*
 2 *poco a poco dim.* *pp*
 Trbs. 1 *poco a poco dim.* *pp*
 2 *poco a poco dim.* *pp*
 3 *poco a poco dim.* *pp*
 4 *poco a poco dim.* *pp*
 Bar. *poco a poco dim.* *pp*
 Tuba *poco a poco dim.* *pp*
 S. Bb. *poco a poco dim.* *pp*
 Timp. *poco a poco dim.* *pp*
 Bells *poco a poco dim.* *pp* Vibraphone Soli
 S. Cym. *poco a poco dim.* *pp* (medium hard mallets) *mf*
 B.D. *poco a poco dim.* *pp*
 Hary *poco a poco dim.* *pp* Soli *mf*

This is a page of a musical score, likely for a large orchestra or concert band. The page is numbered 49 in the top right corner. The score is written for various instruments, including:

- Fl. 3 (Flute)
- Fls. 1, 2 (Flutes)
- Oboe 1, 2 (Oboes)
- E. Hn. (English Horn)
- E♭ Cl. 1, 2 (E-flat Clarinets)
- B♭ Cl. 1, 2 (B-flat Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Ch. Cl. (Contrabass Clarinet)
- Bsn. 1, 2 (Bassoons)
- Chn. (Chimpanzee)
- A. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hn. 1, 2, 3, 4 (Horns)
- Tpts. 1, 2, 3 (Trumpets)
- Cors. 1, 2 (Cornets)
- Trbn. 1, 2, 3, 4 (Trumpet/Bass)
- Bar. (Baritone)
- Tuba
- S. Ba. (Soprano Bass)
- Timp. (Timpani)
- Vib. (Vibraphone)
- S. Cym. (Small Cymbal)
- B.D. (Bass Drum)
- Harp

The score includes musical notation, dynamics (p, mp, ten.), and articulation (Soli, ten.). The page is numbered 49 in the top right corner.

Fl. 1

Fl. 2

Obs. 1

Obs. 2

E.Hn.

espr.

E♭ Cl.

Bsns.

1

mp

B♭ Cl. 2

3

p

A. Cl.

B. Cl.

Cb. Cl.

p

Bsns. 2

a2 Soli

mp

Cbn.

A. 1

Saxs. 2

pp

T. Sax.

pp

Bar. Sax.

pp

57

Hns.

1

2

3

4

p

Tpts.

1

2

3

Cors.

1

2

Trbs.

1

2

3

4

Bar.

Bsns.

(1. Tuba only)

Tuba

Cb. Cl. pizz.

p

S. Bs.

arco

mp

Timp.

Vib.

p (motor on, fast)

S. Cym.

B. D.

Harp

This page of a musical score is for a large orchestra. The instruments listed on the left include Fl. 1 & 2, Oboe 1 & 2, E. Hrn., Eb Cl., 1, Bb Cl. 2 & 3, A. Cl., B. Cl., Cb. Cl., Bsns. 1 & 2, Cbn., A. Sax. 1 & 2, T. Sax., Bar. Sax., Hrn. 1, 2, 3 & 4, Tpts. 1, 2 & 3, Corn. 1 & 2, Trbn. 1, 2 & 3, Bar., Tuba, S. Ba., Timp., Vib., S. Cym., B.D., and Harp. The score is written in 4/4 time with a key signature of one sharp (F#). It features various dynamic markings such as *pp*, *p*, *f*, and *mp*. Performance instructions include *Soli*, *div.*, *pizz.*, and *(poco)*. A rehearsal mark '65' is located in the center of the page. The Harp part includes a chord marking [F#] at the bottom right.

FL. 3

Fl. 1

Obs. 1

E.Hn.

E♭Cl.

B♭Cl. 1

B♭Cl. 2

A.Cl.

B.Cl.

Cb.Cl.

Bsns. 1

Bsns. 2

Cbn.

A. 1

A. 2

T.Sax.

Bar. Sax.

Eng.Hn., A.Saxs.

Hns.

Tpts.

Corns.

Trbs.

Bar.

Tuba

S.Ba.

Timp.

Bells

S.Cym. B.D.

Harp

pp

mf

p

mp

f

ten.

poco

sempre p

Soli

[F#]

[F#-Bb]

[Bb-D#-G#]

[illegible]

II. Khoomar(Wedding Dance)

Allegretto scherzando (♩. = 54 - 60)

Piccolo

Flutes 1
2

Oboes 1
2

English Horn

E♭ Clarinet

B♭ Clarinets 2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1
2

Contrabassoon

E♭ Alto Saxophones 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1
2
3
4

B♭ Trumpets 1
2
3

B♭ Cornets 1
2

Trombones 1
2
3
4

Baritone

Tuba

String Bass

Timpani

Bells

Triangle Tom - Tom

Harp

mp

p

mf

sim.

(fast, up-ward arpeggios, quasi Guitar)

(Small, high-pitched Tom-Tom, or shallow Snare Drum played with snares off at all times)

Allegretto scherzando (♩ = 54-60)

Full orchestral score page 18, featuring woodwinds, brass, strings, and harp. The score is written for a large ensemble, including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Cornets, Trombones, Baritone, Tuba, Snare Drum, Bells, Triangle, and Harp.

The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano) and *sim.* (sforzando) indicating volume changes. The key signature is one sharp (F#), and the time signature is 4/4.

Key instruments and parts visible include:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Obo. 1, 2 (Oboes)
- E. Hn. (English Horn)
- Cl. 1, 2 (Clarinets)
- B♭ Cl. 1, 2 (B-flat Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Ch. Cl. (Contrabass Clarinet)
- Bass. 1, 2 (Bassoons)
- Chn. (Contrabassoon)
- A. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hrn. 1, 2, 3, 4 (Horns)
- Trpt. 1, 2, 3, 4 (Trumpets)
- Corn. 1, 2 (Cornets)
- Trbn. 1, 2, 3, 4 (Trombones)
- Bar. (Baritone)
- Tuba
- S. Dr. (Snare Drum)
- Timp. (Tympani)
- Bells
- Trgl. (Triangle)
- T. T. (Tutti)
- Harp

The score includes various musical notations such as notes, rests, and dynamic markings, indicating the performance instructions for each instrument.

This page of a musical score, numbered 14, is for a large orchestra and band. The instruments are arranged in the following order from top to bottom:

- Piccolo
- Flute 1 and 2
- Oboe 1 and 2
- English Horn
- E♭ Clarinet
- Clarinet 1 and 2
- B♭ Clarinet
- Contrabass Clarinet
- Bassoon 1 and 2
- Contrabassoon
- Alto Saxophone 1 and 2
- Tenor Saxophone
- Baritone Saxophone
- Horn 1, 2, 3, and 4
- Trumpet 1, 2, and 3
- Coronet 1 and 2
- Trumpet 3
- Baritone Saxophone
- Horn 4
- Bassoon and Saxophone
- Tuba
- String Bass
- Soprano Bass
- Timpani
- Bells
- Triangle
- Harp

The score includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). Performance instructions like "Soli" and "st. mute" are also present. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes.

This is a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are: Picc., Fla. 1 & 2, Oboe 1 & 2, E. Hn., Eb Cl., Bb Cl. 1 & 2, A. Cl., B. Cl., Cb. Cl., Bsns. 1 & 2, Cbn., A. Sax. 1 & 2, T. Sax., Bar. Sax., Hns. 1, 2, 3, 4, Tpts. 1, 2, 3, Cors. 1, 2, Trbs. 1, 2, 3, 4, Bar., Tuba, S. Bs., Timp., Bells, and Trgl. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, *p*, and *f*. There are also markings for *Soli* and *div.* (divisi). The page number 222 is visible at the top center.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flute (Flc.), Flute 1 and 2 (Fla. 1, 2), Oboe 1 and 2 (Oba. 1, 2), English Horn (E.Hn.), E-flat Clarinet (Eb Cl.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (Bb Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon 1 and 2 (Basa. 1, 2), Contrabassoon (Cbn.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns 1 through 4 (Hns. 1, 2, 3, 4), Trumpets 1 through 3 (Tpts. 1, 2, 3), Cornets 1 and 2 (Cora. 1, 2), Trombones 1 through 4 (Trbe. 1, 2, 3, 4), Baritone (Bar.), Tuba, Euphonium (S. Ba.), Timp (Timp.), Bells, Trgl. T.T. (Trgl. T.T.), and Harp. The score includes various musical notations such as notes, rests, and dynamic markings like 'poco a poco cresc.' and 'p'. The page is numbered 1 in the top left corner.

