

Conductor

031-3258-00

SWING MACHINEComposed & Arranged by
LARRY NEECKSWING $\text{♩} = 144/100$

* 1st ALTO
 * 2nd ALTO
 * 1st TENOR
 2nd TENOR
 BARITONE
 * TRUMPET 1
 * TRUMPET 2
 * TRUMPET 3
 TRUMPET 4
 * TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 * PIANO
 * BASS
 * DRUMS

SOLO: Toms
 1 2 3 4 5 6 7 8

* = MINIMUM INSTRUMENTATION

(15)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

57

58

59

40

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

49

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is written in a key signature of one sharp (F#) and common time (C). It features various musical notations, including notes, rests, and dynamic markings. The page number 9 is visible in the top right corner.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUJAR

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

Detailed description: This is a page of a musical score for a 10-part ensemble. The instruments and voices are listed on the left: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUJAR, PIANO, BASS, and DRUMS. The score is written in 4/4 time. The vocalists (ALTO, TENOR, BARITONE) have staves with notes and rests. The instrumentalists (TRUMPET, TROMBONE, GUJAR, PIANO, BASS, DRUMS) have staves with notes and rests. The DRUMS part includes a bass line with a kick drum pattern. The score is divided into measures by vertical bar lines. The page number 10 is in the top left corner. The instrument names are in all caps. The vocal parts are in the upper half of the page, and the instrumental parts are in the lower half. The GUJAR part is a single staff. The PIANO part is a grand staff. The BASS part is a single staff. The DRUMS part is a single staff. The score is written in black ink on a white background. The notes are in a standard musical notation. The rests are indicated by horizontal lines. The bar lines are vertical. The page number 10 is in the top left corner. The instrument names are in all caps. The vocal parts are in the upper half of the page, and the instrumental parts are in the lower half. The GUJAR part is a single staff. The PIANO part is a grand staff. The BASS part is a single staff. The DRUMS part is a single staff. The score is written in black ink on a white background. The notes are in a standard musical notation. The rests are indicated by horizontal lines. The bar lines are vertical.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score page, numbered 11, contains parts for a vocal ensemble and a large instrumental ensemble. The vocal parts include 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumental parts include four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The score is written in a key with one sharp (F#) and a 4/4 time signature. The vocal parts feature complex melodic lines with many accidentals and ties. The instrumental parts provide harmonic support, with the Drums part showing a steady rhythmic pattern. A rehearsal mark '73' is placed above the 1st Alto staff at the beginning of the final measure on the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

89 90 91 92 93 94

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

105

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

104 105 106 107 108 109

Chord symbols: $\text{E}^{\flat}$, $\text{D}^{\flat}\text{M}^{\flat}$, $\text{G}^{\flat}\text{M}^{\flat}$, $\text{G}^{\flat}\text{M}^{\flat}/\text{F}$, $\text{E}^{\flat}$, $\text{D}^{\flat}\text{M}^{\flat}$, $\text{G}^{\flat}\text{M}^{\flat}$, $\text{G}^{\flat}\text{M}^{\flat}/\text{F}$, $\text{E}^{\flat}$, $\text{D}^{\flat}\text{M}^{\flat}$, N.E.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This page of a musical score contains measures 110 through 115. The score is arranged in 15 staves, each with a specific instrument or voice part labeled on the left. The parts are: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, and DRUMS. The notation includes various musical symbols such as notes, rests, and dynamic markings. A rehearsal mark consisting of three vertical bars is located at the beginning of measure 110. The DRUMS staff at the bottom includes measure numbers 110, 111, 112, 113, 114, and 115. The GUITAR staff has some handwritten-style markings above it, including 'A2', 'D7M', and 'A47'. The PIANO staff shows complex chordal textures. The overall layout is professional and typical of a published musical score.