



- Do You Hear What I Hear • Feliz Navidad •
- Jingle Bells Partier • Christmas Candles •
- I Saw Mommy Kissing Santa Claus •
- Silent Night Partier • Christmas at the Top •
- Grandma Got Run Over by a Reindeer •
- What Child Is This • Jolly Jolly Santa •
- Follow the Star • (for choirs and handbells) •

# Christmas Favorites

**13 songs for elementary choirs and classrooms  
unison and 2 part**

**Popular favorites - Old favorites - Original songs**

**Performance/Accompaniment CD  
reproducible vocals for 7 songs • performance suggestions**

**Compiled by Denise Gagne  
Themes & Variations**

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Themes & Variations  
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# Christmas is my Favorite Time of Year

*If you would like to use some of the songs in this collection as the basis of your concert, you may want to create some simple dialogue to introduce them. You can adapt the dialogue that follows to suit the needs of your school. You can omit or add songs to this program very easily. Choose the songs that you want to perform and copy the dialogue for that song. You could use 2 children to perform all the speaking parts, or you could use 2 different children for each segment. Create a very simple set and some action on the stage by setting up a Christmas tree and having the children wrap presents for Christmas donations as they introduce the songs.*

## Scene 1:

Child 1: I love Christmas - it's my favorite time of year!

Child 2: Me too - I love the food, the presents, the decorating, shopping, visiting Santa...I even like wrapping presents! We sure have a lot of them for the Christmas Bureau this year.

Child 1: Well I'm glad we have a lot to wrap. I'd feel pretty bad if I didn't get any presents for Christmas.

Child 2: There's just one thing that I don't like about Christmas.

Child 1: What's not to like???? You always get a truckload of presents.

Child 2: You have to be so good! I can't snatch cookies before supper or forget to wash my hands or take a bath every night. I can't even "forget" to do my homework!

Child 1: You're right - this time of year that's one of my mom's favorite lines. *(imitating his mother)* "You better be good or Santa won't bring you any presents!"

Child 2: Boy - parents and teachers must LOVE this time of year.

**Sing #1: Santa Claus is Comin' to Town** (CD 1-14)

## Scene 2:

Child 1: *(holds up a newspaper and points to an article)* Look at this newspaper article. It says that one of the big computer companies has a huge monopoly.

Child 2: *(looks at the article)* Oh no - they have such a big monopoly that Santa is going to have to switch from chimney to windows!

Child 1: Do you still visit Santa at the mall?

Child 2: Of course I still visit Santa - they give out the best candy canes in town! I know I'm too old for it, but it wouldn't feel like Christmas if I didn't get a picture with Santa!

Child 1: *(Child 1 pretends to take a picture - Child 2 smiles a very cheesy smile)* Say cheese! Yah - I guess I like my favorite parts of Christmas too.

**Sing #8: Jolly Jolly Santa** (CD 8-21)

## Scene 3:

Child 1: I have to tell you something. A couple of years ago, I saw Santa doing something that really grossed me out. It was disgusting!

Child 2: What? Did he stuff a whole cookie in his mouth? 2 cookies and a carrot?

Child 1: No - I saw him kissing my mother!

Child 2: No way - that is disgusting! Did your dad see it?

Child 1: Dad was over at the neighbor's - good thing!

**Sing #2: I Saw Mommy Kissing Santa Claus.** (CD 2-15)

#### Scene 4:

Child 1: What's the weirdest thing you ever got for Christmas?

Child 2: I don't know. One year my father gave my mother a can opener for Christmas. She was NOT impressed.

Child 1: I wouldn't be either. A can opener? Why?

Child 2: She told him to buy her something useful and he believed her.

Child 1: Oooo - that's asking for trouble. At least he didn't buy her a fishing rod and a weekend fishing with him. Mom came home with poison ivy and she didn't come out of her room for two days. Dad had to cook for us. UG!

