

Denbridge Way

James Swearingen

1531

Maestoso $\text{♩} = 88-92$

Flutes *ff*

Piccolo *ff*

Oboes *ff*

Bb Clarinets *ff*

Eb Alto Clarinet *ff*

Bb Bass Clarinet *ff*

Bassoons *ff*

Eb Alto Saxophones *ff*

Bb Tenor Saxophone *ff*

Eb Baritone Saxophone *ff*

Maestoso $\text{♩} = 88-92$

Bb Cornets *ff*

F Horns *ff*

Trombones *ff*

Baritones *ff*

Bases *ff*

Mallets *Chimes* *ff*

Timpani *ff*

Snare Drum *ff*

Cymbals *ff*

Bass Drum *ff*

This page of a musical score, numbered 3 in the top right corner, contains 21 staves of music. The instruments are listed on the left side of each staff:

- Fla. (Flute)
- Picc. (Piccolo)
- Obs. (Oboe)
- 1 2 (Clarinet, first and second parts)
- 3 (Clarinet, third part)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- Bass. (Bassoon)
- A. 1 2 (Saxophone, first and second parts)
- T.Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 2 3 (Trumpet, first, second, and third parts)
- Hrn. (Horn)
- 1 2 3 4 (Trumpet, first, second, third, and fourth parts)
- Trbn. (Trombone)
- Bar. (Baritone)
- Bass. (Bass)
- Mall. (Mallet)
- Temp. (Snare Drum)
- S.D. Cym. (Cymbal)
- B.D. (Bass Drum)

The score is written in a single system with five measures. The music is in 4/4 time, as indicated by the common time signature. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Fl. *rit.* *mf*

Picc. *rit.* *mf*

Oboe. *rit.* *mf*

1. Cl. *rit.* *mf*

2. Cl. *rit.* *mf*

A.C. *rit.* *mf*

B.C. *rit.* *mf*

Bass. *rit.* *mf*

A. 1. Sax. *rit.* *mf*

2. Sax. *rit.* *mf*

T.Sax. *rit.* *mf*

Bar. Sax. *rit.* *mf*

1. Cor. *rit.* *mf*

2. Cor. *rit.* *mf*

1. Hrn. *rit.* *mf*

2. Hrn. *rit.* *mf*

3. Hrn. *rit.* *mf*

1. Trbn. *rit.* *mf*

2. Trbn. *rit.* *mf*

3. Trbn. *rit.* *mf*

Bar. *rit.* *mf*

Bass. *rit.* *mf*

Mall. *rit.* *mf*

Timp. *rit.* *mf*

S.D. Cym. *rit.* *f* *p* *mf*

B.D. *rit.* *choke* *mf*

22

Fla.

Picc.

Obo.

1
2

Cl.

3

A.C.

B.C.

Bass.

A. 1
Sax.

T.Sax.

Bar.
Sax.

22

1
2
3

Corn.

1
2
3
4

Hrn.

1
2
3

Trbn.

Bar.

Bass.

(Bells)

Mall.

Tim.

S.D.
Cym.

R.D.

30 Meno mosso

31

Fl. *mp* *cresc.*

Picc. *mp* *cresc.*

Oboe *mp* *cresc.*

1 2 *a2* *mp* *cresc.*

3 *mp* *cresc.*

A.Cl. *mp* *cresc.*

B.Cl. *mp* *cresc.*

Bass *mp* *cresc.*

A. 1 2 *a2* *mf* *mp* *cresc.*

Saxes. 2 *mp* *cresc.*

T.Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

30 Meno mosso

32

1 2 *a2* *mp* *cresc.*

Cor. 2 *mp* *cresc.*

1 2 *a2* *mf* *mp* *cresc.*

3 4 *a2* *mf* *mp* *cresc.*

1 2 *mp* *cresc.*

3 *mp* *cresc.*

Bar. *mp* *cresc.*

Bassoon *mp* *cresc.*

Mall. (Bells) *mp* *cresc.*

Timp.

S.D. Cym.

R.D.

