

RAINBOW BRIDGE

FULL CONDUCTOR SCORE

012-2113-00

(Overture)

THOMAS R. ROOT

Allegro con spiritoso (♩ = 130)

Flute 1 2

Oboe 1 2

Bassoon

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Bari Sax

F Horn 1 2

B♭ Cornet 1 2 3

Trombone 1 2 3

Baritone

Tuba

(2) Timpani *Tune: B and F*

S.D. B.D.

Tamb. Sus. Cym. Cr. Cym.

Bells Xylo.

8va

A

ute 1 2

oe 1 2

ssoon

ff

'Clarinet 1 2 3

'Alto rinet

Bass rinet

ff

Alto iax 1 2

Tenor Sax

Bari iax

orn 1 2

ff

gb rmet 1 2 3

ff

+Cor. 3

ombone 1 2 3

ff

ff

ritone

ba

Change F to E^b

npiani

ff

p

f

Cr. Cym

mb, s. Cym. Cym.

ff

Bells

ff

ff

Flute 1 2 *mf*

Oboe 1 2 *mf*

Bassoon *mf*

B $\flat$ Clarinet 1 *mf*
2. *mf* 3. *Tacet*

E $\flat$ Alto Clarinet

B $\flat$ Bass Clarinet *mf*

E $\flat$ Alto Sax 1 *mf*
2 *tutti* *mf*

B $\flat$ Tenor Sax *mf*

E $\flat$ Bari Sax *mf*

F Horn 1 *mf* 1. *Solo or Soli*
2 *p* *mf*

B $\flat$ Cornet 1 *mf*
2
3

Trombone 1 *mf*
2 *mf*
3

Baritone *mf*

Tuba *mf*

Timpani

S.D.
B.D.

Tamb.
Sus. Cym.
Cr. Cym.

Bells
Xylo. *f*

B

Flute 1 2 *ff*

Oboe 1 2 *ff*

Bassoon *f*

Clarinet 1 2 3 *f* *ff* +3

Alto Clarinet

Bass Clarinet *f*

Alto Sax 1 2 *mf* *ff*

Tenor Sax *f* *ff*

Bari Sax *f* *ff*

Horn 1 2 *f* *ff*

Bb Cornet 1 2 3 *mf* *f* *ff*

Trombone 1 2 3 *f*

Baritone *f*

Tuba *f*

Timpani *p*

S.D. B.D. *p*

Tamb. Sus. Cym. Cr. Cym. *Sus. Cym.* *p*

Bells Xylo.

This musical score is for the piece "The Rose Tree" and is marked with a "C" in a box at the top center, indicating the key signature of C major. The score is written for a large ensemble of instruments, including:

- Flute** (1 and 2 staves)
- Oboe** (1 and 2 staves)
- Bassoon** (1 staff)
- Clarinet** (1, 2, and 3 staves)
- Alto Clarinet** (1 staff)
- Bass Clarinet** (1 staff)
- Alto Sax** (1 and 2 staves)
- Tenor Sax** (1 staff)
- Bari Sax** (1 staff)
- Horn** (1 and 2 staves)
- B♭ Cornet** (1, 2, and 3 staves)
- Trombone** (1, 2, and 3 staves)
- Baritone** (1 staff)
- Tuba** (1 staff)
- Timpani** (1 staff)
- Drum** (1 staff)
- Snare Drum** (1 staff)
- Triangle** (1 staff)
- Bells** (1 staff)

The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The piece begins with a key signature change from B♭ to C, as indicated by the "Change B♭ to C" instruction. The score is divided into measures, with the first measure of each staff containing a key signature change from B♭ to C.

This page of a musical score, marked with rehearsal symbol 'D', features a large orchestral ensemble. The instruments are arranged in a standard symphonic layout. The woodwinds include Flute (1 and 2), Oboe (1 and 2), Bassoon, B♭ Clarinet (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax (1 and 2), B♭ Tenor Sax, and E♭ Bari Sax. The brass section consists of F Horn (1 and 2), B♭ Cornet (1, 2, and 3), Trombone (1, 2, and 3), Baritone, and Tuba. The percussion section includes Timpani, S.D. (Snare Drum), B.D. (Bass Drum), Tamb. (Tambourine), Sus. Cym. (Suspension Cymbal), Cr. Cym. (Crash Cymbal), Bells, and Xylo. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The music is characterized by long, flowing melodic lines in the woodwinds and strings, with a more rhythmic and textured approach in the brass and percussion. Dynamics such as *ff* (fortissimo) and *f* (forte) are used throughout. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The page number '8' is in the top left, and the rehearsal mark 'D' is in the top right.

Flute 1 2

Oboe 1 2

Bassoon

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Bari Sax

F Horn 1 2

B♭ Cornet 1 2 3

Trombone 1 2 3

Baritone

Tuba

Timpani

S.D.
B.D.

Tamb.
Sus. Cym.
Cr. Cym.

Bells
Xylo.

