

With Honor and Pride

Larry Neeck

Andante ♩ = 88-92

Flute *mp* *f*

Oboe *f* *mf*

1st B♭ Clarinet *p* *f* *mf*

2nd B♭ Clarinet *p* *f*

B♭ Bass Clarinet *p* *f*

1st & 2nd Eb Alto Sax / Alto Clarinet *p* *f*

B♭ Tenor Sax *p* *f*

E♭ Baritone Sax *f*

1st B♭ Trumpet *f* *mf*

2nd B♭ Trumpet *f* *mf*

F Horns *p* *f*

1st Trombone *p* *f*

2nd Trombone / Baritone BC / Bassoon *p* *f*

Tuba *p* *f*

Percussion 1
Crash Cymbal
Snare Drum
Bass Drum *p* *f*

Percussion 2
Suspended Cymbal
Wind Chime
Tambourine
Triangle *p* *f*

Timpani (F-G-B♭-D) *p* *f*

Bells *p* *f*

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1,2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2
BBC
Bssn.

Tuba

Perc. 1

Perc. 2

Timp.

Bells

p

mp

mf

legato

Wind Chimes

(G to B \flat , B \flat to C, D to E \flat)

7 8 9 10 11 12

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A.Sx.1,2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F.Hn.

Tbn. 1

Tbn. 2
BBC
Bssn.

Tuba

Perc. 1

Perc. 2

Timp.

Bells

mp

mf

mf

mp

mf

mf

mf

mp

mf

mp

mf

mf

mf

mp

p

div.

legato

legato

19 20 21 22 23 24

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1,2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2
BBC
Bssn.

Tuba

Perc. 1

Perc. 2
Sus. Cym. w/yarn mallets

Timp.

Bells

fp *f* *p* *f*

25 26 27 28 29 30

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A.Sx.1,2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2
BBC
Bssn.

Tuba

Perc. 1

Perc. 2

Timp.

Bells

31 32 33 34 35 36

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1,2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2
BBC
Bssn.

Tuba

Perc. 1

Perc. 2

Timp.

Bells

37 38 39 *f* 40 41 42

Sus. w/yarn mallets *p*

Wind Chimes *mf*

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A.Sx.1,2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1
mf legato

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2
BBC
Bssn.

Tuba

Perc. 1

Perc. 2

Timp.

Bells

43 44 45 46 47 48

51

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1,2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2
BBC
Bssn.

Tuba

Perc. 1

Perc. 2

Timp.

Bells

legato

mf

mp

All

Sus. w/stick

Sus. w/yarn mallets

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A.Sx.1,2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F.Hn.

Tbn. 1

Tbn. 2
BBC
Bssn.

Tuba

Perc. 1

Perc. 2

Timp.

Bells

55 56 57 58 59 60

mp *f* *fp* *f* *f* *f*

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1,2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2
BBCn.

Tuba

Perc. 1

Perc. 2

Timp.

Bells

61 62 63 64 65 66

Flute *mp* *f*

Oboe *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B.Cl. *mf* *f*

A. Sx. 1,2 *mp* *f*

A. Cl. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

F Hn. *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bssn. *mf* *f*

Tuba *mf* *f*

Perc. 1 *mp* *f*

Perc. 2 *mf* *f*

Timp. *mf* *f*

Bells *f*

67 68 69 70 71 72

rall..... **74** A Tempo

Flute *mp* *f*

Oboe *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

B.Cl. *f*

A.Sx.1,2
A. Cl. *p* *f*

T. Sx. *p* *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *p* *f*

Tbn. 1 *p* *f*

Tbn. 2
BBC
Bssn. *p* *f*

Tuba *p* *f*

Perc. 1

Perc. 2 *p* *f*
Sus. w/stick
(B \flat to G, E \flat to D)

Timp. *p* *f*

Bells *p* *f*

73 74 75 76 77 78

poco rall.

The musical score is arranged in systems for various instruments. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet) and strings (Saxophones, Trumpets, Trombones, Tuba) play melodic and harmonic lines. The percussion section includes Percussion 1, Percussion 2 (with Wind Chime), and Timpani. The score features dynamic markings such as *p*, *mf*, *mp*, and *pp*, along with performance instructions like *St. mute* and *Wind Chime*. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The page number 16 is in the top left corner. The measure numbers 79 through 85 are indicated at the bottom of the page.

79

80

p

81

82

83

84

mp

85