Fls. *ff* *rall.* *mf*

Picc. *ff* *rall.* *mf*

Obo. *ff* *rall.* *mf*

1. Cls. *ff* *rall.* *mf*

2. Cls. *ff* *rall.* *mf*

3. Cls. *ff* *rall.* *mf*

A. Cl. *ff* *rall.* *mf*

B. Cl. *ff* *rall.* *mf*

Bsns. *ff* *rall.* *mf*

A. 1. Sax. 2. *ff* *rall.* *mf*

T. Sax. *ff* *rall.* *mf*

Bar. Sax. *ff* *rall.* *mf*

46 *a tempo*

1. Cor. *ff* *rall.* *mf*

2. Cor. *ff* *rall.* *mf*

1. Hrn. *ff* *rall.* *mf*

2. Hrn. *ff* *rall.* *mf*

3. Hrn. *ff* *rall.* *mf*

4. Hrn. *ff* *rall.* *mf*

1. Trbn. *ff* *rall.* *mf*

2. Trbn. *ff* *rall.* *mf*

3. Trbn. *ff* *rall.* *mf*

Bara. *ff* *rall.* *mf*

Basses *ff* *rall.* *mf*

Mall. *rall.*

Timp. *rall.* *ff*

S.D. *rall.*

Cym. *rall.*

B.D. *rall.*

2859

[61] Moderato espressivo ♩ = 88 - 92

61 Moderato espressivo ♩ = 88-92

Fla. *mp* *mf*

Picc.

Oboe. *mp* *mf*

1. *mp* *mf*

2. *mp* *mf*

3. *mp* *mf*

A.Cl. *mp*

B.Cl. *p* *mp*

Bass. *mp*

A. 1. Sax. 2.

T.Sax. *mp*

Bar. Sax. *mp*

[61] Moderato espressivo $\text{♩} = 88 - 92$

61 Moderato espressivo $\text{♩} = 88-92$

Cors.

Hns.

Trbn.

Bsns.

Basses

Mall.

Timp.

S.D. Cym.

B.D.

p

mp

mf

(a.3)

2859

Fls.

Picc.

Obs.

1
Cls.

2
Cls.

A.Cl.

B.Cl.

Bass.

A. 1
Sax. 2

T.Sax.

Bar.
Sax.

1
2
3
Cor.

1
2
Hrn.

3
4

1
2
3
Trbn.

Bar.

Bass.

Mell.

Timp.

S.D.
Cym.

B.D.

2859

Fla. *mf* *f* *ff* *p* *1.*

Picc. *mf* *f* *ff* *p* *1.*

Oboe. *mf* *f* *ff* *p* *1.*

1. Cl. *mf* *f* *ff* *p* *1.*

2. Cl. *mf* *f* *ff* *p* *1.*

3. Cl. *mf* *f* *ff* *p* *1.*

A.C. *mf* *f* *ff* *p* *(1 only)*

B.C. *mf* *f* *ff* *p* *(1 only)*

Bass. *mf* *f* *ff* *p*

A. 1. Sax. *mf* *f* *ff* *mf* *Solo*

2. Sax. *mf* *f* *ff* *p*

T.Sax. *mf* *f* *ff* *p*

Bar. Sax. *mf* *f* *ff* *p*

1. Cora. *mf* *f* *ff* *Div.* *93 ritard.*

2. Cora. *mf* *f* *ff* *Div.* *93 ritard.*

3. Cora. *mf* *f* *ff* *Div.* *93 ritard.*

1. Hrn. *mf* *f* *ff* *1.*

2. Hrn. *mf* *f* *ff* *1.*

3. Hrn. *mf* *f* *ff* *1.*

4. Hrn. *mf* *f* *ff* *1.*

1. Trbn. *mf* *f* *ff* *p*

2. Trbn. *mf* *f* *ff* *p*

3. Trbn. *mf* *f* *ff* *p*

Bar. *mf* *f* *ff* *p*

Basson. *mf* *f* *ff* *p*

Mall. *mf* *f* *ff* *p*

Timp. *mf* *f* *ff* *p*

Cym. *(Sua. Cym.)* *S.D.*

B.D. *mf* *f* *ff* *p*

Solo (1 stand) **102 Allegro marcato** ♩=138-144

Fls. *mf* *pp*

Picc.

