

Conductor

032-3272-00

L.A. CRUSIN'Composed & Arranged by
HOWARD ROWE

SWING SHUFFLE ♩=120-132

5/8

* 1st ALTO

2nd ALTO

* 1st TENOR

2nd TENOR

* BARITONE

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

* BASS

* DRUMS

The musical score is for a 12-piece band. It features a key signature of one sharp (F#) and a 5/8 time signature. The tempo is marked as 'SWING SHUFFLE' with a range of 120-132 beats per minute. The score is written for 12 parts: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The piano part includes specific chord markings: F#11, F#9, and F#7. The guitar part has a '(SMILE)' marking. The drums part is marked with a '1' at the beginning of the first measure. The score is divided into measures numbered 1 through 10 at the bottom.

* = MINIMUM INSTRUMENTATION

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

87

GUITAR

PIANO

BASS

DRUMS

11 12 13 14 15 16 17 18 19 20

[illegible]

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

51 52 53 54 55 56 57 58 59 40 41

45

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

42 43 44 45 46 47 48 Kick 49 50 51

TIME

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SOLOS TIME

52 53 54 55 56 57 58 59 60 61 62 63

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

64 65 66 67 68 69 70 71 72 Kick 73 74 75

TIME

8

OPT. REPEAT (77)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

76 77 78 79 80 81 82 83 84 85 86

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

87 88 89 90 91 92 93 94 95 96 97

95

101

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

E7 F7

Chorus F7

8th

F7

TIME

98 99 100 101 102 103 104 105 106 107

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

108 109 110 111 112 113 114 115 116

KICK TO SHUFFLE

N.C.

F#

H.H.

113

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

117

118

119

120

Detailed description: This is a page of a musical score, page 12, marked 'Coda'. It contains staves for 12 instruments and vocalists. The vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) have parts in measures 117-119, with a final chord in measure 120. The brass section (4 Trumpets, 4 Trombones) plays a melodic line in measures 117-119, then rests in measure 120. The guitar, piano, bass, and drums provide accompaniment throughout. Measure numbers 117, 118, 119, and 120 are indicated at the bottom of the page.