

Full Conductor Score

OF PRIDE AND CELEBRATION

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Maestoso $\text{♩} = 84$ (+Picc.) **Allegro con energico**

C Flute
Piccolo

Oboes 1
2

B♭ Clarinets 1
2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto
Saxophones 1
2

B♭ Tenor
Saxophone

Saxophone
E♭ Baritone

Maestoso $\text{♩} = 84$ **Allegro con energico**

B♭ Trumpets 1
2
3

F Horns 1
2
3
4

Trombones 1
2
3

Baritone

Tuba

Mallets

Timpani
Tune: F - B♭ - E♭

Snare Drum
Cymbals
Percussion
Bass Drum

Bells

Chimes

Xylo. only

[illegible]

Fl. Picc. (- Picc.) Soli *mf* (+Picc.)

Obs. 1 *mf* Soli

Obs. 2 *mf* Soli

Obs. 3 *mf* Soli

Obs. 4 *mf* Soli

Obs. 5 *mf* Soli

A.Cl. *mf*

B.Cl. *mf*

Ban. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpts. 1 *Soli*

Tpts. 2 *Soli*

Tpts. 3 *Soli*

Hns. 1 *Soli*

Hns. 2 *Soli*

Hns. 3 *Soli*

Hns. 4 *Soli*

Trba. 1 *mf*

Trba. 2 *mf*

Trba. 3 *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Timp. *mf*

S.D. Cym. *Cym.*

B.D. Trgl. Tamb. *mf* *Tamb.*

2 pitched T.Ts. *2 pitched T.Ts.*

17

Fl. Picc. (*mf*)

Obs. 1 (*mf*)

Obs. 2 (*mf*)

Cl. 1 (*mf*)

Cl. 2 (*mf*)

Cl. 3 (*mf*)

A.Cl. (*mf*)

B.Cl. (*mf*)

Ban. (*mf*)

A.Sax. (*mf*)

T.Sax. (*mf*)

B.Sax. (*mf*) (opt.)

Tpta. 1 (*mf*)

Tpta. 2 (*mf*)

Tpta. 3 (*mf*)

Hrn. 1 (*mf*)

Hrn. 2 (*mf*)

Hrn. 3 (*mf*)

Hrn. 4 (*mf*)

Trbn. 1 (*mf*)

Trbn. 2 (*mf*)

Trbn. 3 (*mf*)

Bar. (*mf*)

Tuba (*mf*)

Timp. (*mf*)

S.D. Cym. (*mf*)

B.D. Tamb. (*mf*)

2 pitched T.T. (*mf*)

Fl. Picc. (+Picc.) 25 (- Picc.) Soli 29

Obs. 1 2

Cla. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

B.Sax.

25 29

Tpts. 1 2 3

Hns. 1 2 3 4

Trba. 1 2 3

Bar.

Tuba

Xylo. Xylo. only

Timp. (Change Eb to C)

S.D. Cym.

B.D.

2 pitched T.Ts.

Fl. Pic.

Obs.

Cls.

A. Cl.

B. Cl.

Ban.

A. Saxs.

T. Sax.

B. Sax.

Tpts.

Hns.

Trba.

Bar.

Tuba

Bells

Timp.

S.D. Cym.

B.D. Trgl. Tamb.

2 pitched T. Ts.

37

Soli

(Change Bb to G)

