

C Picc. *mf* *f* *rit.* *ff* *subito allegro*
 C Fls. *mf* *f* *ff*
 Ob. *mf* *f* *ff*
 Clars. 1 *mf* *f* *ff*
 B $\flat$ 2 *mf* *f* *ff*
 3 *mf* *f* *ff*
 E $\flat$ Alto *mf* *f* *ff*
 B $\flat$ Bass *mf* *f* *ff*
 Bsn. *mf* *f* *ff*
 Saxs. 1 *mf* *f* *ff*
 E $\flat$ Alto 2 *mf* *f* *ff*
 B $\flat$ Ten. *mf* *f* *ff*
 E $\flat$ Bar. *mf* *f* *ff*
 B $\flat$ Cnts. 1 *mf* *f* *ff* *rit.* *subito allegro*
 2 *mf* *f* *ff*
 3 *mf* *f* *ff*
 Hns. in F 1 *mf* *f* *ff*
 2 *mf* *f* *ff*
 Tbns. 1 *mf* *f* *ff*
 2 *mf* *f* *ff*
 3 *mf* *f* *ff*
 Bar. *mf* *f* *ff*
 Tuba *mf* *f* *ff*
 Mallet Perc. *mf* *f* *ff*
 Timp. *mf* *f* *ff* *rit.* *subito allegro*
 Perc. *mf* *f* *ff*

10

C Picc.

C Fls.

Ob.

Clars.

B^b

1

2

3

E^b Alto

B^b Bass

Bsn.

Saxs.

E^b Alto

1

2

B^b Ten.

E^b Bar.

10

B^b Cnts.

1

2

3

Hns. in F

1

2

Tbns.

1

2

3

Bar.

Tuba

Mallet Perc.

Timp.

Perc.

smoothly

mp

mp

mp

mp

mp

mp

p

p

smoothly

mp

mp

p

p

p

p

p

p

p

p

pp

pp

3296

20

C Picc.

C Fls.

Ob.

Clars.

Bb

Eb Alto

Bb Bass

Bsn.

Saxs.

Eb Alto

Bb Ten.

Eb Bar.

20

Bb Cnts.

Hns. in F

Tbns.

Bar.

Tuba

Mallet Perc.

Timp.

Perc.

f *ff*

3296

C Picc.

C Fls.

Ob.

Clars.

1

2

3

B $\flat$

E $\flat$ Alto

B $\flat$ Bass

Bsn.

Saxs.

1

2

E $\flat$ Alto

B $\flat$ Ten.

E $\flat$ Bar.

B $\flat$ Cnts.

1

2

3

Hns. in F

1

2

Tbns.

1

2

3

Bar.

Tuba

Mallet Perc.

Timp.

Perc.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboe, Clarinets, Saxophones, Bassoon) and brass section (Bassoon, Horns, Trombones, Baritone, Tuba) are primarily silent in this section. The woodwinds have some melodic lines in measures 2, 3, and 4, with dynamics ranging from *mp* to *mf*. The saxophones have a melodic line in measure 2, starting with *mf* and moving to *mp* and *mf* in subsequent measures. The baritone and tuba have a melodic line in measure 2, starting with *mf* and moving to *mp* and *mf* in subsequent measures. The percussion section (Mallet Percussion, Timpani, Percussion) is silent throughout this section.

Clars.	Bb
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Eb Alto

Rh Race

Bsn.

Saxs. E^b Alto
B^b Ten.
E^b Bar.

B^b Cnts.

Hns. in F

Tbns.

Bar.

Tuba

Mallet Perc.

Timp.

Perçs.

Bells

 $\mathbb{F}$

40

C Picc.

C Fls.

Ob.

Clars.

1

2

3

B $\flat$

E $\flat$ Alto

B $\flat$ Bass

Bsn.

Saxs.

1

2

E $\flat$ Alto

B $\flat$ Ten.

E $\flat$ Bar.

