

*in celebration of the mission and ministry of St. Stephen's United Methodist Church,
Burke, VA, at the dedication of the new sanctuary and expanded facilities, Spring 2003*

CELEBRATE JOYFULLY!

for S.A.T.B. voices, accompanied *

Words by DON BESIG
and NANCY PRICE (ASCAP)

Music by
DON BESIG (ASCAP)

With energy (♩ = ca. 132-136)

ACCOMP.

f

4

7

8

f unis.

SOPRANO & TENOR

Cel - e-brate, — cel - e-brate! —

ALTO & BASS

f unis.

Cel - e-brate! —

7

8

The musical score is written for piano accompaniment and SATB voices. The piano part begins with a 4/4 time signature and a key signature of three flats (B-flat major/D-flat minor). It features a strong, rhythmic accompaniment with chords and moving lines in both hands. The vocal parts enter at measure 7, with a 3/4 time signature change. The Soprano and Tenor parts have a melodic line with a repeat sign at measure 8. The Alto and Bass parts have a similar melodic line. The piano accompaniment continues with a steady rhythm, supporting the vocal lines.

* Full score and parts for 2 B♭ Trumpets, 2 Trombones and Timpani: LB5736
Accompaniment/Performance CD: MD5196

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Soon the music goes out of print, and more fine works are lost from the repertoire.

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11

Cel - e - brate, — cel - e - brate! —

Cel - e - brate! —

11

14

Cel - e - brate, — cel - e - brate! —

Cel - e - brate! —

14

17

SOPRANO

ALTO

TENOR

BASS

Cel - e - brate with joy! — Come

unis.

unis.

17

8^{vb}