

We Will Glorify

For S.A.B. Voices* and Piano Accompaniment

Choral Setting by
JACK SCHRADER

Words and Music by
TWILA PARIS

With driving energy (♩ = 76-80)

Piano

mf sub. mp

mf

f

mf

mf

10 All Voices - Unison

I. We will glo - ri - fy the King of kings, we will

*With optional divisi.

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S.A. unis. G Asus/B A/C# D

glo - ri - fy the Lamb;

(15) G Asus/B A/C#

we will glo - ri - fy the

B.

Bm div. D/F# D#°7 Em D/A A D

Lord of lords, who is the great I AM.

unis.

(mf) sub. mp

Gm6/D (20) D E/D

mf

A/C# D/C G/B Gm/Bb D/A

f *sub. mp*

(25) *With hushed excitement*
 Asus A *div. mp (N.C.)*

2. Lord Je - ho - vah reigns in maj - es - ty, we will

mp *(mp)*

(30)

bow be - fore his _____ throne; we will wor - ship him in

Precious Lord, Take My Hand

For S.A.B. Voices and Piano Accompaniment

Choral Setting by
JACK SCHRADER

Words and Music by
THOMAS A. DORSEY

Freely *In traditional choral style*

Piano *mf* S.A. *mp*

Pre-cious Lord, take my hand, lead me

B. [Accompaniment doubles voices]

on, help me stand, I am tired, I am weak, I am

worn; through the storm, through the night, lead me on to the

light. Take my hand, pre-cious Lord, lead me home.

Steady, tilting style (♩ = 60)

Tempo remains steady (♩ = 60)

Play *mp*

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G7 C C#°7 G/D

(20)

mf

In a relaxed, lilting style

All Voices Unison *mp* (25) G

Pre-cious Lord, take my

G7 G7/B C6 G/B Am7 C#°7 G/D *mf* D/F#

hand, lead me on, help me stand, I am tired, I am

(30) Em S.A. unis. A9 D A7 D9 D7 div.

weak, I am worn; through the

B.

3

G D7 G G7 Am/C G/B
f storm, through the night, lead me on to the

Am7 C#°7 G/D A9/E G/D D7 G C#°7
mf light. Take my hand, pre-cious Lord, lead me home.

(40) G/D D7 C/D G G7 C6 G (N.C.)
 When my