

EASY DOES IT

Conductor

031-3295-00

Composed & Arranged by
KEN HARRIS

SWING ♩ = 120/158

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

INTRO

Chorus

1 2 3 4 5 6 7 8

* = MINIMUM INSTRUMENTATION

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

FILL 5

[illegible]

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

33

34

35

36

37

38

39

40

41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

Chorus Eb Eb Eb Eb F#9 F7(b9) G# Ab Bb7 Eb7 Bb7 Bb7(b9) Eb Bb7 Eb

FILL

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

57 58 59 60 61 62 63 64

Alto Alto7 Alto Alto Eb7 G7 C#b6 F# C#b7 Bb

Solo

Fill 5 5 5 5

11

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

65

66

67

68

69

70

71

72

FILL

Solo

This musical score page, numbered 11, contains parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The vocal parts (Alto, Tenor, Baritone) and the four Trumpets and Trombones play a melodic line with a key signature of two sharps (F# and C#) and a common time signature. The Guitar part includes chord symbols: E9, F9, E9, F9, Fm7, G9, and Bb7(b9). The Piano part features a complex harmonic texture with many beamed sixteenth and thirty-second notes. The Bass part provides a steady rhythmic foundation. The Drums part includes a 'FILL' section and a 'Solo' section, both marked with '5' above the notes, indicating five-measure phrases. Measure numbers 65 through 72 are indicated at the bottom of the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

73

74 75 76 77 78 79 80

Chords: G, Ab, A, B7, Eb, Ebb, F#b7, Bb7

SOLO

Detailed description: This is a page of a musical score for a jazz ensemble. It contains staves for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The guitar part includes a series of chords: G, Ab, A, B7, Eb, Ebb, F#b7, and Bb7. The piano and bass parts provide a harmonic foundation, while the drums play a steady rhythm. A 'SOLO' section is marked for the piano in measure 79. The page number 12 is in the top left corner, and measure numbers 73 through 80 are at the bottom.

81

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

81 82 83 84 85 86 87 88

FILL

5 5 5 5 5 5 5 5

Detailed description: This is a page of a musical score, page 13, containing measures 81 through 88. The score is arranged in a standard orchestral layout with parts for vocalists and a full band. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) enter in measure 81 with a melodic line. The brass section (four Trumpets and four Trombones) provides harmonic support. The guitar part includes a solo in measure 87, marked with a 'FILL' and a drum solo with '5' counts. The piano and bass provide a steady accompaniment. The drum part features a consistent rhythmic pattern with occasional fills. The page number '13' is in the top right corner, and the measure numbers '81' through '88' are at the bottom of the drum staff.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Ab Abm7 Ab Acm G7 Cmi F9 Fm7

89 90 91 92 93 94 95

15

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

97

98

99

100

101

102

16

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

103 104 105 106 107 108

Solo

FILL