

Full Conductor Score

Performance time 3:30

ROMANESQUE

James Swearingen

Ben sostenuto ♩ = 64-72

A 1639

C Flutes *mp*

Oboes *mp*

1 *mp*

B♭ Clarinets 2 *mp*

3 *mp*

E♭ Alto Clarinet *mp*

B♭ Bass Clarinet *mp*

Bassoons *mp*

1 *mp*

E♭ Alto Saxophones *mp*

2 *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

Ben sostenuto ♩ = 64-72

1

B♭ Cornets 2

3

1 *mp*

F Horns *mp*

2 *mp*

3 *mp*

4 *mp*

1 *mp*

Trombones 2 *mp*

3 *mp*

Baritone *mp*

Basses *mp*

Mallets

F - B♭ - E♭

Timpani

Snare Drum

Triangle

Suspended Cymbal

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S.D. ²

S.Cym.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Fls.), Oboes (Obs.), Clarinets (Cl.), Bassoons (Bsns.), Saxophones (Saxs.), Cor Anglais (Cor. 2), Horns (Hns.), Trumpets (Trbs.), Baritone (Bar.), Basses, Mallets, Timpani (Timp.), and Percussion (Perc.). The music is written in a common time signature (C) and features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'mp' (mezzo-piano) are present throughout the score. A rehearsal mark '17' is visible at the top right of the page. The score is arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right. The notation is clear and professional, typical of a published musical score.

25

Soli

p

Fls.

Obs.

1

2

3

A.Cl.

B.Cl.

Bsns.

1

2

A. Saxs.

T.Sax.

Bar. Sax.

25

1

2

3

Cors. 2

Hns.

1

2

3

Trbs. 2

Bar.

Basses

Mallets

Timp.

Perc.

Trgl.

Fls.

Obs.

1

Bb Cls. 2

3

A. Cl.

B. Cl.

Bsns.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

1

Cors. 2

3

1

Hns.

2

3

4

1

Trbs. 2

3

Bar.

Basses

Mallets

Timp.

Perc.

mp *f* *p*

33

Fls. *mp*

Obs. *mp*

1 *mp*

Bb Cls. 2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsns. *mp*

1 *mp*

A. Saxs. *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

33

1

Cors. 2

3

1 *mp*

2 *mp*

Hns. *mp*

3 *mp*

4 *mp*

1 *mp*

Trbs. 2 *mp*

3 *mp*

Bar. *mp*

Basses *mp*

Mallets

Timp.

Perc.

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Flute (Fl.), Oboe (Obs.), Clarinets in B-flat (Bb Cls. 2 and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsns.), Saxophones (A. Saxs. 1 and 2, T. Sax., Bar. Sax.), Cor Anglais (Cors. 2 and 3), Horns (Hns. 1, 2, 3, and 4), Trumpets (Trbs. 2 and 3), Baritone (Bar.), Basses, Mallets, and Percussion (Perc.). The score includes dynamic markings such as *f*, *mp*, and *mf*, and a rehearsal mark 41. The percussion section includes S.D., S.Cym., and l.v. (lute/vibraphone).

Fls.

Obs.

1

Bb Cls. 2

3

A. Cl.

B. Cl.

Bsns.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

1

Cor. 2

3

1

2

3

Hns.

1

2

3

Trbs. 2

3

Bar.

Basses

Mallets

Temp.

Perc.

f *mf* *ff* *rit.* *opt. div.* *(Crash)*