

Lift Thine Eyes / Mendelssohn - arr Robinson / SSA with Opt Kbd

Lift Thine Eyes

from the Oratorio *Elijah*

Felix Mendelssohn

Arranged by

RUSSELL ROBINSON

SSA Voices with Optional Keyboard



Ranges:



CARL FISCHER®

Lift Thine Eyes

from the Oratorio *Elijah*
for SSA Voices and Optional Keyboard*

FELIX MENDELSSOHN
(1809-1847)
Arranged by Russell Robinson

Andante ♩=110

Keyboard

mf

**

Soprano I
mf

5

Lift thine eyes, O lift thine eyes to the moun - tains, whence

Soprano II
mf

Lift thine eyes, O lift thine eyes to the moun - tains, whence

Alto
mf

Lift thine eyes, O lift thine eyes to the moun - tains, whence

* Also available for Two-part Treble Voices (CM8810) and Three-part Mixed Voices (CM8783).

** If performing *a cappella*, begin at measure 5.

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com - eth, whence com - eth, whence com - eth help.

com - eth, whence com - eth, whence com - eth help.

com - eth, whence com - eth, whence com - eth help. Thy help *mp*

mp

mp Thy help com - eth from the

mp Thy help com - eth, from the Lord, the

com - eth, com - eth, from the Lord, the

17

Lord, the ma - ker of heav - en and earth.

Lord, the ma - ker of heav - en and earth.

ma - - - ker of heav - en and earth.

21

mf He had said, thy foot shall not be mov - ed. Thy *mp*

mf He hath said, thy foot shall not be mov - ed.

mf He hath said, thy foot shall not be mov - ed. *mp*

25

keep-er will ne-ver slum-ber, ne-ver, will ne-ver slum-ber,

mp Thy keep-er will ne-ver slum-ber, ne-ver, will ne-ver

mp Thy keep-er will ne-ver slum-ber, ne-ver, will ne-ver

29

ne-ver slum-ber. Lift thine eyes, O

slum-ber. Lift thine eyes, O

slum-ber, will ne-ver slum-ber. Lift thine eyes, O

slight rit. *a tempo* *f*

slight rit. *a tempo* *f*

33

lift thine eyes to the moun - tains, whence com - eth, whence

lift thine eyes to the moun - tains, whence com - eth, whence

lift thine eyes to the moun - tains, whence _____

37

com - eth, whence com - eth help, whence com - eth, whence

com - eth, whence com - eth help, whence com - eth, whence

com - eth, whence com - eth help, whence com - eth, whence

41

* 1 2

com - eth, whence com - eth help. com - eth

com - eth, whence com - eth help. com - eth

com - eth, whence com - eth help. com - eth

45

rit. to end

help, whence com - eth, whence com - eth, whence com - eth help.

help, whence com - eth, whence com - eth, whence com - eth help.

help, whence com - eth, whence com - eth, whence com - eth help.

rit. to end

*Optional repeat: if not repeating, go directly to the second ending. If singing *a cappella*, repeat to measure 5.



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