35

Picc. 1 2

Fls. 1 2

Obs. 1 2

E.Hr.

E♭Cl.

1

B♭Cl. 2

3

A.Cl.

B.Cl.

Ch.Cl.

Bens. 1 2

Cbn.

A. 1

Saxs. 2

T.Sax.

Bar. Sax.

35

Hns. 1 2 3 4

Tpts. 1 2 3

Cors. 1 2

open

Trbs. 1 2 3 4

Bar.

Tuba

S.Br.

Timp.

Bells

Trgl.

p cresc. cresc. ff

Harp

[B♭ major scale]

ff gliss.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fla. 1 & 2, Obs. 1 & 2, E. Hn., Eb Cl., 1, Bb Cl. 2, 3, A. Cl., B. Cl., Ch. Cl., Bsns. 1 & 2, Cbn., A. 1 & 2 Saxs., T. Sax., Bar. Sax., Hns. 1 & 2, 3 & 4, Tpts. 1 & 2, 3 & 4, Cors. 1 & 2, Trbns. 1 & 2, 3 & 4, Bar., Tuba, S. B., Timp., Bells, Trgl. T. T., and Harp. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is divided into measures by vertical bar lines. The instruments are grouped into sections, with some instruments having multiple staves. The overall layout is typical of a professional musical score.

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 48 in the top right corner. The score is written for a large ensemble, with staves for various instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Horn, Tuba, Euphonium), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani, Snare Drum, Cymbal, Triangle, Harp). The music is in 2/4 time and features a variety of dynamic markings, including fortissimo (ff), mezzo-forte (mf), and piano (p). A section of the score is marked 'Soli' for the Trombone and Horns. The page is filled with musical notation, including notes, rests, and articulation marks.

56

Picc. *ff* *mp* *Soli mf*

Fls. 1, 2 *ff* *mp* *Soli mf*

Obs. 1, 2 *ff* *mp*

E.Hn. *ff* *mp*

E♭ Cl. *ff* *mp* *Soli mf*

B♭ Cls. 1, 2 *div.* *unis.* *f* *ff* *mp* *Soli div.* *mf*

A. Cl. *f* *ff* *mp* *p*

B. Cl. *f* *ff* *mp* *p*

Cb. Cl. *f* *ff* *mp* *p*

Bsns. 1, 2 *f* *ff* *mp* *A. Cl.*

Cbn. *f* *ff* *mp*

A. Saxs. 1, 2 *ff* *mp* *Hns. 1, 2*

T. Sax. *ff* *mp* *B. Cl.*

Bar. Sax. *mf* *f* *mp* *Cb. Cl.*

Hns. 1, 2, 3, 4 *mf* *a2* *56* *a2* *Hns. 1, 2*

3. Hn. only

Tpts. 1, 2, 3 *f* *mp* *Soli a2 p* *mf*

Cors. 1, 2 *f* *mp* *mf*

Trbs. 1, 2, 3, 4 *f* *mp* *p* *mf* *p* *mf*

Bar. *f* *div.* *f* *mf*

1 Tuba only *mf* *div.* *f* *1 Tuba* *2 Tubas*

Tuba *mf* *f* *mp* *p*

S.Bs. *f* *mp* *mp*

Timp. *f* *mp* *p*

Bells *mp*

Trgl. *f* *mp*

Harp *ff* *mp* *1 A♭*

Picc. *p* *Soli* *mf* *p* (Change to C Flute)
 Fls. 1 *p* *Soli* *mf* *p*
 Obs. 2 *Soli a2* *mf* *p*
 E. Hn.
 Eb Cl. *p* *Fls.* *mf* *mp*
 1 *Obs.* *mf* *mp*
 Bb Cls. 2 *unis.* *div.* *Fls.* *mf* *mp* *div.*
 3 *p* *mf* *mp*
 A. Cl. *p* *Bsns.*
 B. Cl. *p*
 Ch. Cl. *p*
 Bsns. 1 *a2* *p*
 2
 Cbn.
 A. 1 *Obs.*
 Saxs. 2
 T. Sax. *Bsns.*
 Bar. Sax. *B. Cl.*
 1
 2
 Hns. *3* *p*
 3
 4
 Tpts. 1 *p* *poco a poco cresc.* *mp*
 2 *p* *poco a poco cresc.* *mp*
 3
 Cors. 1 *p* *poco a poco cresc.* *mp*
 2
 Trbs. 1 *p* *poco a poco cresc.* *mp*
 2 *p*
 3
 4
 Bar. *unis.* *molto sost.*
 Tuba *p* *molto sost.*
 S. Bs. *p*
 Timp.
 Bells *Soli* *p*
 Trgl. *mp* *p*
 Harp *[D♭]* *[G♭, C♭]* *[G♭, C♭]* *mp*
 (Sempre quasi Guitar)

FL 3

Fla. 1/2

Obs. 1/2

E.Hn.

E♭Cl.

1

B♭Cl. 2

3

A.Cl.

B.Cl.

Ch.Cl.

Bsn. 1/2

Cbn.

A. 1

Sax. 2

T.Sax.

Bar. Sax.

1

2

Hrn.

1

2

3

4

Tpts.

1

2

3

4

Cor.

Hn. 1.

Hn. 2.

Trbs. 1/2

3

4

Bar.

Tuba

S.Ba.

Tim.

Bells

Trgl.

Harp

[A♭] [A♭] [E♭, A♭] [F♯]

sim.

sim.

unia.

mp

pp

unia.

sim.

mp

pp

pp

mp

(smoothly)

dim.

dim.

1. Solo

mp

Soli

p

Bsn.

1 Tuba only

(medium hard felt sticks)

p

p

più p

pp

più p

72

FL. 1

Fls. 1

Obs. 1

E. Hn.

E♭ Cl.

1

3. Cl.

B♭ Cls. 2

(sub-tone)

A. Cl.

Soli

B. Cl.

Cb. Cl.

Bans. 1

Cbn.

A. 1

Saxs. 2

p

mf molto legato e sost.

T. Sax.

Bar. Sax.

72

Hns. 1

2

3

4

Tpta. 1

2

3

Cors. 1

2

1

Trbs. 2

3

4

Bar.

Cl. 3.

T. Sax.

Tuba

sempre p

p Tuba only

S. Bs.

sempre p

Timp.

sempre p

Bells

Trgl. T. T.

p (To be played with soft Timpani sticks throughout)

Harp

p

sempre p

This page of a musical score, numbered 29 in the top right corner, contains the staves for a large section of an orchestra. The instruments and their parts are as follows:

- Fl. 3:** Flute 3, marked *mp* and *Soli*.
- Fls. 1, 2:** Flutes 1 and 2, marked *mp* and *Soli*.
- Obs. 1, 2:** Oboes 1 and 2, marked *mf* and *Soli*. The first oboe has a *1. ten.* marking.
- E. Hn.:** English Horn.
- E♭ Cl. 1, 2:** E-flat Clarinets 1 and 2.
- A. Cl.:** Alto Clarinet, marked *pp*.
- B. Cl.:** Bass Clarinet, marked *mp*.
- Cb. Cl.:** Contrabass Clarinet.
- Bsns. 1, 2:** Bassoons 1 and 2, marked *p* and *Soli a2*.
- Cbn.:** Contrabassoon.
- A. Sax. 1, 2:** Alto Saxophones 1 and 2, marked *pp* and *1. Soli mp*.
- T. Sax.:** Tenor Saxophone, marked *pp*.
- Bar. Sax.:** Baritone Saxophone, marked *Bsns.*
- Hns. 1, 2, 3, 4:** Horns 1 through 4.
- Tpts. 1, 2, 3:** Trumpets 1 through 3.
- Cors. 1, 2:** Cornets 1 and 2.
- Trbns. 1, 2, 3, 4:** Trombones 1 through 4.
- Bar.:** Baritone, marked *Bsns.*
- Tuba:** Tuba.
- S. Ba.:** Snare Drum.
- Timp.:** Timpani.
- Bells:** Bells.
- Trgl. T. T.:** Triangle and Tom-Toms.
- Harp:** Harp.

