

GLORY, GLORY, GLORY

for S.A.T.B. voices, accompanied,
with optional flutes (or C-instruments)*

Words by
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Music by
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Instrumental parts by
BRANT ADAMS

Joyfully (♩ = ca. 132)

FLUTES

ACCOMP.

SOPRANO

ALTO

mf

mp

p

8va

The musical score is for the hymn 'GLORY, GLORY, GLORY'. It is written for Soprano, Alto, and Piano accompaniment, with an optional part for Flutes. The tempo is marked 'Joyfully' with a quarter note equal to approximately 132 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment begins with a mezzo-forte (mf) dynamic, followed by a mezzo-piano (mp) section. The flute part is marked with a piano (p) dynamic. The alto part is marked with a mezzo-piano (mp) dynamic. The soprano part is marked with a piano (p) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The flute part consists of a single melodic line. The alto part consists of a single melodic line. The soprano part consists of a single melodic line. The piano accompaniment includes a section marked '8va' (octave) in the right hand.

* Parts for two Flutes (or C-Instruments) are on pages 16 through 19.
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9 *p* (Sop. only)

Glo - ry, glo -

9

12 *mp* Glo - ry,

ry. (Alto) Glo - ry to God, all

12 *mp*

15 glo - ry to God. Glo -

glo - ry to God. Glo - ry to

15 *mp*