

ALL THE PRETTY LITTLE HORSES

Full Score

Duration – 2:30

Arranged by ANNE MCGINTY

Edited by SHIRLEY STROHM MULLINS

Slowly (♩ = 66)

The musical score is written for a string ensemble and an optional piano. It is in 4/4 time and marked 'Slowly' with a tempo of 66 beats per minute. The score is divided into two systems, each containing five measures.

System 1 (Measures 1-5):

- Violin I:** Measure 5 has a fingering of 5 and a dynamic of *mf* molto legato.
- Violin II:** Measures 1-4 have various fingerings (L 2, 4, L 2, 3). Measure 5 has a dynamic of *mf* molto legato.
- Viola (opt. Violin III):** Measure 5 has a dynamic of *mp* molto legato.
- Cello:** Measure 5 has a fingering of 4 and a dynamic of *mf* molto legato.
- String Bass:** Measure 5 has a dynamic of *mf* molto legato.
- Piano (Optional):** Measures 1-4 have a dynamic of *p* molto legato. Measure 5 has a dynamic of *mf*.

System 2 (Measures 6-10):

- Vln. I:** Measures 6-10 have various fingerings (L 2, L 1, 0, 1, 0, 4) and a dynamic of *mf* molto legato.
- Vln. II:** Measures 6-10 have various fingerings (L 2, 2, 1, 4, 2, 1). Measure 10 has a dynamic of *mf* molto legato.
- Vla. (Vln. III):** Measures 6-10 have various fingerings (2, 1, 4, 2, 1, 4, 2, 1). Measure 10 has a dynamic of *mf* molto legato.
- Cello:** Measures 6-10 have various fingerings (2, 1, 4, 2, 1, 4, 2, 1). Measure 10 has a dynamic of *mf* molto legato.
- Str. Bass:** Measures 6-10 have various fingerings (IV, I, 4, 2, 1, 4, 2, 1). Measure 10 has a dynamic of *mf* molto legato.
- Piano (Opt.):** Measures 6-10 have various fingerings (7, 4, 2, 1, 4, 2, 1). Measure 10 has a dynamic of *mf* molto legato.