40

1

2

3

B $\flat$ Cnts.

Hns. in F

1

2

Tbns.

1

2

3

Bar.

Tuba

Mallet Pec.

Timp.

Perc.

Soli

mp.

Opt 8va

f —

46

tylo

.B.J

C Picc.
 C Fls.
 Ob.
 Clars.
 1
 2
 3
 B $\flat$
 Eb Alto
 B $\flat$ Bass
 Bsn.
 Saxs.
 1
 2
 3
 Eb Alto
 B $\flat$ Ten.
 Eb Bar.
 B $\flat$ Cnts.
 1
 2
 3
 Hns. in F
 1
 2
 Tbns.
 1
 2
 3
 Bar.
 Tuba
 Mallet Perc.
 Timp.
 Perc.

Musical score for page 11, featuring various orchestral instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *ff*, *mf*, and *mp*, and performance instructions like *ruvido* and *F-B -C*.

C Picc.

C Fls.

Ob.

Clars.

Bb

Eb Alto

Bb Bass

Bsn.

Saxs.

Eb Alto

Bb Ten.

Eb Bar.

Bb Cnts.

Hns. in F

Tbns.

Bar.

Tuba

Mallet Perc.

Timp.

Perc.

[illegible]

C Picc.
 C Fls.
 Ob.
 Clars.
 B $\flat$
 E $\flat$ Alto
 B $\flat$ Bass
 Bsn.
 Saxes.
 E $\flat$ Alto
 B $\flat$ Ten.
 E $\flat$ Bar.
 B $\flat$ Cnts.
 Hns. in F
 1
 2
 Tbns.
 1
 2
 3
 Bar.
 Tuba
 Mallet Perc.
 Timp.
 Perc.

loco
poco rit.
loco
va
poco rit.
F-G-C
poco rit.
R.S.
W.B.
S.C.
p

68 Poco allegretto (not too slow)

poco rit.

C Picc.

C Fls.

Ob.

Clars.

B $\flat$

E $\flat$ Alto

B $\flat$ Bass

Bsn.

Saxs.

E $\flat$ Alto

B $\flat$ Ten.

E $\flat$ Bar.

Ob. Solo *mp* *mf*

Clars. 1 *mp* *mf*

Clars. 2 *mp* *mf*

Clars. 3 *mp* *mf*

E $\flat$ Alto 1 *p* *mp* *mf*

E $\flat$ Alto 2 *p* *mp* *mf*

B $\flat$ Ten. 1 *p* *mp* *mf*

B $\flat$ Ten. 2 *p* *mp* *mf*

E $\flat$ Bar. 1 *p* *mp* *mf*

E $\flat$ Bar. 2 *p* *mp* *mf*

E $\flat$ Bar. 3 *p* *mp* *mf*

Bsn. 1 *p* *mp* *mf*

Bsn. 2 *p* *mp* *mf*

Bsn. 3 *p* *mp* *mf*

Saxs. 1 *p* *mp* *mf*

Saxs. 2 *p* *mp* *mf*

Saxs. 3 *p* *mp* *mf*

E $\flat$ Alto 1 *p* *mp* *mf*

E $\flat$ Alto 2 *p* *mp* *mf*

B $\flat$ Ten. 1 *p* *mp* *mf*

B $\flat$ Ten. 2 *p* *mp* *mf*

E $\flat$ Bar. 1 *p* *mp* *mf*

E $\flat$ Bar. 2 *p* *mp* *mf*

E $\flat$ Bar. 3 *p* *mp* *mf*

68 Poco allegretto (not too slow)

poco rit.

B $\flat$ Cnts.

Hns. in F

Tbns.

Bar.

Tuba

Mallet Perc.

Timp.

Perc.