Fl. Picc. (- Picc.) *mf* *sub. mf*

Oboe 1 *mf* *div.* *sub. mf*

Oboe 2 *mf* *div.* *sub. mf*

Clarinet 1 *mf* *sub. mf*

Clarinet 2 *mf* *sub. mf*

Clarinet 3 *mf* *sub. mf*

Alto Clarinet *mf* *legato* *sub. mf*

Bass Clarinet *mf* *legato* *sub. mf*

Bassoon *mf* *legato* *sub. mf* *Soli*

Alto Saxophone 1 *mf* *legato* *sub. mf* *Soli*

Alto Saxophone 2 *mf* *legato* *sub. mf* *Soli*

Tenor Saxophone *mf* *sub. mf*

Bass Saxophone *mf* *sub. mf*

Trumpet 1 *mf* *div.* *sub. mf*

Trumpet 2 *mf* *sub. mf*

Trumpet 3 *mf* *sub. mf*

Horn 1 *div.* *sub. mf* *Soli a2*

Horn 2 *div.* *sub. mf* *Soli a2*

Horn 3 *mf* *legato* *sub. mf*

Horn 4 *mf* *legato* *sub. mf*

Trumpet 4 *mf* *legato* *sub. mf*

Baritone *mf* *Soli*

Tuba *mf* *sub. mf*

Bells *mf* *sub. mf*

Timpani *mf* *sub. mf* *(C to Eb, G to Bb)*

S.D. Cym. *mf* *sub. mf*

B.D. Trgl. Tamb. *mf* *sub. mf*

2 pitched T.Ta. *mf* *sub. mf*

Fl. Picc. *Soli* *molto rall.*

Obs. 1 *Soli* *a2* *div.* *a2* *mf*

Obs. 2 *Soli* *a2* *div.* *a2* *mf*

Cl. 1 *Soli* *a2* *div.* *a2* *mf*

Cl. 2 *Soli* *a2* *div.* *a2* *mf*

Cl. 3 *Soli* *a2* *div.* *a2* *mf*

A.Cl. *Soli* *a2* *div.* *a2* *mf*

B.Cl. *Soli* *a2* *div.* *a2* *mf*

Bsn. *Soli* *a2* *div.* *a2* *mf*

A.Sax. *Soli* *a2* *div.* *a2* *mf*

T.Sax. *Soli* *a2* *div.* *a2* *mf*

B.Sax. *Soli* *a2* *div.* *a2* *mf*

Tpts. 1 *Soli* *a2* *div.* *a2* *molto rall.*

Tpts. 2 *Soli* *a2* *div.* *a2* *mf*

Tpts. 3 *Soli* *a2* *div.* *a2* *mf*

Hrs. 1 *Soli* *a2* *div.* *a2* *mf*

Hrs. 2 *Soli* *a2* *div.* *a2* *mf*

Hrs. 3 *Soli* *a2* *div.* *a2* *mf*

Hrs. 4 *Soli* *a2* *div.* *a2* *mf*

Trbn. 1 *Soli* *a2* *div.* *a2* *mf*

Trbn. 2 *Soli* *a2* *div.* *a2* *mf*

Trbn. 3 *Soli* *a2* *div.* *a2* *mf*

Bar. *Soli* *a2* *div.* *a2* *mf*

Tuba *Soli* *a2* *div.* *a2* *mf*

Bells *Soli* *a2* *div.* *a2* *mf*

Timp. *Soli* *a2* *div.* *a2* *mf*

S.D. Cym. *Soli* *a2* *div.* *a2* *mf*

B.D. Tamb. *Soli* *a2* *div.* *a2* *mf*

2 pitched T.Ta. *Soli* *a2* *div.* *a2* *mf*

53 Broadly (but with motion)

Molto espressivo

Fl. Picc. *Soli* *mf* *rit.* *p* $\text{♩} = 72-76$

Obs. *Soli* *mf* *rit.* *p*

1. Cls. *Soli* *mf* *rit.* *p*

2. Cls. *Soli* *mf* *rit.* *p*

3. Cls. *Soli* *mf* *rit.* *p*

A.Ci. *Soli* *mf* *rit.* *p*

B.Ci. *Soli* *mf* *rit.* *p*

Bsn. *Soli* *mf* *rit.* *p*

1. A.Sax. *Soli* *mf* *rit.* *p*

2. A.Sax. *Soli* *mf* *rit.* *p*

T.Sax. *Soli* *mf* *rit.* *p*

B.Sax. *Soli* *mf* *rit.* *p*

53 Broadly (but with motion)

Molto espressivo

1. Tpts. *Soli* *mf* *rit.* *p* $\text{♩} = 72-76$

2. Tpts. *Soli* *mf* *rit.* *p*

3. Tpts. *Soli* *mf* *rit.* *p*

