

commissioned by the Sanctuary Choir
to honor Bobbie C. Foster, Organist, for forty years of faithful service,
First Baptist Church, Cornelia, Georgia

I WOULDN'T MISS HEAVEN FOR THE WORLD

for S.A.T.B. voices, accompanied*

Arranged by
PEPPER CHOPLIN (ASCAP)

Words and Music by
DALLAS PEARCE (ASCAP)
and PEPPER CHOPLIN (ASCAP)

In a triplet feel (♩ = ca. 140-144) (♩♩♩ = ♩)

ACCOMP.

f

4 SOP. 1st time: Unison *mf* [5]
2nd time: Parts

ALTO

I would-n't miss heav-en for the world.

TEN. 1st time: Unison *mf*
2nd time: Parts

BASS

4 [5]

mf

8

I would - n't miss heav - en for the world..

8

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano accompaniment. It features a triplet feel and a key signature of one sharp (F#). The piano part begins with a forte (f) dynamic. The vocal parts enter with a mezzo-forte (mf) dynamic. The score includes first and second endings for the vocal parts, with the second ending leading to a repeat of the first ending. The piano accompaniment provides harmonic support throughout, with a final section marked with a repeat sign.

*Parts for Guitar, Bass Drums and Tambourine: LB5741
Lite Trax Accompaniment CD: MD5185

Copyright © 2003, GlorySound
A Division of Shawnee Press, Inc.
International Copyright Secured All Rights Reserved
SOLE SELLING AGENT: SHAWNEE PRESS, INC., DELAWARE WATER GAP, PA 18327

WARNING: the photocopying of any pages of this copyrighted publication is illegal.
If copies are made in breach of copyright, the publishers will, where possible, sue for damages.

Every illegal copy means a lost sale. Lost sales lead to shorter print runs and rising prices.
Soon the music goes out of print, and more fine works are lost from the repertoire.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC

11 13

There's noth - ing on this earth I'd trade

11 13

15

for the King - dom God has made. - I would - n't miss

15

18 1. *f*

heav - en for the world. I *f*

18 1. *f*

Detailed description: This is a musical score for voice and piano. It consists of three systems of staves. The first system (measures 11-13) shows the vocal melody and piano accompaniment for the lyrics 'There's noth - ing on this earth I'd trade'. The second system (measures 15-17) continues with 'for the King - dom God has made. - I would - n't miss'. The third system (measures 18-19) concludes with 'heav - en for the world. I' and features a first ending marked with a '1.' and a forte 'f' dynamic. The piano part includes various chords and melodic lines, with some measures marked with a first ending and a forte 'f' dynamic. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time.