

SHADES ON, ROOF DOWN

SWING : M.M. $\text{♩} = 108$
PUNK

ALTO 1

ALTO 2

TEN 3

TEN 4

BARI 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TRB. 2

TRB. 3

TRB. 4

A TASTE OF OVERDRIVE/CHORUS

GUITAR

KYBD.

BASS

DRUMS

1 2 3 4 5 6 7 8

Detailed description: This is a musical score for a swing band. The title is 'SHADES ON, ROOF DOWN'. The tempo is marked 'SWING : M.M. ♩ = 108' and the style is 'PUNK'. The score is arranged for a large ensemble including five vocalists (Alto 1, Alto 2, Tenors 3 and 4, Baritone 5), five trumpet players (TPT. 1-5), four trombone players (TRB. 1-4), guitar, keyboard, bass, and drums. The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into eight measures, numbered 1 through 8 at the bottom. A 'SOLI' box is present above the vocal staves in measures 1, 2, 3, 4, and 5. A 'SOLI' box is also present above the guitar staff in measure 1. A box labeled 'A TASTE OF OVERDRIVE/CHORUS' is located above the guitar staff in measure 1. The keyboard part features a complex, fast-moving line. The drum part provides a steady swing rhythm.

9

Musical score for SHADES-4, measures 9 through 16. The score includes parts for Alto 1, Alto 2, Tenor 3, Tenor 4, Baritone 5, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Keyboard, Bass, and Drums.

Measures 9-12: Chord changes: $Bbma7/C$, $C15$, $Bbma7/C$, $C15$. The Drums part features a **RIDE Cym./Snare** and **BASS Dr/Hr-hat** pattern.

Measures 13-16: Chord changes: $Abma7/bb$, $Bb15$, $Abma7/bb$, $Bb15$. The Drums part features a **Loose SWING FEEL (RIDE cym./H.H.) OVER FUNK (S.D./H.H.)** pattern.

Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the score.

17 (A)

Musical score for Shades-5, measures 17-24. The score is written for a large ensemble, including vocalists and instrumentalists. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measures 17-24 shown on this page.

Vocalists:

- ALTO 1
- ALTO 2
- TEN. 3
- TEN. 4
- BARI. 5

Instrumentalists:

- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TRB. 1
- TRB. 2
- TRB. 3
- TRB. 4
- QUIT.
- KYBD.
- BASS
- DRUMS

The score includes various musical notations, including notes, rests, and dynamic markings. The bass line features a repeating pattern of eighth notes. The keyboard part includes chords and arpeggios. The drum part is a simple, steady rhythm.

17

18

19

20

21

22

23

24

25

ALTO 1

ALTO 2

TEN. 3

TEN. 4

SARI. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TRB. 2

TRB. 3

TRB. 4

QUIT.

KYBD.

SASS

DRUMS

AS WRITTEN

bbm7/c

c13

bbm7/c

c13

bbm7/c

c13

AS WRITTEN

bbm7/c

c13

bbm7/c

c13

AS WRITTEN

25

26

27

28

29

30

31

32

33 (8)

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BAR. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TREB. 1

TREB. 2

TREB. 3

TREB. 4

QUIT.

KEYB.

BASS

DRUMS

Abm7/Bb C/Bb Bbm7/C C13 Ebm7/Db Eb/D#

AS WEITEN

AS WEITEN

33 34 35 36 37 38 39 40

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BAR. 5

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TRO. 1

TRO. 2

TRO. 3

TRO. 4

QUIR.

KYBO.

BASS

DRUMS

41 42 43 44 45 46 47 48

49

ALTO 1
ALTO 2
TEN. 5
TEN. 4
BARI. 5
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TRB. 1
TRB. 2
TRB. 3
TRB. 4
GUIT.
KYBO.
BASS
DRUMS

49

49

50

51

52

53

54

55

56

57 (82)

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BAR. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRE. 1

TRE. 2

TRE. 3

TRE. 4

W. BAKER

QUIT.

AS WRITTEN

KYBD.

BASS

DRUMS

57 58 59 60 61 62 63 64

SOLO BREAK

ALTO 1
ALTO 2
TEN. 3
TEN. 4
BARI. 5
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TRB. 1
TRB. 2
TRB. 3
TRB. 4
GUIT.
KYBO.
BASS
DRUMS

65 66 67 68 69 70 71 72

PER. H.H.