Obs. Solo *mf* *pp*

1. Cls. Solo *mf* *pp* (1 stand)

2. Cls. *pp* (1 stand)

3. Cls. *pp*

A. Cl. *pp*

B. Cl. *pp*

Bass. *pp*

A. 1 Sax. *pp* (all)

2. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

cup muto (1 stand) **102 Allegro marcato** ♩=138-144

1. Cors. *pp* (1 stand)

2. Cors. *pp* (1 stand)

3. Cors. *pp*

1. Hrn. *pp*

2. Hrn. *pp*

3. Hrn. *pp*

4. Hrn. *pp*

1. Trbn. *pp* (1 stand)

2. Trbn. *pp* (1 stand)

3. Trbn. *pp* (1 stand)

Bar. *pp* (1 stand)

Bass. *pp* (1 stand)

Mall. *pp*

Timp. *pp*

S.D. *mf* (Change B $\flat$ to C)

Cym.

R.D.

Flu. *mf*

Picc.

Obo.

1. Clar. *mf* (all)

2. Clar.

3. Clar.

A. Clar. (1 only)

B. Clar. *p*

Bass. (1 only) *p*

1. Sax. 3

2. Sax.

3. Sax.

T. Sax.

Bar. Sax. *p*

1. Cor.

2. Cor.

3. Cor.

1. Horn

2. Horn

3. Horn

4. Horn

1. Trm.

2. Trm.

3. Trm.

Bar. *mf* (all)

Bass. *p* (1 only)

Mall.

Timp.

S.D.

B.D.

Fls. (all) *fp*

Picc. *mf* *a2*

Obs. *ff*

1. Cla. (all) *fp* *a2*

2. Cla. *ff*

3. Cla. *ff*

A. Cl. (all) *p*

B. Cl. (all) *fp*

Euph. (all) *fp*

A. 1. Sax. *mp*

Sax. 2. *ff*

T. Sax. *p*

Bar. Sax. *fp*

1. Corn. (all) (open) *mp*

2. Corn. (all) (open) *mp*

3. Hrn. *mp*

4. Hrn. *mp*

1. Trbn. (all) *p*

2. Trbn. (all) *p*

3. Trbn. *p*

Bar. *fp* (all)

Basoon *fp*

Mall. (Xyl.) *mp*

Timp. *fp*

S.D. *p*

Cym. *ff*

B.D. *ff*

2859

Fls. 124

Picc.

Obs.

1
Cla.

2
3

A.Cl.

B.Cl.

Bass.

A. 1
Saxes. 2

T.Sax.

Bar.
Sax.

124

1
Cor.

2
3

1
Hrn.

2
3
4

1
Trbn.

2
3

Bar.

Bass.

Mall.

Timp.

S.D.
Cym.

B.D.