[illegible]

E Poco meno mosso

Flute 1 2 *rit.* *mf* *pp*

Oboe 1 2 *rit.*

Bassoon *rit.*

B^b Clarinet 1 2 3 *rit.* *p* *mf*

E^b Alto Clarinet *rit.*

B^b Bass Clarinet *rit.* *p*

E^b Alto Sax 1 2 *rit.* *pp* *mp* *mf*

B^b Tenor Sax *mp*

E^b Bari Sax *rit.*

F Horn 1 2 *rit.* *pp* *mf*

B^b Cornet 1 2 3 *rit.* *mf* *Solo (soli)*

Trombone 1 2 3 *rit.* *mp* *mf*

Baritone *rit.* *p*

Tuba *rit.* *p*

Timpani *rit.* *p* *Change E^b to F, C to B^b*

S.D. B.D. *rit.* *p*

Tamb. Sus. Cym. Cr. Cym. *rit.*

Bells Xylo. *rit.*

[illegible]

F Slightly slower

Solo (soli)

Slightly faster

Flute 1 2 *pp* *p* *rit.*

Oboe 1 2 *rit.*

Bassoon *p* *rit.*

B^b Clarinet 1 *p* *rit.*

2 3 *p* *rit.*

E^b Alto Clarinet *rit.*

B^b Bass Clarinet *p* *rit.*

E^b Alto Sax 1 2 *rit.*

B^b Tenor Sax *rit.*

E^b Bari Sax *p* *rit.*

F Horn 1 2 *rit.*

B^b Cornet 1 *p* *mf* *rit.*

2 3 *p* *rit. p*

Trombone 1 *p* *p* *rit.*

2 3 *p* *rit.*

Baritone *p* *rit.*

Tuba *p* *rit.*

Timpani *rit.*

S.D. *rit.*

B.D. *rit.*

Tamb. *rit.*

Sus. Cym. *rit.*

Cr. Cym. *rit.*

Bells *p* *rit.*

Xylo. *p* *rit.*

* Flute play only in absence of strong Clarinets

[illegible]

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Flute (1, 2)
- Oboe (1, 2)
- Assoon (likely Bassoon)
- Clarinet (1, 2, 3)
- Alto Clarinet
- Bass Clarinet
- Alto Sax (1, 2)
- Tenor Sax
- Bari Sax
- F Horn (1, 2)
- B^b Cornet (1, 2, 3)
- Trombone (1, 2, 3)
- Baritone
- Tuba
- Timpani
- S.D. B.D. (likely Snare Drum, Bass Drum)
- Tamb. Sus. Cym. Cr. Cym. (Tambourine, Suspended Cymbal, Crash Cymbal)
- Bells Xylo. (Bells, Xylophone)

The score is written in 4/4 time. The key signature is one flat (B-flat major or D minor). The tempo marking at the top right is "With great intensity". The score includes various dynamic markings, including *ff* (fortissimo) and *f* (forte). The score is divided into measures by vertical bar lines. The instruments are grouped into staves, with some instruments having multiple staves (e.g., Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Trombone 1, 2, and 3). The score is written in a standard musical notation with notes, rests, and other musical symbols.

Flute 1 2

Oboe 1 2

Bassoon

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax *Soli*

E♭ Bari Sax

F Horn 1 2

B♭ Cornet 1 2 3

Trombone 1 2 3 *Soli f*

Baritone *Soli f*

Tuba

Timpani

S.D. B.D.

Tamb. Sus. Cym. Cr. Cym.

Bells Xylo.

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Violins I & II

Violas

Cellos

Double Basses

Flutes

Clarinets

Bassoons

Saxophones

Horns

Trombones

Euphonium

Tubas

Timpani

Snare Drum

Cymbals

Triangle

Change G to F, C to Bb

Flute 1 2

Oboe 1 2

Bassoon

B $\flat$ Clarinet 1 2 3

E $\flat$ Alto Clarinet *ff*

B $\flat$ Bass Clarinet

E $\flat$ Alto Sax 1 2 *ff*

B $\flat$ Tenor Sax *ff*

E $\flat$ Bari Sax

F Horn 1 2 *ff*

B $\flat$ Cornet 1 2 3

Trombone 1 2 3 *ff*

Baritone *ff*

Tuba *ff*

Timpani *ff* *f* *Change B $\flat$ to C*

S.D. B.D.

Tamb. Sus. Cym. Cr. Cym. *f*

Bells *f*

Xylo. *f*

Sus. Cym. w/beaters

allarg. L Maestoso

Violins I 1 2

Violins II 1 2

Violas 1 2

Cellos 1 2

Double Basses 1 2

Flutes 1 2

Oboes 1 2

Clarinet 1 2 3

Bassoon 1 2

Saxophone 1 2 3

Trumpet 1 2 3

Horn 1 2

Baritone 1 2

Tuba 1 2

Timpani 1 2

Snare Drum 1 2

Bass Drum 1 2

Cymbals 1 2

Bells 1 2

Xylophone 1 2

Flute 1 2

Oboe 1 2

Bassoon

B^b Clarinet 1 2 3

E^b Alto Clarinet

B^b Bass Clarinet

E^b Alto Sax 1 2

B^b Tenor Sax

E^b Bari Sax

F Horn 1 2

B^b Cornet 1 2 3

Trombone 1 2 3

Baritone

Tuba

Timpani

S.D.
B.D.

Tamb.
Sus. Cym.
Cr. Cym.

Bells
Xylo.

ff

ff

f

M

The image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Violins (1 and 2), Violas (1 and 2), Cellos, Double Basses, Flutes (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Baritone, Tuba, Timpani, S.D. (Snare Drum), B.D. (Bass Drum), Tambourine, Suspended Cymbal, Crash Cymbal, Bells, and Xylophone. The score is divided into measures by vertical bar lines. Dynamic markings such as *ff* (fortissimo) and *allarg.* (allargando) are present. Tempo markings include *Allegro* and *L'istesso tempo, con spiritoso*. The notation includes various musical symbols such as notes, rests, and articulation marks.

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