75 - SOLOS! (SKIDS ON CUE)

Handwritten musical score for a band, featuring various instruments and vocal parts. The score is divided into measures, with a key signature of one sharp (F#) and a common time signature (C). The instruments and parts include:

- ALTO 1
- ALTO 2
- TEN. 3
- TEN. 4
- BARI. 5
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TRB. 1
- TRB. 2
- TRB. 3
- TRB. 4
- QUIT.
- KYBD.
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures, with a key signature of one sharp (F#) and a common time signature (C). The instruments and parts include:

73 74 75 76 77 78 79 80

81

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BARI. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TRB. 2

TRB. 3

TRB. 4

QUIT.

KYBD.

BASS

DRUMS

Chord symbols: G13sus, C13, A13sus, A13, D13sus, D13, Abm7/bb, Bb13, Bbm7/C, C13, Bbm7/C, C13

BACK TO (75) FOR MORE SOLOS!

89

ALTO 1: D#sus, D15, E#sus, E7(9), A15sus, A15, A15sus, E7(9)

ALTO 2: D#sus, D15, E#sus, E7(9), A15sus, A15, A15sus, E7(9)

TEN. 3: D#sus, D15, E#sus, E7(9), A15sus, A15, A15sus, E7(9)

TEN. 4: D#sus, D15, E#sus, E7(9), A15sus, A15, A15sus, E7(9)

BARI. 5: D#sus, D15, E#sus, E7(9), A15sus, A15, A15sus, E7(9)

TPT. 1: D#sus, D15, A#sus, A7(9), D15sus, D15, D15sus, A7(9)

TPT. 2: D#sus, D15, A#sus, A7(9), D15sus, D15, D15sus, A7(9)

TPT. 3: D#sus, D15, A#sus, A7(9), D15sus, D15, D15sus, A7(9)

TPT. 4: D#sus, D15, A#sus, A7(9), D15sus, D15, D15sus, A7(9)

TPT. 5: D#sus, D15, A#sus, A7(9), D15sus, D15, D15sus, A7(9)

TRB. 1: D#sus, D15, F15, G#sus, G7(9), C15sus, C15, C15sus, G7(9)

TRB. 2: D#sus, D15, F15, G#sus, G7(9), C15sus, C15, C15sus, G7(9)

TRB. 3: D#sus, D15, F15, G#sus, G7(9), C15sus, C15, C15sus, G7(9)

TRB. 4: D#sus, D15, F15, G#sus, G7(9), C15sus, C15, C15sus, G7(9)

QUIT: C#7/F, F15, D#7/G, G7(9), Bbm7/C, C15, Bbm7/C, C15, G7(9)

KYBD: C#7/F, F15, D#7/G, G7(9), Bbm7/C, C15, Bbm7/C, C15, G7(9)

BASS: C#7/F, F15, D#7/G, G7(9), Bbm7/C, C15, Bbm7/C, C15, G7(9)

DRUMS: [Rhythmic notation]

97 - ON CUE: ONWARD!

Musical score for measures 97-104, featuring various instruments and vocal parts. The score includes a key signature of one sharp (F#) and a common time signature (C).

Vocal Parts (ALTO 1, ALTO 2, TEN. 5, TEN. 4, BARI. 5, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TRB. 1, TRB. 2, TRB. 3, TRB. 4): These parts feature a "LONG DROP" instruction, indicating a sustained, descending melodic line.

Instrumental Parts:

- QUIT. (Quintet):** Features a melodic line with a "LONG DROP" instruction.
- KYBD. (Keyboard):** Features a melodic line with a "LONG DROP" instruction.
- BASS:** Features a melodic line with a "LONG DROP" instruction.
- DRUMS:** Features a rhythmic pattern.

Rehearsal Markers: "BELL IN STAND" is marked for measures 103 and 104 across all vocal parts.

Measure Numbers: 97, 98, 99, 100, 101, 102, 103, 104.

105 - ENG. SOLI - LIGHT!

This musical score is for a section titled "105 - ENG. SOLI - LIGHT!". It features a vocal ensemble of five soloists (Alto 1, Alto 2, Tenor 3, Tenor 4, and Baritone 5) and a five-piece band (Trumpets 1-5, Trombones 1-4, and a Keyboardist). The vocalists perform a melodic line with various ornaments and slurs. The band provides a rhythmic accompaniment with eighth and sixteenth notes. The score is divided into measures, with measure numbers 105 through 112 indicated at the bottom. The key signature is one sharp (F#), and the time signature is 4/4.

