

# EXALTATION

## James Swearingen

Performance time: 5 : 04

1526

**Maestoso** ♩=76

[illegible]

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**7 Allegro con brio**  $\text{♩} = 160$

[illegible]

13

Fls. 1, 2

Picc.

Obs.

1

Cl. 2

3

A.Cl.

B.Cl.

Bsns.

A. 1

Saxs. 2

T.Sax.

Bar. Sax.

13

Corn.

1, 2, 3

Hrns.

1, 2, 3, 4

Trbs.

1, 2, 3

Bars.

Basses

Mall. (Chimes)

(Xylo.)

(Chimes)

(Xylo.)

Timp.

S.D.

B.D.

Cym.

2845

20

Fls. 1 *mf* *cresc.*

Picc.

Obs. *a2* *mf* *cresc.*

1 *mf* *cresc.*

Clas. 2 *mf* *cresc.*

3 *mf* *cresc.*

A.Cl. *mf* *cresc.*

B.Cl. *mf* *cresc.*

Bsns. *mf* *cresc.*

A. 1 *1. p* *cresc.*

Saxs. 2

T.Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

20

1 *p* *cresc.*

2

3 *mp* *cresc.*

1 *1.*

2 *p* *cresc.*

3 *3.*

4 *p* *cresc.*

1 *a2* *mf* *cresc.*

2

3 *mf* *cresc.*

Bars. *mf* *cresc.*

Basses *mf* *cresc.*

Mall.

Timp. *p* *cresc.*

S.D. *p* *cresc.*

R.D.

Cym.



31

Fls. 1 2

Picc.

Obs.

1 2

Clas. 2

3

A.Cl.

B.Cl.

Bsns.

A. 1 Saxs. 2

T.Sax.

Bar. Sax.

31

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bara.

Basses

(Chimes)

Mall.

(Chimes)

(Xylo.)

Timp.

S.D.

B.D.

Cym.

choke

[illegible]

48

Fls. 1  
2

Picc.

Obs.

1  
Cls. 2

A.Cl.

B.Cl.

Bsns.

A. 1  
Saxs. 2

T.Sax.

Bar.  
Sax.

48 A.Sax. cue

1  
Cors.

2  
3

1  
2  
Hrs.

3  
4

1  
2  
Trbs.

3

Bars.

Basses

Mall.

Timp.

Trgl.

Cym.

(Trgl.)  $p$

Fla. 1  
Fla. 2  
Picc.  
Obs.  
1  
Clas. 2  
3  
A.C.L.  
B.C.L.  
Bsns.  
A. 1  
Saxs. 2  
T.Sax.  
Bar. Sax.  
Cors. 1  
2  
3  
Hns. 1  
2  
3  
4  
Trbs. 1  
2  
3  
Bsns.  
Basses  
Mall.  
Timp.  
Trgl.  
Cym.

Measures 55-56 of a musical score. The score is for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked 'Slightly faster' with a tempo of 76 beats per minute. The key signature has one flat. The score shows various musical notations, including dynamics (p, f), articulation (accents), and phrasing (slurs). The percussion section includes mallets, timpani, triangle, and cymbals.

This page contains the musical score for measures 2845 through 2850. The score is written for a large orchestra and includes the following parts:

- Fls. 1 & 2:** Flutes 1 and 2, playing a melodic line with slurs and ties.
- Picc.:** Piccolo, resting.
- Obs.:** Oboe, resting.
- 1, 2, 3:** Clarinets 1, 2, and 3, playing a melodic line with slurs and ties.
- A.CL.:** Alto Clarinet, resting.
- B.CL.:** Bass Clarinet, resting.
- Bass.:** Bassoon, playing a sustained note.
- A. 1 Saxs. 2:** Alto Saxophone 1 and 2, playing a melodic line with slurs and ties.
- T.Sax.:** Tenor Saxophone, resting.
- Bar. Sax.:** Baritone Saxophone, resting.
- 1, 2, 3:** Corsos (Cor Anglais), resting.
- 1, 2, 3, 4:** Horns 1 through 4, playing a melodic line with slurs and ties.
- 1, 2, 3:** Trbns. (Trumpets), playing a rhythmic pattern.
- Bars.:** Baritone Saxophone, playing a rhythmic pattern.
- Basses:** Basses, playing a sustained note.
- Mall.:** Mallets, resting.
- Timp.:** Timpani, resting.
- Trgl.:** Triangle, resting.
- Cym.:** Cymbal, resting.

The score is written in 2/4 time and features a variety of musical notations, including slurs, ties, and dynamic markings.