Child 2: The weirdest thing I ever asked for was the year I lost my front teeth. I actually wrote a letter to Santa asking for new front teeth.

Child 1: Did you get them?

Child 2: Eventually - but I don't think Santa really had a lot to do with it!

**Sing #3: All I Want for Christmas is my Two Front Teeth!** (CD 3-16)

#### Scene 5:

Child 2: How do you know if there is a reindeer in your refrigerator?

Child 1: The hoofprints in the butter!

Child 2: Those reindeer are getting into trouble all over!

Child 1: Tell me about it! They were out of control last year. I heard that Santa got 75 photo radar tickets.

Child 2: That's almost as many as my dad! (*or substitute the name of your principal*)

**Sing #5: Grandma Got Run Over by a Reindeer** (CD 5-18)

#### Scene 6:

Child 1: What do you get when you cross a snowman with a vampire?

Child 2: I don't know - what do you get when you cross a snowman with a vampire?

Child 1: Frostbite.

Child 1: What do snowmen eat for breakfast?

Child 2: I don't know - what do snowmen eat for breakfast?

Child 1: Snowflakes.

Child 1: Where does a snowman keep his money?

Child 2: I don't know - where does a snowman keep his money?

Child 1: In a snow bank.

Child 2: OK - OK enough snowmen jokes. Why don't we listen to a song about snow instead?

**Sing #7: Snowflakes and Jingle Bells** (CD 7-20)

#### Scene 7:

Child 1: Where do snowmen go to dance?

Child 2: Snowballs!

Child 1: Are you going to go to the Christmas dance this year?

Child 2: I'm just hanging as I don't have to dance.

Child 1: (*dances and sings*) Don't you like to "rock around the Christmas tree tonight - rock, rock, rock, rock"?

Child 2: Me??? Dance??? I'd rather do 3 hours of homework than dance.

Child 1: You're going to miss out on a lot of fun!

**Sing #9: Christmas Candles** (CD 9-22) *and* **#10: Christmas at the Hop** (CD 10-23)

**Scene 8:**

Child 1: Christmas is so much fun that it's hard to say what my favorite part is. I have lots of things that I really like. One of my favorite parts is reading the Christmas story. My mom and I read it every year.

Child 2: We always do a pageant at my church. I was the star the very first year that I was in it!

Child 1: Really? Are you a good actor/actress?

Child 2: Actually I was the baby and slept through the whole thing!

**Sing #4: Do You Hear What I Hear?** (CD 4-17)

**Scene 9:**

Child 1: Christmas is such a peaceful time of year. When I look up at the stars on a clear night it's incredible to think that those are the same stars that the wise men followed two thousand years ago.

Child 2: It is amazing. Do you know that people all over the world see the same stars?

Child 1: I know. A child in Afghanistan sees the very same stars that we do!

Child 2: Wouldn't it be something if all the people who see the same stars could find a way to live in peace?

Child 1: That would be the greatest Christmas gift ever!

**Sing #11: Follow the Star** (CD 11-24)

**Scene 10:**

Child 1: I think that one of my favorite parts of Christmas is listening to the old carols.

Child 2: Yah - like "Frosty the Snowman" and "Jingle Bell Rock"?

Child 1: No silly - I mean the really old ones that were written hundreds of years ago.

Child 2: Like "What Child is This" and "Silent Night".

Child 1: It wouldn't be Christmas if we didn't have the traditional carols.

**Sing #12: What Child is This?** (CD 12-20) *and* **Rocky Starry Night** (CD 13-26)

**Scene 11:**

Child 1: How do sheep greet each other at Christmas?

Child 2: I don't know - how do sheep greet each other at Christmas?

Child 1: A merry Christmas to everyone!

Child 2: I've got one for you! How do sheep in Mexico say Merry Christmas?

Child 1: I don't know - how do sheep in Mexico say Merry Christmas?

Child 2: Feliz Navidad!