mf

2859

Fla. *mf* *f rit.*

Picc. *mf* *f rit.*

Oboe. *mf* *f rit.*

1. Clar. *mf* *f rit.*

2. Clar. *mf* *f rit.*

A. Clar. *mf* *f rit.*

B. Clar. *mf* *f rit.*

Bass. *mf* *f rit.*

A. 1. Sax. *mf* *f rit.*

T. Sax. *mf* *f rit.*

Bar. Sax. *mf* *f rit.*

1. Corn. *f* *mf* *f rit.*

2. Corn. *f* *mf* *f rit.*

1. Hrn. *mf* *f rit.*

2. Hrn. *mf* *f rit.*

3. Hrn. *mf* *f rit.*

4. Hrn. *mf* *f rit.*

1. Trbn. *mf* *f rit.*

2. Trbn. *mf* *f rit.*

3. Trbn. *mf* *f rit.*

Bar. *mf* *f rit.*

Bassoon *mf* *f rit.*

Mall. *mf* *f rit.*

Timp. *mf* *f rit.*

S.D. Cym. *mf* *f rit.*

R.D. *mf* *f rit.*

133 Allegro $\text{♩} = 132-138$

Fla. *ppv*

Picc. *ppv*

Oboe. *f*

1. *f*

2. *f*

3. *f*

A. Cl. *mf*

B. Cl. *mf*

Euph. *mf*

A. 1. *mf*

Sax. 2. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

133 Allegro $\text{♩} = 132-138$

1. *mf*

2. *mf*

3. *mf*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

1. *mf*

2. *mf*

3. *mf*

Bar. *mf*

Bassoon *mf*

Mall. *mf*

Timp. *mf*

S.D. *mf*

Cym. *mf*

B.D. *mf*

[14]

Fla. *mf*

Picc. *mf*

Obs. *mf*

1 *mf*

2 *mf*

A.C.L.

B.C.L.

Bass.

A. 1

Sax. 2

T.Sax.

Bar. Sax.

[14]

1

2

3

Corn.

1

2

3

Hrn.

1

2

3

Trbn.

Bass.

Bass.

(Bells)

Mall.

Timp.

S.D. Cym.

B.D.

149

Fla. *f allargando*

Picc. *f allargando*

Oboe. *f allargando*

1. Cla. *p* *mf* *f allargando*

2. Cla. *p* *mf* *f allargando*

3. Cla. *p* *mf* *f allargando*

A. Cl. *mp* *f allargando*

B. Cl. *mp* *f allargando*

Bass. *mp* *f allargando*

A. Sax. 1 *mp* *f allargando*

A. Sax. 2 *mp* *f allargando*

T. Sax. *mp* *f allargando*

Bar. Sax. *mp* *f allargando*

149

1. Cora. *f allargando*

2. Cora. *f allargando*

3. Cora. *f allargando*

1. Hrn. *mp* *f allargando*

2. Hrn. *mp* *f allargando*

3. Hrn. *mp* *f allargando*

4. Hrn. *mp* *f allargando*

1. Trbn. *mp* *f allargando*

2. Trbn. *mp* *f allargando*

3. Trbn. *mp* *f allargando*

Bara. *mp* *f allargando*

Bassoon. *mp* *f allargando*

Mall. *allargando*

Timp. *allargando*

S.D. *f allargando*

Cym. *allargando*

B.D. *allargando*

Fl. *ff* *molto rit.* *fp* *mf*

Picc. *ff* *molto rit.* *fp* *mf*

Oboe. *ff* *molto rit.* *fp* *mf*

1. 2. *ff* *molto rit.* *fp* *mf*

Cl. *ff* *molto rit.* *fp* *mf*

A.Cl. *ff* *molto rit.* *fp* *mf*

B.Cl. *ff* *molto rit.* *fp* *mf*

Bass. *ff* *molto rit.* *fp* *mf*

A. 1. 2. *ff* *molto rit.* *fp* *mf*

T.Sax. *ff* *molto rit.* *fp* *mf*

Bar. Sax. *ff* *molto rit.* *fp* *mf*

159 Maestoso ♩=88-92

1. 2. 3. *ff* *molto rit.* *fp* *mf*

Corn. *ff* *molto rit.* *fp* *mf*

1. 2. 3. 4. *ff* *molto rit.* *fp* *mf*

Hrn. *ff* *molto rit.* *fp* *mf*

1. 2. 3. *ff* *molto rit.* *fp* *mf*

Trbn. *ff* *molto rit.* *fp* *mf*

Bass. *ff* *molto rit.* *fp* *mf*

Bassoon. *ff* *molto rit.* *fp* *mf*

(Chimes) *ff* *molto rit.* *fp* *mf*

Mall. *ff* *molto rit.* *fp* *mf*

Temp. *ff* *molto rit.* *fp* *mf*

S.D. Cym. *ff* *molto rit.* *fp* *mf*

B.D. *ff* *molto rit.* *fp* *mf*