Gong

B $\flat$ Cnts. 1 *p* *mp* *mf*

B $\flat$ Cnts. 2 *p* *mp* *mf*

B $\flat$ Cnts. 3 *p* *mp* *mf*

Hns. in F 1 *p* *mp* *mf*

Hns. in F 2 *p* *mp* *mf*

Tbns. 1 *p* *mp* *mf*

Tbns. 2 *p* *mp* *mf*

Tbns. 3 *p* *mp* *mf*

Bar. 1 *p* *mp* *mf*

Bar. 2 *p* *mp* *mf*

Bar. 3 *p* *mp* *mf*

Tuba 1 *p* *mp* *mf*

Tuba 2 *p* *mp* *mf*

Tuba 3 *p* *mp* *mf*

Mallet Perc. 1 *p* *mp* *mf*

Mallet Perc. 2 *p* *mp* *mf*

Mallet Perc. 3 *p* *mp* *mf*

Timp. 1 *p* *mp* *mf*

Timp. 2 *p* *mp* *mf*

Timp. 3 *p* *mp* *mf*

Perc. 1 *p* *mp* *mf*

Perc. 2 *p* *mp* *mf*

Perc. 3 *p* *mp* *mf*

Gong 1 *p* *mp* *mf*

Gong 2 *p* *mp* *mf*

Gong 3 *p* *mp* *mf*

3296

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is divided into several systems, each containing multiple staves for different instruments. The notation includes notes, rests, and various musical symbols. Dynamic markings such as *poco rit.*, *a tempo*, *f*, *mp*, and *mf* are used throughout. A rehearsal mark '84' is present in the upper right section. The score is written in a standard musical notation style, with treble and bass clefs used for different parts.

19

rit. e cresc. *rall.* **92** *subito allegro*

C Picc.

C Fls.

Ob.

Clars.

1 B♭

2

3

E♭ Alto

B♭ Bass

Bsn.

Saxs.

1 E♭ Alto

2

B♭ Ten.

E♭ Bar.

B♭ Cnts.

1

2

3

Hns. in F

1

2

Tbns.

1

2

3

Bar.

Tuba

Mallet Perc.

Timp.

Perc.

rit. e cresc. *rall.* **92** *subito allegro*

cresc. poco a poco

C Picc.
 C Fls.
 Ob.
 Clars.
 B $\flat$
 E $\flat$ Alto
 B $\flat$ Bass
 Bsn.
 Saxes.
 E $\flat$ Alto
 B $\flat$ Ten.
 E $\flat$ Bar.
 B $\flat$ Cnts.
 Hns. in F
 Tbns.
 Bar.
 Tuba
 Mallet Perc.
 Timp.
 Perc.

The score is for a large orchestra, page 21. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked with *ff* (fortissimo) and includes various articulations like accents and slurs. The woodwind section (Clars., Saxes.) and brass section (Bsn., B $\flat$ Cnts., Hns. in F, Tbns., Bar., Tuba) are playing active parts, while the percussion section (Mallet Perc., Timp., Perc.) provides a rhythmic foundation. The string section (B $\flat$, E $\flat$ Alto, B $\flat$ Bass) is also present, with the E $\flat$ Alto and B $\flat$ Bass parts showing some rests and specific notes.

C Picc.

C Fls.

Ob.

Clars.

Bb

1

2

3

Eb Alto

Bb Bass

Bsn.

Saxs.

Eb Alto

1

2

Bb Ten.

Eb Bar.

Bb Cnts.

1

2

3

Hns. in F

1

2

Tbns.

1

2

3

Bar.

Tuba

Mallet Perc.

Timp.

Perc.

ff

ff

a2 ff

ff

109

C Picc.

C Fls.

Ob.

Clars.

1

B $\flat$

2

3

E $\flat$ Alto

B $\flat$ Bass

Bsn.

Saxs.

1

E $\flat$ Alto

2

B $\flat$ Ten.

E $\flat$ Bar.

B $\flat$ Cnts.

1

2

3

Hns. in F

1

2

Tbns.

1

2

3

Bar.

Tuba

Mallet Perc.

Timp.

Perc.