Child 1: I guess even sheep want to wish everyone a Merry Christmas!

Child 2: I sure hope everyone has a Merry Christmas.

Together: From all of us at \_\_\_\_\_ school, to all of you here tonight, we wish you a Merry Christmas!

**Sing #6: Feliz Navidad** (CD 6-19)

# 1. Santa Claus is Coming to Town

by Fred Coots/Haven Gillespie

*Themes & Variations was not given permission to publish a piano/vocal arrangement of the song. However, we were able to license the recording and the words are so well known that you should have no difficulty learning and teaching this song by rote. This song is a lot of fun to choreograph. The suggestions that follow are for the arrangement of the song that is recorded on the CD. You can use these choreography suggestions, or you can make up your own! When clapping and singing, fake the claps. Don't make any sound - just do the action.*

## Measure #

1-4	Introduction	snap left, right, left, right, etc. for 16 beats
5	better watch out	one hand on hip, wag pointer finger
6	better not cry	pretend to wipe eyes
7-8	better not pout	hands behind back, shake head
9	Santa Claus is	on beat 2 lean back with jazz hands held in front of your face and freeze
10	comin' to town	clap in front on beats 1, 3 and beat 1 of the next measure
11	Santa Claus is	on beat 2 lean back with jazz hands held in front of your face and freeze
12	comin' to town	clap in front on beats 1, 3 and beat 1 of the next measure
13	Santa Claus is	clap high up to the left, right, left, right on beats 1 and 3 (8 claps)
17	making a list	pretend to write on your hand
18	twice	hold up two fingers
19-20	naughty or nice	one hand on hip, wag pointer finger 8 times
21	Santa Claus is	on beat 2 lean back with jazz hands held in front of your face and freeze
22	comin' to town	clap in front on beats 1, 3 and beat 1 of the next measure
23	Santa Claus is	on beat 2 lean back with jazz hands held in front of your face and freeze
24	comin' to town	clap in front on beats 1, 3 and beat 1 of the next measure
25-28	Santa Claus is...	clap high up to the left, right, left, right on beats 1 and 3 (8 claps)
29	he sees you..	shade eyes and lookout from right to left
30	sleeping	lay head on hands in a sleep motion
31-32	he knows....awake	burst arms up and around
33-36	he knows if ...	one hand on hip, wag pointer finger
37-38	better be good for..	twist down low for 8 beats
39	better watch out	one hand on hip, wag pointer finger
40	better not cry	pretend to wipe eyes
41-42	better not pout	hands behind back, shake head
43	Santa Claus is	on beat 2 lean back with jazz hands held in front of your face and freeze
44	comin' to town	clap in front on beats 1, 3 and beat 1 of the next measure
45	Santa Claus is	on beat 2 lean back with jazz hands held in front of your face and freeze
46	comin' to town	clap in front on beats 1, 3 and beat 1 of the next measure
47-51	Santa Claus is...	clap high up to the left, right, left, right on beats 1 and 3 (8 claps)
52-63	Instrumental	hand jive: pat pat clap clap slice under under, over over pound fists 2x (pound pound), pound fists 2x with other hand on top hitchhike left 2x, hitchhike right 2x do the hand jive pattern 3x
64	He sees you..	shade eyes and lookout from right to left
65	sleeping	lay head on hands in a sleep motion
66-67	He knows....awake	burst arms up and around
68-71	He knows if....	one hand on hip, wag pointer finger
72-73	better be good for...	twist down low for 8 beats
74	better watch out	one hand on hip, wag pointer finger
75	better not cry	pretend to wipe eyes
76-77	better not pout	hands behind back, shake head
78	Santa Claus is	on beat 2 lean back with jazz hands held in front of your face and freeze
79	comin' to town	clap in front on beats 1, 3 and beat 1 of the next measure
80	Santa Claus is	on beat 2 lean back with jazz hands held in front of your face and freeze
81	comin' to town	clap in front on beats 1, 3 and beat 1 of the next measure
82-88	Santa Claus is...	clap high up to the left, right, left, right on beats 1 and 3 (13 claps)
89	Ho Ho	hands on hips and say "Ho Ho".