The score includes various dynamic markings (*mp*, *mf*, *p*, *pp*, *f*) and performance instructions such as *molto legato e sost.* and *Soli*. A rehearsal mark **80** is present in the middle of the page.

FL. 3

Fl. 1

Oboe 2

E. Hn.

E♭ Cl.

1

B♭ Cls. 2

2

A. Cl.

B. Cl.

Cb. Cl.

Bsns.

Cbn.

A. 1

Saxs. 2

T. Sax.

Bar. Sax.

1

2

3

4

Hns.

1

2

3

Tpts.

1

2

Cors. 2

1

2

3

Trbs.

Bar.

Tuba

S. Ba.

Timp.

Bells

T. T.

Harp

88

89

90

91

92

131

Fl. 3

Fls. 1 2

Obs. 1 2

E. Ha.

E♭ Cl.

B♭ Cls. 2 3

A. Cl.

B. Cl.

Ch. Cl.

Bsns. 1 2

Cbn.

A. 1 Saxs. 2

T. Sax.

Bar. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Cors. 1 2

Trbs. 1 2 3 4

Bar.

Tuba

S. Bs.

Timp.

Bells

Trgl. T. T.

Harp

Soli

mp

pp

p

poco

poco a poco dim.

pp

sempre p

mf

[E♭]

(F#)

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is divided into two systems, with the second system starting at measure 102. The instruments listed on the left include Piccolo, Flutes (1, 2), Oboes (1, 2), Euphonium, Clarinets (Bb, 1, 2, 3), Saxophones (A, 1, 2, T, Bar), Trombones (1, 2, 3, 4), Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Cornets (1, 2), Horns (1, 2), Trombones (1, 2, 3, 4), Baritone, Tuba, String Bass, Timpani, Bells, Triangle, and Harp. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, mf, p, f). A section of the score is marked with the number 102, indicating a specific measure or section. The page is numbered 102 in the top right corner.

This is a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are: Picc., Fls. 1 & 2, Obs. 1 & 2, E. Hn., Eb Cl., 1, Bb Cls. 2, 3, A. Cl., B. Cl., Cb. Cl., Bsns. 1 & 2, Cbn., A. 1 & 2, T. Sax., Bar. Sax., Hns. 1, 2, 3, 4, Tpts. 1, 2, 3, Cors. 1, 2, Trbs. 1, 2, 3, 4, Bar., Tuba, S. Bs., Timp., Bells, Trgl. T. T., and Harp. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, *f*, *p*, and *sim.* There are also performance instructions like "Soli" and "div. p sub." The page number "33" is visible in the top right corner.

This is a page of a musical score, likely for a symphony or concert band, featuring a large ensemble of instruments. The score is written in a standard musical notation with various dynamic markings, articulation, and performance instructions.

Instrumentation and Parts:

- Piccolo:** Picc.
- Flutes:** Fls. 1, 2
- Oboes:** Obs. 1, 2
- Euphonium:** E.Hn.
- Clarinet:** Eb Cl., 1, 2, 3
- Saxophone:** A. Cl., B. Cl., Cb. Cl.
- Horn:** Hns. 1, 2, 3, 4
- Trumpet:** Tpts. 1, 2, 3
- Trombone:** Trbs. 1, 2, 3, 4
- Tuba:** Tuba
- Euphonium:** E.Hn.
- Timpans:** Timp.
- Bells:** Bells
- Trigon:** Trgl.
- Harp:** Harp

Key Features and Markings:

- Rehearsal Markers:** 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 8

(Change to C Piccolo) 125

Fl. 3

Fls. 1, 2

Obs. 1, 2

E. Hn.

E♭ Cl.

B♭ Cls. 1, 2

A. Cl.

B. Cl.

Ch. Cl.

Bsns. 1, 2

Cbn.

A. 1, 2

Saxs. 1, 2

T. Sax.

Bar. Sax.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Eng. Hn.

Cors. 1, 2

Trbs. 1, 2, 3, 4

Bar.

Tuba

S. Bs.

Timp.

Bells

Trgl.

Harp

mp, *mf*, *f*, *p*, *pp*, *ppp*, *unis.*, *div.*, *Soli*, *Ob. 1. Solo*, *Bar. Sax.*, *Ob. Solo*, *Hns. 1, 2*, *Hns. 3, 4*, *1 Bar.*, *1 Tuba only*, *Solo*, *p (non-arpeg)*

(Piccolo)

Picc. *ff* *a2* *pp*

Fls. 1 *ff* *a2* *pp*

Obs. 1 *ff* *sub.* *pp*

E. Hn. *ff* *marc.* *pp*

E♭ Cl. 1 *ff* *sub.* *pp*

B♭ Cls. 2 *ff* *sub.* *mf*

3 *ff* *sub.* *mf*

A. Cl. *pp* *ff* *sub.* *mf*

B. Cl. *ff* *sub.* *ff*

Cb. Cl. *ff* *sub.* *ff*

Bans. 1 *ff* *sub.* *ff*

2 *ff* *sub.* *ff*

Cbn. *ff* *sub.* *ff*

A. 1 *ff* *sub.* *ff*

Saxs. 2 *ff* *sub.* *ff*

T. Sax. *ff* *sub.* *ff*

Bar. Sax. *ff* *sub.* *ff*

Hns. 1 *ff* *marc.* *f*

2 *ff* *marc.* *f*

3 *ff* *marc.* *f*

4 *ff* *marc.* *f*

Tpts. 1 *open* *marc.* *open* *f* *marc.* *pp*

2 *open* *marc.* *open* *f* *marc.* *pp*

3 *open* *marc.* *open* *f* *marc.* *pp*

Cors. 1 *open* *marc.* *open* *f* *marc.* *pp*

2 *open* *marc.* *open* *f* *marc.* *pp*

Trbs. 1 *f* *marc.* *pp*

2 *f* *marc.* *pp*

3 *f* *marc.* *pp*

4 *f* *marc.* *pp*

Bar. *Tutti* *f* *pp*

Tuba *Tutti* *f* *pp*

S. Bs. *arco* *ff* *pp*

Timp. *Solo* *f* *sub.* *mf*

Bells *mp* *f* *sub.* *dim.*

Trgl. *mp* *f* *sub.* *dim.*

T. T. *f* *sub.* *dim.*

Harp *f* *sub.* *dim.*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page include: Fl. 3, Fls. 1/2, Obs. 1/2, E. Hn., Eb Cl., 1, Bb Cls. 2/3, A. Cl., B. Cl., Cb. Cl., Bsns. 1/2, Cbn., A. 1/2 Saxs., T. Sax., Bar. Sax., Hns. 1/2/3/4, Tpts. 1/2/3, Cors. 1/2, Trbs. 1/2/4, Bar., Tuba, S. Bs., Timp., Bells, Trgl. T. T., and Harp. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is arranged in measures, with various dynamic markings such as *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). There are also performance instructions like "Soli" and "Hn. 4." (Horn 4). The score is a page from a larger work, as indicated by the page number "1" in the top right corner.

III. Lorva Horovel(Songs from Lori)

Broadly (♩=104)

Piccolo

Flutes 1 2

Oboes 1 2

English Horn

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1 2

Contrabassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Broadly (♩=104)

F Horns 1 2 3 4

B♭ Trumpets 1 2 3

B♭ Cornets 1 2

Trombones 1 2 3 4

Baritone

Tuba

String Bass

Timpani

Suspended Cymbal

Gong

Snare Drum

Bass Drum

Harp

ff molto marc. ma sost. (*sost. ff*)

ff molto marc. ma sost. (*sost. ff*)

ff molto marc. ma sost.

div.

arco

(hard felt sticks)

sempre ff

(let ring)

(To be played with hard Timpani sticks)

(strike Cymbal with both sticks simultaneously each time)

p

secco

Solo

roll with Timpani sticks

molto rit. (lunga) **II a tempo**

Picc.

Fla. 1
2

Obs. 1
2

E. Hn.

E♭ Cl.

