

O Magnum Mysterium

Lento e devoto

César Alejandro Carrillo

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The tempo is *Lento e devoto*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Dynamics include *pp*, *mp*, and *p*.

Soprano (S): O ma gnum my sta ri um at ad mi ra bi le

Alto (A): O ma gnum my sta ri um at ad mi ra bi le

Tenor (T): O ma gnum my sta ri um at ad mi ra bi le

Bass (B): O ma gnum my sta ri um at ad mi ra bi

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The tempo is *Lento e devoto*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Dynamics include *dim.*, *creso.*, *mf*, and *dolce*.

Soprano (S): sa cra men tum, ma gnum my sta ri um

Alto (A): sa cra men tum, ma gnum my sta ri um

Tenor (T): sa cra men tum, ma gnum my sta ri um

Bass (B): le sa cra men tum, ma gnum my sta ri um

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The tempo is *animando*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Dynamics include *creso. poco a poco*, *dim.*, and *mp*.

Soprano (S): at ad mi ra bi le sa cra men tum, ut a ni ma li a vi

Alto (A): at ad mi ra bi le sa cra men tum, ut a ni ma li a vi

Tenor (T): at ad mi ra bi le sa cra men tum, ut a ni ma li a vi

Bass (B): at ad mi ra bi le sa cra men tum, ut a ni ma li a vi