(Bells)

This page contains the musical score for measures 72 through 75 of a piece. The tempo is marked 'Più mosso con moto' with a quarter note equal to 84 beats per minute. The score is written for a large orchestra and woodwind section. The instruments and their parts are as follows:

- Fls. 1 & 2:** Flutes, playing a melodic line with grace notes.
- Picc.:** Piccolo, playing a rhythmic pattern.
- Obs.:** Oboe, playing a melodic line.
- 1, 2, 3:** Clarinets, playing a rhythmic pattern.
- A.Cl.:** Alto Clarinet, playing a rhythmic pattern.
- B.Cl.:** Bass Clarinet, playing a rhythmic pattern.
- Bens.:** Bassoon, playing a rhythmic pattern.
- A. 1, 2:** Saxophones (Alto), playing a rhythmic pattern.
- T.Sax.:** Tenor Saxophone, playing a rhythmic pattern.
- Bar. Sax.:** Baritone Saxophone, playing a rhythmic pattern.
- 1, 2, 3:** Corsos (Horns), playing a rhythmic pattern.
- 1, 2, 3, 4:** Hns. (Horns), playing a rhythmic pattern.
- 1, 2, 3:** Trbs. (Trumpets), playing a rhythmic pattern.
- Bars.:** Baritone, playing a rhythmic pattern.
- Basses:** Basses, playing a rhythmic pattern.
- Mall.:** Mellophone, playing a rhythmic pattern.
- Timp.:** Timpani, playing a rhythmic pattern.
- S.D., B.D., B.D.:** Snare Drum, Bass Drum, and Bass Drum, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *sfz* (sforzando), *rall.* (rallentando), *ff* (fortissimo), and *f* (forte). The tempo is marked  $\text{♩} = 84$ . The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

14

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The staves are arranged vertically, with the following instruments listed on the left: Fls. 1 &amp; 2, Picc., Obs., Cls. 1 &amp; 2, A. Cl., B. Cl., Bsns., A. 1 &amp; 2 Saxs., T. Sax., Bar. Sax., Cors. 1, 2, &amp; 3, Hns. 1, 2, 3, &amp; 4, Trbs. 1, 2, &amp; 3, Bar., Bases, Mellophone, Timp., S.D. (Snare Drum), B.D. (Bass Drum), and Cym. (Cymbal). The music is written in 2/4 time, as indicated by the time signature at the top left. The key signature has one sharp (F#), indicating the key of D major or B minor. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'rit.' (ritardando) and 'pp' (pianissimo). There are also performance instructions like '(1. only)' and '(2.)' above certain notes. The page is numbered '1' in the top left corner.

**87 Allegro con brio**  $\text{♩} = 160$  **92**

Fls. 1, 2

Picc.

Obs.

1

Cl. 2

3

A.Cl.

B.Cl.

Bsns.

A. 1

Saxs. 2

T.Sax.

Bar. Sax.

**87 Allegro con brio**  $\text{♩} = 160$  **92**

1

Cors.

2

3

1

2

Hns.

3

4

1

2

Trbs.

3

Bars.

Basses

Mall.

(Solo)

Timp.

(Solo)

S.D.

B.D.

Cym.

96

Fls. 1  
2

Picc.

Obs.

1  
2  
3

Cl. 2

A.Cl.

B.Cl.

Bsns.

A. 1  
Saxs. 2

T.Sax.

Bar.  
Sax.

96

1  
2  
3

Cors.

1  
2  
3  
4

Hns.

1  
2  
3

Trbs.

Bars.

Basses

Mal.

Timp.

S.D.  
B.D.

Cym.

100 104

Fls. 1  
Picc.  
Obs.  
1  
Cls. 2  
3  
A.Cl.  
B.Cl.  
Bsns.  
A. Sax. 1  
Sax. 2  
T.Sax.  
Bar.  
Sax.  
100 104  
Cors. 1  
2  
3  
Hns. 1  
2  
3  
4  
Trbs. 1  
2  
3  
Bars.  
Basses  
Mall.  
Timp.  
S.D.  
B.D.  
Cym.

108

Fls. 1  
2

Picc.

Obs.

1

Clas. 2

3

A.Cl.

B.Cl.

Bans.

A. 1  
Saxs. 2

T.Sax.

Bar.  
Sax.

ff

(a2)

108

(open)

1

Cors.

2

3

ff

(open)

ff

a2

1

2

Hns.

3

4

ff

a2

ff

1

2

Trbs.

3

Bars.

Basses

(Chimes)

ff

ff

ff

ff

ff

ff

112

Fls. 2

Picc.

Obs.

1

Clas. 2

3

A.Cl.

B.Cl.

Bsns.

A. 1  
Saxs. 2

T.Sax.

Bar.  
Sax.

112

1

Cors.

2

3

1

Hns.

2

3

4

1

Trbs.

2

3

Bars.

Basses

Mal.

Timp.

S.D.  
B.D.

Cym.

118

Fls. 1  
2

Picc.

Obs.

1  
2  
3

A.Cl.  
B.Cl.

Bsns.

A. 1  
Saxs. 2

T.Sax.

Bar.  
Sax.

1  
2  
3

Cors.

1  
2  
3  
4

Hns.

1  
2  
3

Trbs.

Bars.

Basses

Mall.

Timp.

S.D.  
B.D.

Cym.

(Xylo.)

(Chimes)

(Xylo.)

(Solo)

(Solo)

(Solo)

(Solo)

choke

2845

2845

Fls. 1  
2

Picc.

Obs. (a2)

1  
Cls. 2  
3

A. Cl.  
B. Cl.

Bsns.

A. 1  
Saxs. 2

T. Sax.  
Bar. Sax.

1  
2  
3  
Cor.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Basses

Mell.

Timp.

S.D.  
B.D.

Cym.

(Chimes)

(Xylo.)

choke