B♭ Cls. 2
3

A. Cl.

B. Cl.

Ch. Cl.

Reas. 1
2

Cbn.

A. 1
Saxs. 2

T. Sax.

Bar. Sax.

Hns. 1
2
3
4

Tpts. 1
2
3

Cora. 1
2

Trbs. 1
2
3
4

Bar.

Tuba

S. Bs.

Timp.

Sns. Cym.
Gong

S.D.
B.D.

Harp.

ff *molto marc. ma sost.* *sost. ff*

ff *molto marc. ma sost.* *sost. ff*

div. *ff* *molto marc. ma sost.*

Solo *sim.* *ff* *p*

(allow Gong to die completely)

The image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The notation is in standard musical notation with various dynamic markings and tempo indications.

Instrumentation and Staves:

- Pic. (Piccolo)
- Fls. 1, 2 (Flutes)
- Obs. 1, 2 (Oboes)
- E.Ha. (English Horn)
- Cl. 1, 2 (Clarinets)
- Bb Cl. (B-flat Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Ch. Cl. (Contrabass Clarinet)
- Bsns. 1, 2 (Bassoons)
- Cbn. (Contrabassoon)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hrn. 1, 2, 3, 4 (Horns)
- Tpts. 1, 2, 3, 4 (Trumpets)
- Cors. 1, 2 (Cornets)
- Trbs. 1, 2, 3, 4 (Trombones)
- Bar. (Baritone)
- Tuba
- S.Bs. (Sousaphone)
- Timp. (Timpani)
- S. Cym. (Small Cymbal)
- Gong
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Harp

Tempo and Dynamic Markings:

- Tempo:** The score starts with *molto rit.* (very slow), followed by *lunga* (long), and then **23 a tempo** (return to tempo).
- Dynamics:** Various dynamic markings are used throughout, including *ff* (fortissimo), *sost. ff* (sostenuto fortissimo), *dim.* (diminuendo), *pp* (pianissimo), and *div.* (divisi).

Other Notations:

- Rehearsal mark **23** is indicated.
- Section **23 a tempo** begins with a tempo change.
- There are several *ff* (fortissimo) markings, often followed by *molto sonore* (very loud).
- There are also *pp* (pianissimo) markings, often followed by *molto*.

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left include Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Euphonium, E♭ Clarinet, Bass Clarinet, A♭ Clarinet, B♭ Clarinet, Chorus Clarinet, Bassoon (1, 2), Contrabassoon, Alto Saxophone (1), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Cornets (1, 2), Trombones (1, 2, 3), Baritone, Tuba, Bass, Timpani, Snare Drum, and Harp. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *sf* (sforzando), as well as performance instructions like *(poco)* and *sempre p*. The score is divided into measures by vertical bar lines, and the instruments are grouped into staves. The page number '10' is visible in the bottom right corner.

59

Picc. *f*

Fla. 1 *f*

Fla. 2 *f*

Oboe 1 *mf*

Oboe 2 *mf*

E. Hrn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Cl. *mf*

B. Cl. *mf*

Co. Cl. *mf*

Bass. 1 *f*

Bass. 2 *f*

Cbn. *f*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *f*

Bar. Sax. *f*

59

Hrns. 1 *mp*

Hrns. 2 *mp*

Hrns. 3 *mp*

Hrns. 4 *mp*

Tpts. 1

Tpts. 2

Tpts. 3

Corn. 1

Corn. 2

Trbn. 1 *p*

Trbn. 2 *p*

Trbn. 3 *p*

Trbn. 4 *p*

Bar. *p*

Tuba *p*

S. B. *p*

Timp. *p*

Xylo. (hard mallets) *p*

Bells *f*

Tamb. *p*

S.D. *p*

B.D. *p*

Solo *mp*

p (sempre stacc.)

69

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

E.Hr. *mf*

E♭Cl. *f*

B♭Cl. 1 *f*

B♭Cl. 2 *f*

B♭Cl. 3 *f*

A.Cl. *mf*

B.Cl. *f*

Cb.Cl. *f*

Bsns. 1 *mf*

Bsns. 2 *f*

Cbn. *f*

A. 1 *mp*

Saxs. 2 *mp*

A.Cl., Bsns. *mp*

T.Sax. *mp*

Bar. Sax. *mp*

69

Hns. 1 *mp*

Hns. 2 *mp*

Hns. 3 *mp*

Hns. 4 *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

Ob. *mp*

Cor. 1 *mp*

Cor. 2 *mp*

Trbs. 1 *p*

Trbs. 2 *p*

Trbs. 3 *p*

Trbs. 4 *p*

Bar. *p*

Tuba *p*

S.Bs. *mp*

Timp. *mp*

Xylo. *mp*

Bells *mp*

Tamb. *mp*

S.D. *mp*

B.D. *mp*

Flc.

Fls. 1

Obs. 1

E.Hn.

E♭Cl.

B♭Cl.

A.Cl.

B.Cl.

Ch.Cl.

Bsns. 1

Cbn.

A. 1

Saxs. 2

T.Sax.

Bar. Sax.

Hns. 1

2

3

4

Tpta. 1

2

3

Cors. 1

2

Trbs. 1

2

3

4

Bar.

Tuba

S.Ba.

Thmp.

Xylo.

Bells

Tamb.

S.D.

B.D.

a2 Soli

f Soli

marc. e stacc.

f *marc. e stacc.*

Obs.

p

Soli

f

p

a2

f *marc. e stacc.*

Soli

mp

Eng. Hn., Bsns.

mf *p*

mp

mp

(st. mutes)

f marc. e stacc.

meno p

mf

meno p

mf

meno p

mf

mf

(let ring)

mf

mp

91

Picc. *Soli* *f*

Fls. 1 *Soli* *f*

Obs. 1 *f*

E.Hn. *Soli* *f*

E♭Cl. 1 *f*

B♭Cl. 2 *f*

A.Cl. *f*

B.Cl. *mp*

Ch.Cl. *mp*

Bsns. 1

Cbn.

A. 1 *f*

Sax. 2 *mf*

T.Sax. *mf*

Bar. Sax.

91

Hns. 1 *a2 Soli* *f*

2 *a2 Soli* *f*

3 *a2 Soli* *f*

4 *a2 Soli* *f*

Tpts. 1

2

3

Cors. 1 *Obs.*

2

1 *p cresc. mp*

2 *p cresc. mp*

3 *p cresc. mp*

4 *p cresc. mp*

Bar.

Tuba

S.Ba.

Timp.

Xylo.

Bells *mp*

Tamb.

S.D. B.D.

99

Picc. *ff* *♯(b)*

Fls. 1 *ff* *♯(b)*

Fls. 2 *ff* *♯(b)*

Obs. 1 *ff* *♯(b)*

Obs. 2 *ff* *♯(b)*

E. Hn. *f* *♯(b)*

E♭ Cl. *f* *♯(b)*

B♭ Cl. 1 *f* *♯(b)*

B♭ Cl. 2 *f* *♯(b)*

A. Cl. *f* *♯(b)*

B. Cl. *f*

Ob. Cl. *f*

Bens. 1

Bens. 2

Cbn.

A. Sax. 1 *mp* *a2*

A. Sax. 2 *mp* *a2*

T. Sax. *ff* *a2*

Bar. Sax.

