

Conductor

031-3282-00

HIT AND RUNComposed & Arranged by
LARRY BARTONMEDIUM BLUES $\text{♩} = 150$

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

6

Opt. ♩

F(No3rd) G4/4 F(No3rd) G4/4

Fill

H.N.O.

1 2 3 4 5 6 7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

8 9 10 11 12 13 14

F#(nasal) G#m N.C. Bb(nasal) Bm Bb(nasal) Ab(nasal) Gb(nasal) F#(nasal) G#m N.C. C7#9 D7#9 C7#9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

15

16

17

18

19

20

21

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

22 23 24 25 26 27 28

This musical score page, numbered 5, contains parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The vocal parts (Alto, Tenor, Baritone) are in treble clef with a key signature of one flat (Bb). The instrumental parts (Trumpets, Trombones, Piano, Bass, Drums) are in bass clef with a key signature of one flat. The guitar part includes fretting and bending instructions: Bb(nose), 3 1/4, Bb(nose), Ab(nose), Gb(nose), F(nose), G 1/4, n.c., C 7/4, D 7/4, C 7/4, Ab(nose), F(nose), G 1/4, n.c. The piano part features complex chordal textures. The drums part shows a steady rhythmic pattern with accents. Measure numbers 22 through 28 are indicated at the bottom of the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

30

29

30

31

32

33

34

SOLO-FILL

F (No 1st)

R.H.

35 OPEN FOR SOLOS BACKGROUNDS ON CUE: TRPS. LAST X ONLY.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

35 36 37 38 39 40 41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

42 43 44 45 46 47 48

47 "NASTY"

FLOOR TOM

Chord symbols: A7#9, B7#9, A7#9, E7(nose), D7(nose), E7#9, D7#9, E7#9, A7#9, G7(nose), A7#9, A7#9, E7(nose), D7(nose), E7#9, G7(nose), F7(nose), G7#9, N.C.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

49

50

51

52

53

54

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

55

56

57

58

59

60

Or. 2

F(No3rd)

GL44

F(No3rd)

GL44

FILL

RIDE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

F(nose) *Q4%* *N.C.* *B(nose)* *B4%* *B(nose)* *A(nose)* *A(nose)* *F(nose)* *Q4%* *N.C.*

61 62 63 64 65 66

This musical score page, numbered 11, contains parts for a vocal ensemble and a large instrumental ensemble. The vocal parts include 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, and four Trumpets. The instrumental parts include four Trombones, Guitar, Piano, Bass, and Drums. The score is written in a key with one sharp (F#) and a 4/4 time signature. The vocal parts feature complex melodic lines with many slurs and ties. The instrumental parts provide harmonic support, with the guitar and piano having specific performance markings. The drums part includes a sequence of measures numbered 61 through 66.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a 12-piece band and a vocal ensemble. The vocal parts include 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumental parts include four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with measure numbers 67 through 73 indicated at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like "OPT. 1" and "OPT. 2" for the Trumpets. The Drums part includes a specific rhythm pattern marked with "H.N." and "0".