

JESUS IS THE SWEETEST NAME I KNOW

for S.A.T.B. voices, accompanied*

Arranged by
PATTI DRENNAN (ASCAP)

Words and Music by
LELA LONG

Gently, with freedom (♩ = 76)

ACCOMP.

The musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 4/4 time with a tempo of 76 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-4) shows the piano accompaniment and the vocal entries. The Soprano and Tenor parts enter with a half note, while the Alto and Bass parts enter with a quarter note. The piano accompaniment features a melody in the right hand and a supporting bass line in the left hand. The second system (measures 5-7) continues the vocal and piano parts. The lyrics 'There have been names that I have loved to hear, but' are written under the vocal staves. The third system (measures 8-10) shows the vocal parts continuing their melody, with the lyrics 'nev - er has there been a name so dear' written under the Soprano and Tenor staves. The piano accompaniment provides harmonic support throughout.

4 SOPRANO *mf* *unis.* *ten.* 5

4 ALTO

4 TENOR *mf* *unis.* *ten.*

4 BASS *ten.* 5

7

7

* Parts for Guitar, Bass and Drums: LB5742
Lite Trax Accompaniment CD: MD5185

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4

9

to this heart of mine _____ as the name di-vine, the

11

rit.

pre-cious, pre-cious name of Je - sus.

11

rit.

13

a tempo

Je - sus is the sweet-est name I know, _____ and He's

13

a tempo

3