Hrn. 1 *ff* *open*

Hrn. 2 *ff* *open*

Tpts. 1 *open* *a2*

Tpts. 2 *open* *a2*

Corn. 1 *open* *a2*

Corn. 2 *open* *a2*

Trbn. 1 *mp* *a2*

Trbn. 2 *mp* *a2*

Trbn. 3 *mp* *a2*

Trbn. 4 *mp* *a2*

Bar. *mp* *a2*

Tuba *mp* *a2*

S. B. *mp* *a2*

Timp. *ave*

Xylo. *ave*

Bells

Pr. Cym. *f* *Pr. Cym. (let ring)*

Tamb. *mf*

S.D. *f*

H.D. *f*

This page of a musical score, numbered 51, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fla. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 and 2 (B♭ Cla. 1, 2), A♭ Clarinet (A. Cl.), B♭ Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon 1 and 2 (Bass. 1, 2), Contrabassoon (Cbn.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Horns 1, 2, 3, and 4 (Hns. 1, 2, 3, 4), Trumpets 1, 2, and 3 (Tpts. 1, 2, 3), Cornets 1 and 2 (Cor. 1, 2), Trombones 1, 2, and 3 (Trbn. 1, 2, 3), Baritone (Bar.), Tuba (Tuba), Subbass (S. Bs.).
- Percussion:** Timpani (Timp.), Xylophone (Xylo.), Bells (Bells), Pr. Cym. Tamb. (Pr. Cym. Tamb.), S.D. (S.D.), B.D. (B.D.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ff* (fortissimo) and *marc.* (marcato). The word *Tutti* appears in the lower staves, indicating a section where all instruments play. The notation is dense, with many notes and rests across the measures.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fls. 1 & 2, Obs. 1 & 2, E. Hn., Eb Cl., Bb Cl. 1 & 2, A. Cl., B. Cl., Cb. Cl., Bsns. 1 & 2, Cbn., A. Sax. 1 & 2, T. Sax., Bar. Sax., Hns. 1, 2, 3 & 4, Tpts. 1, 2 & 3, Cors. 1 & 2, Trbs. 1, 2 & 3, Bar., Tuba, S. B., Timp., Xylo., Bells, Pr. Cym., Tamb., S.D., and B.D. The score is written in a single system, with each instrument having its own staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ff*, *sf*, *sfz*). There are also performance instructions in parentheses, such as "(hardest mallets)" and "(let ring)". The page number "112" is visible in the center of the page.

Picc.

Fls. 1
2

Obs. 1
2

E.Hn.

E♭Cl.

B♭Cl. 1
2
3

A.Cl.

B.Cl.

Ob.Cl.

Bass. 1
2

Cbn.

A. 1
Sax. 2

T.Sax.

Bar.
Sax.

Hns. 1
2
3
4

Tpts. 1
2
3

Cor. 1
2

Trbs. 1
2
3
4

Bar.

Tuba

S.Bs.

Timp.

Xylo.

Bells

S.Cym.
Tamb.

B.D.

ff

sost. ff

unis.

fff

f

S.Cym. with Timp. sticks

126

Picc. *fff*

Fls. 1, 2 *fff*

Obs. 1, 2 *fff*

E.Hn. *fff*

E♭Cl. 1 *fff* *div.* *unis.* *div.* *unis.* *div.*

B♭Cls. 1, 2 *fff* *a2* *div.* *sost.* *a2* *div.* *a2* *div.*

A.Cl. *fff* *sost.*

B.Cl. *fff* *sost.*

Cb.Cl. *fff*

Bans. 1, 2 *a2* *fff* *sost.* *fff*

Cbn. *fff*

A. 1 Sax. 2 *a2* *fff* *div.* *sost.* *a2* *fff* *div.* *a2* *fff* *div.*

T.Sax. *fff* *sost.*

Bar. Sax. *fff* *sost.*

Hns. 1, 2, 3, 4 *a2* *fff* *div.* *a2* *fff* *div.* *a2* *fff* *div.*

Tpts. 1, 2, 3 *fff* *ff* *sempre ff*

Corn. 1, 2 *fff* *ff* *sempre ff*

Trbs. 1, 2, 3, 4 *fff* *ff* *sempre ff*

Bar. *fff* *ff* *sempre ff* *div.* *unis.*

Tuba *fff* *ff* *sempre ff*

S.Bs. *fff*

Timp. *fff* *(4 mallets)* *ff* *sempre ff*

Xylo. *fff* *(4 mallets)* *ff* *sempre ff*

Bells *fff*

S.Cym. Tamb. *Pr. Cym.* *ff* *sempre f* *sempre ff*

S.D. B.D. *Rim shots* *ff* *fff*

Picc. *ave* *div.* *(loco)*

Fl. 1 *ave* *div.*

Fl. 2 *ave* *div.*

Obs. 1 *ave* *div.*

Obs. 2 *ave* *div.*

E.Hr. *ave* *div.*

E♭Cl. *ave* *div.*

B♭Cl. 1 *ave* *div.*

B♭Cl. 2 *ave* *div.*

B♭Cl. 3 *ave* *div.*

A.Cl. *ave* *div.*

B.Cl. *ave* *div.*

Cb.Cl. *ave* *div.*

Bsn. 1 *ave* *div.*

Bsn. 2 *ave* *div.*

Cbn. *ave* *div.*

A. 1 *ave* *div.*

A. 2 *ave* *div.*

T.Sax. *ave* *div.*

Bar. Sax. *ave* *div.*

Hns. 1 *gliss.* *sost., brassy* *sempre ff*

Hns. 2 *gliss.* *sost., brassy* *sempre ff*

Hns. 3 *gliss.* *sost., brassy* *sempre ff*

Hns. 4 *gliss.* *sost., brassy* *sempre ff*

Tpts. 1 *ave* *div.*

Tpts. 2 *ave* *div.*

Tpts. 3 *ave* *div.*

Corn. 1 *ave* *div.*

Corn. 2 *ave* *div.*

Trbn. 1 *ave* *div.*

Trbn. 2 *ave* *div.*

Trbn. 3 *ave* *div.*

Trbn. 4 *ave* *div.*

Bar. *ave* *div.*

Tuba *ave* *div.*

S.Ba. *ave* *div.*

Timp. *ave* *div.*

Xylo. *ave* *div.* *(sec.)*

Bells *ave* *div.*

Fr. Cym. *ave* *div.* *let ring*

Tamb. *ave* *div.*

S.D. *ave* *div.*

R.D. *ave* *div.*

100

154

Picc. *poco a poco dim.* 1 only *p*

Fls. 1 *poco a poco dim.*

Obs. 1 *poco a poco dim.*

E.Hn. *poco a poco dim.*

E♭Cl. *poco a poco dim.*

B♭Cl. 1 *poco a poco dim.*

B♭Cl. 2 *poco a poco dim.*

A.Cl. *poco a poco dim.*

B.Cl. *poco a poco dim.*

Cb.Cl. *poco a poco dim.*

Bass. 1 *poco a poco dim.*

Cbn. *poco a poco dim.*

A. 1 *poco a poco dim.*

Saxs. 2 *poco a poco dim.*

T.Sax. *poco a poco dim.*

Bar. Sax. *poco a poco dim.*

154

Hns. 1 *poco a poco dim.*

Hns. 2 *poco a poco dim.*

Tpta. 1 *poco a poco dim.*

Tpta. 2 *poco a poco dim.*

Cors. 1 *poco a poco dim.*

Cors. 2 *poco a poco dim.*

Trbs. 1 *poco a poco dim.*

Trbs. 2 *poco a poco dim.*

Trbs. 3 *poco a poco dim.*

Bar. *poco a poco dim.*

Tuba *poco a poco dim.*

S.Ba. *poco a poco dim.*

Timp. *poco a poco dim.*

Xylo. *poco a poco dim.*

Bells *poco a poco dim.*

Pr. Cym. *poco a poco dim.*

Tamb. *poco a poco dim.*

S.D. *poco a poco dim.*

B.D. *poco a poco dim.*

choke

(let ring)

[illegible]

170 Molto meno mosso (♩=120)

Picc.
 Fla. 1
 2
espr.
 Obs. 1
 2
 E.Hr.
 Eb Cl.
 1
 2
 3
 Bb Cl.
 1
 2
 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 1 Soli
 2
 (1. Ban. only)
 Bsn. 1
 2
p
 Cbn.
sim. (sempre p)
 A. 1
 2
 Sax. 2
 T. Sax.
 1. Ban. (Soli)
 Bar.
 Sax.
 170 Molto meno mosso (♩=120)
 1
 2
 3
 4
 Hns.
 1
 2
 3
 4
 Tpta.
 1
 2
 3
 Cors. 1
 2
 1
 2
 3
 4
 Trbn.
 Bar.
 Tuba
 S. Ba.
 Timp.
 Vib.
 Trgl.
p (quasi Finger Cymbals)
 Harp.
mp

Picc. *(♩ = ♩)*

Fls. 1, 2

Obs. 1, 2

E. Hn.

E♭ Cl.

all 1 Cls. *pp*

B♭ Cls. 1, 2, 3 *mp espr.*

A. Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Bass. 1, 2

Cbn.