## 2. I Saw Mommy Kissing Santa Claus

Words and Music by  
Tommie Connor

Piano

5  
I saw Mom - my kiss - ing San - ta Claus,

9  
Un - der - neath the mis - tle - toe last night. She

13  
did - n't see me creep down the stairs to have a peep, She

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### 3. Do You Hear What I Hear?

Words and Music by  
Noel Regney  
Gloria Shayne

Piano

Said the

5

night wind to the lit - tle lamb, Do you see what I see? Do you see what I see?

9

'Way up in the sky lit - tle lamb, you see what I see? (Do you see what I see?) A

13

ear, Danc - ing in the night, with a tail as big as a kite, With a

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# 4. Grandma Got Run Over by a Reindeer

by Randy Brooks

Grand-ma got run o-ver by a rein-deer—

walk-ing home from our house Christ-mas Eve can say there's no such thing as

San-ta, but as for me and grand-pa we be-lieve. We were hav-ing lots of

fun still and we begged her not to go. But she for-got her med-i-

simile

Red.

"Grandma Got Run Over By A Reindeer" by Randy Brooks  
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# 5. Snowflakes

A partner song with Jingle Bells

Moderato  $\text{♩} = 108$

arr. D. Gagné

Slow - flakes fall - ing soft - ly in the night. Snow - flakes make such a

beau - ti - ful sight when they're fall - ing in the night un - der - neath the

shim - mer - ing light. Win - ter time is sure lots of fun! I'm so hap - py that

win - ter has gun! We can ski and sled and skate. I'm so ex - cit - ed that

# 5. Snowflakes - Vocal

A partner song with Jingle Bells

Moderato

Part 1

arr. D. Gagne

Slow-flakes fall - ing soft - ly in the night. Snow - flakes make such a

5  
I beau - ti - ful sight when they're fall - ing in the night un - der - neath the

9  
I shim - mer - ing light. Win - ter time is sure lots of fun! I'm so happy that

13  
I win - ter has be - gun! We can ski and and I'm so ex - cit - ed that

17  
I I can hard - ly wait.

Part 2

II ing through the snow in a one - horse o - pen sleigh.

20  
II O'er the field we go through - ing all the way. Bells on bob - tail ring, mak - ing spir - its bright. What

24  
II ride and sing a sleigh - ing song to - night. Oh! Jin - gle bells, jin - gle bells, jin - gle all the way.

28  
II Oh, what fun it is to ride in a one - horse o - pen sleigh. Hey! Jin - gle bells, jin - gle bells, jin - gle all the way.

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# 6. Jolly Jolly Santa - Vocal

Moderato optional solo All A. Miller

Who has a beard that's white as snow? Jol - ly jol - ly  
 Who wears a big red fur - ry suit?  
 Who has a great big sack of toys?  
 Who has a sleigh that real - ly flies?

6 optional solo All  
 San - ta! Who laughs this way, Ho Ho Ho? Jol - ly jol - ly San - ta Claus!  
 Who wears big black shin - y boots?  
 Who will vis - it girls and boys?  
 Who brings joy to chil - dren's eyes?

11  
 We love San - ta, jol - ly San - ta. We love San - ta, San - ta Claus!

15  
 We love San - ta, jol - ly San - ta. We love San - ta Claus!

## Jolly Jolly Santa - Choreography

Who has a beard that's white as snow? Jolly jolly Santa!  
 Who laughs this way - Ho Ho Ho? Jolly jolly Santa Claus!

We love Santa, jolly Santa. We love Santa, Santa Claus!  
 We love Santa, jolly Santa. We love Santa Claus!