ALTO 1
ALTO 2
TEN. 3
TEN. 4
BAR. 5
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TRB. 1
TRB. 2
TRB. 3
TRB. 4
QUIR.
KYBD.
BASS
DRUMS

105 106 107 108 109 110 111 112

113

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BARI. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TRB. 2

TRB. 3

TRB. 4

QUIT.

KYBD.

BASS

DRUMS

SOLI

BELLS GRADUALLY OUT OF STAND

113 114 115 116 117 118 119 120

121

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BARI. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TREB. 1

TREB. 2

TREB. 3

TREB. 4

QUIT.

KYBD.

BASS

DRUMS

121 122 123 124 125 126 127 128

129 - 81G1

Musical score for a jazz ensemble, measures 129-136. The score includes parts for Alto 1, Alto 2, Tenor 5, Tenor 4, Baritone 5, Trumpet 1-5, Trombone 1-4, Guitar, Keyboard, Bass, and Drums. The key signature is one sharp (F#). The bass line features a repeating pattern of Gbm7/C and C13 chords. The drums play a steady eighth-note pattern.

129

130

131

132

133

134

135

136

137

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BARI. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TRB. 2

TRB. 3

TRB. 4

QUIT.

KYBD.

BASS

DRUMS

SOLI

ES WEITEN

Bbm7/C

C13

Bbm7/C

C13

137

138

139

140

141

142

143

144

145

Musical score for Shades-21, measures 145-152. The score includes parts for Alto 1, Alto 2, Tenor 3, Tenor 4, Baritone 5, Trumpet 1-5, Trombone 1-4, Guitar, Keyboard, Bass, and Drums. Measures 145-152 are indicated by circled numbers at the bottom.

Chord symbols for Guitar and Keyboard:

- Abmaj7/bb
- C/bb
- bbmaj7/c
- C13
- bbmaj7/bb
- eb/bb

This musical score page, titled "SHADES-22", contains measures 153 through 158. The instrumentation includes Alto 1 & 2, Tenor 3 & 4, Baritone 5, Trumpet 1-5, Trombone 1-4, Guitar, Keyboard, Bass, and Drums. The key signature is B major (two sharps). The score features vocal lines for Alto 1 & 2, Tenor 3 & 4, and Baritone 5, which enter in measure 153 and continue through measure 158. The instrumental sections include a trumpet quartet (1-4) playing a melodic line, a trombone quartet (1-4) playing a harmonic line, a guitar playing a melodic line, a keyboard playing a harmonic line, a bass playing a melodic line, and drums providing a rhythmic accompaniment. The score is written in a standard musical notation style with a common time signature (C) and a key signature of two sharps (F# and C#). The measures are numbered 153, 154, 155, 156, 157, and 158 at the bottom of the page.

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BAR. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TREB. 1

TREB. 2

TREB. 3

TREB. 4

GUIT.

KEYB.

BASS

DRUMS

153 154 155 156 157 158

DRUMS

Musical score for SHADES-23, measures 159-165. The score includes parts for Alto 1, Alto 2, Tenor 3, Tenor 4, Baritone 5, Trumpet 1-5, Trombone 1-4, Guitar, Keyboard, Bass, and Drums. Measures 159-162 show vocal entries for Alto 1, Alto 2, Tenor 3, and Tenor 4. Measures 163-165 feature a "BIG FILL!" for the drums, with corresponding musical notation for the other instruments.

Measures 159, 160, 161, 162, 163, 164, 165 are marked at the bottom of the page.

DRUM SOLO

fine

Musical score for Shades-24, measures 166-171. The score includes parts for Alto 1, Alto 2, Tenor 5, Tenor 4, Baritone 5, Trumpet 1-5, Trombone 1-4, Guitar, Keyboard, Bass, and Drums. Measures 166-168 feature a 'SOLI' section for the vocalists. Measure 169 is a 'DRUM SOLO'. Measure 170 is marked 'BIG FILL!'. Measure 171 ends with 'fine'.

Measures 166, 167, 168, 169, 170, 171