A. 1 Saxs. 2

T. Sax. *p*

Bar. Sax. *pp*

180 *(♩ = ♩)*

Hns. 1, 2, 3, 4

A. Cl., T. Sax. *p*

1, 2, 3

Tpts.

1, 2

Cor. 1, 2

E♭ Cl. (Play in CUP MUTE, if necessary)

1, 2, 3, 4

Trbs.

1, 2, 3, 4

Bar. *(espr.)*

Bar. Sax., A. Cl. *pizz.*

Tuba

Cb. Cl., S. Ba. *pizz.*

S. Ba.

Timp.

Vib.

Trgl.

Harp

Soli *a2* *mp* *f*

mp < mf *mp < f*

pp *p* *p* *p*

1. *2.*

1 Bar. 2

Bells *p*

187 192

Picc. *mf* *mf*

Fl. 1 *mf* *mf*

Obs. 1 *mf* *mf*

E. Hn. *mf* *mf*

E♭ Cl. *mf* *mf*

B♭ Cls. 1 *mf* *mf*

2 *mf* *mf*

3 *mf* *mf*

A. Cl. *mf* *mf*

B. Cl. *mf* *mf*

Cb. Cl. *mf* *mf*

Bsns. 1 *mf* *mf*

2 *mf* *mf*

Cbn. *mf* *mf*

A. 1 *mf* *mf*

Saxs. 2 *mf* *mf*

T. Sax. *mf* *mf*

Bar. Sax. *mf* *mf*

187 192

Hns. 1 *mf* *mf*

2 *mf* *mf*

3 *mf* *mf*

4 *mf* *mf*

Tpts. 1 *mf* *mf*

2 *mf* *mf*

3 *mf* *mf*

Cor. 1 *mf* *mf*

2 *mf* *mf*

Trbs. 1 *mf* *mf*

2 *mf* *mf*

3 *mf* *mf*

4 *mf* *mf*

Bar. *mf* *mf*

Tuba *mf* *mf*

S. Bs. *mf* *mf*

Timp. *mf* *mf*

Bells *mf* *mf*

Vib. *mf* *mf*

Trgl. *mf* *mf*

Harp *mf* *mf*

sempre p

Eng. Hn., A. Sax. *mf* *mf*

T. Sax. *mf* *mf*

Bsns. *mf* *mf*

1 Bar. *mf* *mf*

1 Tuba *mf* *mf*

Picc. *mf* *a2*

Fls. 1 *mp* *mf*

Fls. 2 *mp* *mf*

Obs. 1 *p* *mf*

Obs. 2 *p* *mf*

E.Hn. *p* *mf*

Euph. *p* *mf*

B♭Cl. *mp* *p*

A.Cl. *p*

B.Cl. *sim.* *p*

C♭Cl. *sim.* *p*

Bsns. 1 *p*

Bsns. 2 *p*

Cbn. *sim.* *p*

A. 1 *p* *Bsns.*

Saxs. 2 *p*

T.Sax. *p*

Bar. Sax. *sim.* *p*

Hns. 1 *mp* *p* *1.*

Hns. 2 *p* *2.*

Hns. 3 *p* *3.*

Hns. 4 *p*

Tpta. 1

Tpta. 2

Tpta. 3

Cors. 1 *Obs. (in cup mutes)*

Cors. 2

Trbn. 1

Trbn. 2

Trbn. 3

Bar. *sim.* *p*

Tuba *sim.* *p*

S.Ba. *arco* *dim.* *p*

Timp. *dim.*

Bells *p*

Trgl. *p*

Harp

202 [Change to C Flute]

FL 3

Fl. 1

Soli

mp espr.

dim.

pp

Obs. 1

Obs. 2

E. Hn.

pp

E♭ Cl.

pp

(1 Cl. only)

B♭ Cl. 1

p

(poco)

pp

B♭ Cl. 2

pp

A. Cl.

pp

B. Cl.

pp

Ch. Cl.

pp

Bsn. 1

1 Bsn. only

pp

Cbn.

pp

A. 1

Sax. 2

pp

T. Sax.

Bsn.

Bar. Sax.

pp

202

Hrn. 1

pp

Hrn. 2

pp

Hrn. 3

pp

Hrn. 4

pp

Tpta. 1

Tpta. 2

Tpta. 3

Cor. 1

Cor. 2

Trbs. 1

Trbs. 2

Trbs. 3

Trbs. 4

Bar.

pp

Tuba

pp

S. Bs.

pizz.

p

Strg. B.

pizz.

p

Timp.

Solo

p (medium hard sticks)

Vib.

p

Trgl.

p

Harp

p

[illegible]

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Picc.** (Piccolo)
- Fls. 1, 2** (Flutes)
- Obs. 1, 2** (Oboes)
- E.Hn.** (English Horn)
- Eup.Cl.** (Euphonium)
- Bb Cls. 1, 2, 3** (B-flat Clarinets)
- A.Cl.** (Alto Clarinet)
- B.Cl.** (Bass Clarinet)
- Ch.Cl.** (Contrabass Clarinet)
- Bsns. 1, 2** (Bassoons)
- Cbn.** (Cello)
- A. 1, 2** (Alto Saxophones)
- Saxs. 2** (Soprano Saxophones)
- T.Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Hns. 1, 2, 3, 4** (Horns)
- Tpts. 1, 2, 3, 4** (Trumpets)
- Cors. 1, 2** (Cornets)
- Trbs. 1, 2, 3, 4** (Trombones)
- Bar.** (Baritone)
- Tuba**
- S.Bs.** (Snare Drum)
- Temp.** (Cymbal)
- Xylo.** (Xylophone)
- Bells**
- Trgl.** (Triangle)
- B.D.** (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *stacc.*, *f*, and *p*. There are also performance instructions like *a2*, *mf*, *stacc.*, *f*, *p*, *(st. mute)*, *Soli*, *(1 Bar. only)*, and *(1 Tuba)*. The bottom of the page features the instruction *sempre pp*.

228

Picc. *f stacc.* *cresc.*

Fl. 1 *f stacc.* *cresc.*

Obs. 1 *f stacc.* *cresc.*

E.Hr. *ff* *f* *cresc.*

E♭Cl. *f stacc.* *cresc.*

B♭Cl. *f stacc.* *cresc.*

A.Cl. *ff* *f* *cresc.*

B.Cl. *mp* *poco a poco*

Cb.Cl. *mp* *poco a poco*

Bsns. 1 *mp*

Cbn. *mp*

A. 1 *f* *cresc.*

Sax. 2 *f* *cresc.*

T.Sax. *f* *cresc.*

Bar. Sax. *p* *poco a poco*

228

Hr. 1 *f* *poco a poco*

Hr. 2 *f* *poco a poco*

Tpts. 1 *f* *poco a poco*

Tpts. 2 *f* *poco a poco*

Cor. 1 *Soli* *mf* *poco a poco*

Cor. 2 *Soli* *mf* *poco a poco*

Trbs. 1 *p sempre* *poco a poco*

Trbs. 2 *(enharm.) p sempre* *poco a poco*

Bar. *1 Bar.* *2nd Bar.* *poco a poco*

Tuba *1 Tuba* *2nd Tuba* *poco a poco*

S.Ba. *poco a poco cresc.*

Timp. *mp* *Soli* *poco a poco*

Xylo. *f (hard mallets)* *poco a poco*

Bells

Trgl.

B.D. *p* *poco a poco cresc.*

240

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

E.Ha. *ff*

E♭Cl. *ff*

B♭Cl. 1 *ff* *div.*

B♭Cl. 2 *ff*

B♭Cl. 3 *ff*

A.Cl. *ff*

B.Cl. *cresc.*

Ob.Cl. *cresc.*

Bass. 1 *cresc.*

Bass. 2 *cresc.*

Obn. *cresc.*

A. 1 *div.*

Sax. 2 *ff*

T.Sax. *ff*

Bar. Sax. *cresc.*

240

Hrns. 1 *cresc.*

Hrns. 2 *cresc.*

Hrns. 3 *cresc.*

Hrns. 4 *cresc.*

Tpts. 1 (open) *ff* *sost.*

Tpts. 2 (open) *ff* *sost.*

Tpts. 3 *ff* *sost.*

Cor. 1 *ff* *sost.*

Cor. 2 *ff* *sost.*

Trbs. 1 *cresc.*

Trbs. 2 *cresc.*

Trbs. 3 *cresc.*

Trbs. 4 *cresc.*

Bar. *f* *unis.*

Tuba *f* *unis.*

S.Ba. *ff*

Timp. *cresc.*

Xylo. *molto*

Bells

Pr. Cym. *(let ring)*

Trgl. *S.D. *ff**

S.D. *ff*

B.D.