Who wears a big red furry suit? Jolly jolly Santa!  
 Who wears big black shiny boots? Jolly jolly Santa Claus!

We love Santa, jolly Santa. We love Santa, Santa Claus!  
 We love Santa, jolly Santa. We love Santa Claus!

Who has a great big sack of toys? Jolly jolly Santa!  
 Who will visit the boys? Jolly jolly Santa Claus!

We love Santa, jolly Santa. We love Santa, Santa Claus!  
 We love Santa, jolly Santa. We love Santa Claus!

Who has a sleigh that really flies? Jolly jolly Santa!  
 Who brings joy to children's eyes? Jolly jolly Santa Claus!

We love Santa, jolly Santa. We love Santa, Santa Claus!  
 We love Santa, jolly Santa. We love Santa Claus!

### Choreography:

"pull down" beard  
 Ho Ho Ho: hands on hips

love: cross hands on chest  
 Jolly Santa: extend straight arms  
 Santa Claus: show big belly  
 rub clothes downward to show suit  
 point to boots

hand over shoulder holding sack  
 shrug - hands out to show "who"

point to the sky - arc left to right  
 point to eyes

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# 7. Christmas Candles

A. Miller

Optional solo:

Christ - mas can - dles all a - round the world,

5

shin - ing soft and low spread a gen - tle glow.

10

All sing:

Shine, shine a - round the world, Shine for all to see.

Optional solo:

Shine, shine a - round the world, Shine for you and for me. Send a

Red. simile

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## 8. Christmas at the Hop

A. Miller

One two three four five, —

time to do the Christ-mas jive. — Six sev-en eigh-nine ten, —

Christ-mas time is here a-gain we gon-na rock a-round the Christ-mas tree to-night. —  
hang the hol-ly and the mis-tle-toe. —

(rock rock rock rock) — We're gon-na rock a-round the Christ-mas tree to-night. —  
We're gon-na hang the hol-ly and the mis-tle-toe. —

## 9. Follow the Star

Handbells

D. Gagné

Star - light, star bright first star I see to - night.

Wish I may, wish I might have a wish of peace to - night.

The musical score is written for handbells and piano. It is in 4/4 time. The first system is for handbells, with a treble clef and a key signature of one sharp (F#). The second and third systems are for piano, with a treble and bass clef and a key signature of one sharp. The fourth system is also for piano, with a treble and bass clef and a key signature of one sharp. The lyrics are: 'Star - light, star bright first star I see to - night.' and 'Wish I may, wish I might have a wish of peace to - night.'.

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## 9. Follow the Star - Vocal

handbells

D. Gagne

5

Star - light, star bright first star I see to - night.

9

Wish I may, wish I might have the wish of peace to - night.

handbells

13

17

Stars in the sky are twin - kling twin - kling, show - ing the way to Beth - le - hem.

21

Light - ing the way for all travel light - ing the way for eve - ry - one.

25

When you are wear - y when you are tired, star - light will guide the way.

29

Show way through dark - est night, in - to the light of day.

33

Stars in the sky are twin - kling, twin - kling, show - ing the way to Beth - le - hem.

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# 10. What Child is This?

Traditional

What Child is this who  
lies bring He in such  
Him in - cense,

Leo.

laid to rest on Mar - y's lap - is sle - ing Whom an - gels greet with  
mean es - tate where ox and ass - are fee - ing: Chris - tian fear for  
gold and myrrh; Come peas - ant, King to ow Him. He King of Kings, sal -

an - thems sweet white shep - herds watch are keep - ing? This, this is  
sin - ners pen the si - lent Word is plead - ing.  
va - tion tings; Let lov - ing hearts en - throne Him.

# 11. Starry Night

A partner song with Silent Night

arr. D. Gagné

Part II

Piano

On a clear and

star - ry night eve - ry - one was sleep - ing

when an an - gel came to them with good news for

eve - ry - one. Peace to all on earth.

19