Full orchestral score page 68, measures 253-258. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Euphonium, Eb Clarinet, Bb Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoons 1 & 2, Contrabassoon, Saxophones (Alto 1, Tenor 2), Baritone Saxophone, Horns 1, 2, 3, & 4, Trumpets 1, 2, & 3, Cornets 1 & 2, Trombones 1, 2, & 3, Baritone, Tuba, Snare Drum, Timpani, Xylophone, Bells, Percussion/Cymbals/Triangles, and S.D./B.D. (Small Drum/Big Drum).

Key musical markings and dynamics include:

- Measures 253-258:** *ff* (fortissimo) is the primary dynamic for many woodwinds and brass instruments.
- Measures 254-255:** *ave* (ad libitum) markings appear in the Piccolo and Flute parts.
- Measure 256:** *div.* (divisi) marking in the Bb Clarinet part.
- Measure 257:** *sempre ff* (always fortissimo) marking in the Bass Clarinet and Contrabass Clarinet parts.
- Measure 258:** *molto stacc.* (very detached) marking in the Trombone and Baritone parts.
- Measure 259:** *Solo* marking in the Timpani part.
- Measure 260:** *Tamb.* (Tambourine) marking in the Percussion/Cymbals/Triangles part.
- Measure 261:** *hardest mallets - let all tones ring* marking in the Bells part.
- Measure 262:** *arco* (arco) marking in the Snare Drum part.
- Measure 263:** *unis.* (unison) marking in the Baritone part.
- Measure 264:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 265:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 266:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 267:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 268:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 269:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 270:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 271:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 272:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 273:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 274:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 275:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 276:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 277:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 278:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 279:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 280:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 281:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 282:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 283:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 284:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 285:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 286:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 287:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 288:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 289:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 290:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 291:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 292:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 293:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 294:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 295:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 296:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 297:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 298:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 299:** *ff* (fortissimo) marking in the Snare Drum part.
- Measure 300:** *ff* (fortissimo) marking in the Snare Drum part.

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fls. 1 & 2, Obs. 1 & 2, E. Hn., E♭ Cl. 1 & 2, B♭ Cls. 1, 2, & 3, A. Cl., B. Cl., Cb. Cl., Bsns. 1 & 2, Cbn., A. Sax. 1 & 2, T. Sax., Bar. Sax., Hns. 1, 2, 3, & 4, Tpts. 1, 2, & 3, Cors. 1 & 2, Trbs. 1, 2, 3, & 4, Bar., Tuba, S. Bs., Timp., Xylo., Bells, Tamb. Trgl., and S.D. B.D. The score is written in a single system with multiple staves for each instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings (f, mf, mp, sf). There are also performance instructions like 'Soli' and 'div.' (divisi). The page is numbered '1' in the top right corner.

263

Picc. *ff*

Fls. 1 *ff*

Obs. 1 *ff*

E. Hn. *ff*

E♭ Cl. *f* *mf* *poco a poco cresc.*

1 *f* *mf* *poco a poco cresc.*

B♭ Cls. 2 *f* *mf* *poco a poco cresc.*

3 *f* *mf* *poco a poco cresc.*

A. Cl. *f* *mf* *poco a poco cresc.*

B. Cl. *f* *mf* *poco a poco cresc.*

Ch. Cl. *sim.* *f* *mf* *poco a poco cresc.*

Bsns. 1 *f* *mf* *poco a poco cresc.*

2 *f* *mf* *poco a poco cresc.*

Cbn. *f* *mf* *poco a poco cresc.*

A. 1 *f* *mf* *poco a poco cresc.*

Saxs. 2 *f* *mf* *poco a poco cresc.*

T. Sax. *f* *mf* *poco a poco cresc.*

Bar. Sax. *f* *mf* *poco a poco cresc.*

263

Hns. 1 *f* *mf* *poco a poco cresc.*

2 *f* *mf* *poco a poco cresc.*

3 *f* *mf* *poco a poco cresc.*

4 *f* *mf* *poco a poco cresc.*

Tpts. 1 *f* *mf* *poco a poco cresc.*

2 *f* *mf* *poco a poco cresc.*

3 *f* *mf* *poco a poco cresc.*

Cors. 1 *f* *mf* *poco a poco cresc.*

2 *f* *mf* *poco a poco cresc.*

Trbs. 1 *f* *mf* *poco a poco cresc.*

2 *f* *mf* *poco a poco cresc.*

3 *f* *mf* *poco a poco cresc.*

4 *f* *mf* *poco a poco cresc.*

Bar. *f* *mf* *poco a poco cresc.*

Tuba *f* *mf* *poco a poco cresc.*

S. Bs. *f* *mf* *poco a poco cresc.*

Timp. *f* *mf* *poco a poco cresc.*

Xylo. *f* *mf* *poco a poco cresc.*

Bells *f* *mf* *poco a poco cresc.*

Tamb. *f* *mf* *poco a poco cresc.*

S.D. *f* *mf* *poco a poco cresc.*

B.D. *f* *mf* *poco a poco cresc.*

275

Picc. *(8ve)* *ff*

Fls. 1 *ff*

Obs. 1 *ff*

E.Ha. *ff*

E♭Cl. *ff*

B♭Cl. 1 *ff*

B♭Cl. 2 *ff*

A.Cl. *ff*

B.Cl. *ff*

Ch.Cl. *ff*

Bsns. 1 *ff*

Cbn. *ff*

A. 1 *Hns.*

Saxs. 2 *Hns.*

T.Sax. *Hns.*

Bar. Sax. *Hns.*

Hns. 1 *Soli a2* *ff*

Hns. 2 *Soli a2* *ff*

Hns. 3 *Soli a2* *ff*

Hns. 4 *Soli a2* *ff*

Tpts. 1 *Soli a2* *ff*

Tpts. 2 *Soli a2* *ff*

Tpts. 3 *Soli a2* *ff*

Tpts. 4 *Soli a2* *ff*

Cors. 1 *ff*

Cors. 2 *ff*

Trbs. 1 *Soli a2* *ff*

Trbs. 2 *Soli a2* *ff*

Trbs. 3 *Soli a2* *ff*

Trbs. 4 *Soli a2* *ff*

Bar. *div.* *mf*

Tuba *mf*

S.Be. *mf*

Timp. *mf*

Xylo. *mf*

Bells *f*

Tamb. *f*

S.D. *sempre mf*

R.D. *sempre mf*

Picc. *f* *cresc.* *a2*

Fls. 1 *f* *cresc.*

Obs. 1 *mf* *cresc.*

E.Hn. *mf* *cresc.*

E♭ Cl. 1 *mf* *cresc.*

B♭ Cl. 1 *mf* *cresc.* *a2*

2 *mf*

A.Cl. *mf cresc.*

B.Cl. *mp*

Ob.Cl. *mp*

Bsns. 1 *Soli a2 cresc.*

2 *mp cresc.*

Cbn. *mp cresc.*

A. 1 *mf*

Saxs. 2 *mf*

T.Sax. *mf* *Soli*

Bar. Sax. *f* *Soli*

1 *mf poco a poco cresc.*

2 *mf poco a poco cresc.*

3 *mf poco a poco cresc.*

4 *mf*

Tpts. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Cors. 1 *mf*

2 *mf*

Trbs. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Bar. *Soli unis.*

Tuba *Soli unis.*

S.Bs. *Soli unis.*

Timp. *mf* *cresc.*

Xylo. *mf*

Bells *mf* *cresc.*

Tamb. *mf*

S.D. *mf*

B.D. *mf*

289

Picc. *ff* *f. sub.*

Fls. 1 *ff* *f. sub.*

Obs. 1 *ff* *f. sub.*

E.Hn. *ff* *f. sub.*

E♭Cl. *ff* *Obs., E.Hn.*

B♭Cls. 1 *ff* *Obs., E.Hn.*

2 *ff*

3 *ff*

A.Cl. *ff*

B.Cl. *mf*

Cb.Cl. *mf*

Bans. 1 *mf*

2 *mf*

Cbn. *mf*

A. 1 *Hns.*

Saxs. 2 *mf*

T.Sax. *mp*

Bar. Sax. *mp*

289 *Soli a2*

Hns. *Soli a2*

Cors. *poco a poco cresc.*

Tpts. 1 *poco a poco cresc.*

2 *poco a poco cresc.*

3 *poco a poco cresc.*

Cors. 1 *Soli a2*

2 *Hns.*

Trbs. 1 *mf-sub.*

2 *mf sub.*

3 *mf sub.*

4 *mf sub.*

Bar. *Soli 1 Bar. only*

Tuba *f*

S.Ba. *poco a poco cresc.*

Timp. *mp*

Xylo. *f*

Bells *ave*

Tamb. *Soli*

S.D. *f*

B.D. *f*

297

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

E. Hr. *ff*

E♭ Cl. *ff*

B♭ Cls. 1 *ff*

B♭ Cls. 2 *ff*

A. Cl. *Soli ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsns. 1 *Soli ff*

Bsns. 2 *ff*

Cbn. *ff*

A. 1 *ff*

Saxs. 2 *ff*

T. Sax. *Soli ff*

Bar. Sax. *mf ff*

297

305

Hrs. 1 *mf*

Hrs. 2 *mf*

Hrs. 3 *mf*

Hrs. 4 *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Cors. 1 *mf*

Cors. 2 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf sub.*

Trbs. 3 *mf*

Trbs. 4 *mf*

all other Bars. *f*

Bar. *f*

Tuba *f*

S. Bs. *f*

Timp. *f*

Xylo. *f*

Bells *f*

Pr. Cym. *f*

Tamb. *f*

S.D. *f*

B.D. *f*

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are: Picc., Fls. 1, 2, Obs. 1, 2, E.Hn., Eb Cl., 1, 2, Bb Cls. 1, 2, 3, A. Cl., B. Cl., Cb. Cl., Bsns. 1, 2, Cbn., A. 1, Saxs. 2, T. Sax., Bar. Sax., 1, 2, 3, 4, Hns. 1, 2, 3, 4, Tpts. 1, 2, 3, Cors. 1, 2, Trbs. 1, 2, 3, 4, Bar., Tuba, S. Rs., Timp., Xylo., Bells, Pr. Cym., Tamb., and S.D. B.D. The score is written in a single system, with each instrument having its own staff. The music is in a key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Allegro' at the top left. The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). There are also performance instructions like 'Tutti' and 'arco' (arco for strings). The score is a page from a larger work, as indicated by the page number '1' at the top left.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fls. 1 & 2, Obs. 1 & 2, E.Hn., Eb Cl., 1, Bb Cls. 2, 3, A. Cl., B. Cl., Ch. Cl., Bsns. 1 & 2, Cbn., A. Saxs. 1 & 2, T. Sax., Bar. Sax., 1 & 2, Hns. 1 & 2, 3 & 4, Tpts. 1 & 2, 3 & 4, Cors. 1 & 2, Trbs. 1 & 2, 3 & 4, Bar., Tuba, S. Bs., Timp., Xylo., Bells, S. Cym. Tamb., and S.D. B.D. The score is written in a single system, with each instrument having its own staff. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include 'ff' (fortissimo), 'molto sonore' (very sonorous), and 'sim.' (sostenuto). The score is written in a clear, professional style, with a focus on the musical notation and the instruments it is written for.

332

Picc. *fff*

Fls. 1 *fff*

Fls. 2 *fff*

Obs. 1 *fff*

Obs. 2 *fff*

E.Ha. *fff*

E♭Cl. *fff*

1 *fff* *div.* *unis.* *div.* *unis.*

B♭Cl. 2 *fff* *a2* *sost.* *a2* *sost.*

3 *fff* *a2* *sost.* *a2* *sost.*

A.Cl. *fff* *sost.*

B.Cl. *fff* *sost.*

Ch.Cl. *fff* *sempre fff*

Bsns. 1 *fff* *sost.* *sempre fff*

2 *fff* *sost.* *sempre fff*

Cbn. *fff* *sost.* *sempre fff*

A. 1 *fff* *a2* *sost.* *a2* *sost.*

Sax. 2 *fff* *sost.* *a2* *sost.*

T.Sax. *fff* *sost.*

Bar. Sax. *fff* *sost.*

332

1 *fff* *a2*

2 *fff* *a2*

3 *fff* *a2*

4 *fff* *a2*

Hns. *fff*

1 *ff* *sempre ff*

2 *ff* *sempre ff*

3 *ff* *sempre ff*

Cors. 1 *ff* *sempre ff*

2 *ff* *sempre ff*

1 *ff marc.* *sempre ff*

2 *ff marc.* *sempre ff*

3 *ff marc.* *sempre ff*

4 *ff marc.* *sempre ff*

Bar. *ff unis.* *div.*

Tuba *ff* *sempre ff*

S.Bs. *ff* *sempre ff*

Timp. *ff* *sempre ff*

Xylo. *4 mallets fff* *sempre fff*

Bells *4 mallets fff* *sempre fff*

Pr. Cym. *fff* *sempre fff*

Tamb. *fff* *sempre fff*

S.Cym. *fff* *sempre fff*

B.D. *fff* *sempre fff*

S.D. *ff* *Rim shots* *B.D.* *S.D.* *sempre ff* *B.D.*

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

E.Hn. *ff*

E♭Cl. *ff*

B♭Cl. 1 *ff*

B♭Cl. 2 *ff*

A.Cl. *ff*

B.Cl. *ff*

Ch.Cl. *ff*

Bass. 1 *a2*

Bass. 2 *a2*

Cbn. *ff*

A. 1 *ff*

Sax. 2 *ff*

T.Sax. *ff*

Bar. Sax. *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tpts. 1 *a2*

Tpts. 2 *a2*

Tpts. 3 *a2*

Corn. 1 *ff*

Corn. 2 *ff*

Trbs. 1 *a2*

Trbs. 2 *a2*

Trbs. 3 *a2*

Bar. *unis.*

Tuba *unis.*

S.Bs. *unis.*

Tim. *ff*

Xylo. *ff*

Bells *ff*

Pr. Cym. *sim.*

Tamb. *sim.*

S.D. *ff*

B.D. *ff*

369

Pic.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

E.Hn.

E♭Cl.

B♭Cl. 1

B♭Cl. 2

A.Cl.

B.Cl.

Ch.Cl.

Bsn. 1

Bsn. 2

Chn.

A. 1

Sax. 2

T.Sax.

Bar. Sax.

369

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tpts. 3

Cors. 1

Cors. 2

Trbs. 1

Trbs. 2

Trbs. 3

Trbs. 4

Bar.

Tuba

S.Bs.

Timp.

Xylo.

Bells

Tamb.

S.D.

B.D.

This page of a musical score is for a large orchestra, likely a symphony or concert band. It features multiple staves for various instruments, including woodwinds, brass, and percussion. The score includes dynamic markings such as *ff* (fortissimo) and *poco a poco cresc.* (poco a poco crescendo). A rehearsal mark **[381]** is present at the top right. The instruments listed on the left include Picc., Fls. 1, 2, Obs. 1, 2, E. Hn., Eb Cl., Bb Cls. 1, 2, 3, A. Cl., B. Cl., Cb. Cl., Bsns. 1, 2, Cbn., A. Saxs. 1, 2, T. Sax., Bar. Sax., Hns. 1, 2, 3, 4, Tpts. 1, 2, 3, Cors. 1, 2, Trbs. 1, 2, 3, 4, Bar., Tuba, S. Ba., Timp., Xylo. (8 ve), Trgl., Pr. Cym., Tamb., S.D., and B.D. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is in a 2/4 time signature. The page number 381 is located at the top right.

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