1. Hns. *Soli* *mf* *rit.* *p* *Soli a2*

2. Hns. *Soli* *mf* *rit.* *p* *Soli a2*

3. Hns. *Soli* *mf* *rit.* *p*

1. Trbs. *Soli* *mf* *rit.* *p*

2. Trbs. *Soli* *mf* *rit.* *p*

3. Trbs. *Soli* *mf* *rit.* *p*

Bar. *Soli* *mf* *rit.* *p*

Tuba *Soli* *mf* *rit.* *p*

Bells *Soli* *mf* *rit.* *p*

Timp. *Soli* *mf* *rit.* *p*

S.D. *Soli* *mf* *rit.* *p*

S.Cym. *Soli* *mf* *rit.* *p*

B.D. *Soli* *mf* *rit.* *p*

C.Cym. *Soli* *mf* *rit.* *p*

2 pitched T.Ts. *Soli* *mf* *rit.* *p*

poco rit. **[61] a tempo**

Fl. Picc. *Soli*

Obs. 1 *Soli*

Obs. 2 *Soli*

Cl. 1 *Soli*

Cl. 2 *Soli*

Cl. 3 *Soli*

A.Cl. *p*

B.Cl. *p*

Bsn. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

poco rit. **[61] a tempo**

Tpts. 1 *Soli* *mf*

Tpts. 2 *Soli* *mf*

Tpts. 3 *Soli* *mf*

Hrs. 1 *div.* *Soli a2*

Hrs. 2 *div.* *Soli a2*

Hrs. 3 *f*

Trbs. 1 *p*

Trbs. 2 *p*

Trbs. 3 *p*

Bar. *Soli* *f*

Tuba *p*

Timp. *p*

S.D. *f*

S.Cym. *f*

B.D. *f*

C.Cym. *f*

65 69 (- Picc.)

Fl. Picc.

1 2

1 2 3

Cl. 1 2 3

A.Cl. 1 2

B.Cl. 1 2

Ban. 1 2

A.Sax. 1 2

T.Sax. 1 2

B.Sax. 1 2

65 69

Tpts. 1 2 3

Hns. 1 2 3 4

Trbn. 1 2 3

Bar. 1 2

Tuba 1 2

Bells

Timp. 1 2

S.Cym. 1 2

mp *f* *div.* *mf* *f* *L.v.*

rit. **[73] a tempo** (+Picc.)

Fl. Picc. *Soli* *mf* *p* *f*

Obs. 1 *p* *f*

Obs. 2 *p* *f*

Cl. 1 *mf* *p* *f*

Cl. 2 *mf* *p* *f*

Cl. 3 *mf* *p* *f*

A.Cl. *mf* *p* *f*

B.Cl. *mf* *p* *f*

Bsn. *mf* *p* *f*

A.Sax. *mf* *mp* (Hn.) *p* *f*

T.Sax. *Soli* *mf* *p* *f*

B.Sax. *mf* *p* *f*

Tpts. 1 *mf* *p* *f*

Tpts. 2 *mf* *p* *f*

Tpts. 3 *mf* *p* *f*

Hns. 1 *mp* *mp* *p* *f*

Hns. 2 *mp* *mp* *p* *f*

Hns. 3 *mp* *mp* *p* *f*

Hns. 4 *mp* *mp* *p* *f*

Trbn. 1 *Soli* *p* *f*

Trbn. 2 *Soli* *p* *f*

Trbn. 3 *Soli* *p* *f*

Bar. *mf* *p* *f*

Tuba *mf* *p* *f*

Bells *f*

Timp. *f*

S.Cym. *f*

C.Cym. *f*

molto rit. **77** *a tempo* **81**

Fl. Picc.

Obs. 1 2

Cl. 1 2 3

A.Cl. B.Cl.

Ben.

A.Sax. 1 2

T.Sax. B.Sax.

molto rit. **77** *a tempo* **81**

Tpts. 1 2 3

Hrns. 1 2 3 4

Trba. 1 2 3

Bar. Tuba

Bells

Tamp.

S.D. S.Cym.

B.D. C.Cym.

div. *ff* *mp* *f* *mf* *p* *mf* *L.v.*

Soli

[illegible]

Grad. rit. and dim.

92 Allegro con energico

FL. Picc. *Soli* *mf* *pp*

Obs. 1 *Soli* *mf* *pp*

Obs. 2 *mf* *pp*

1 *div.* *pp*

2 *div.* *pp*

3 *pp*

A.Cl. *pp*

B.Cl. *pp*

Ban. *pp*

A.Sax. *pp*

2 *pp*

T.Sax. *mf* *pp*

B.Sax. *pp*

Grad. rit. and dim.

92 Allegro con energico

96

(+Picc.)

Fl.
Picc.

Obs.
1
2

1
2
3

Cl.
A.Cl.
B.Cl.

Ben.

1
2

A.Sax.
T.Sax.
B.Sax.

96

1
2
3

Tpts.

1
2
3
4

Hrn.

1
2
3

Trbn.

Bar.

Tuba

Bells.
Chimes
Xylo.

Chimes & Bells

Timp.

S.D.
S.Cym.

B.D.

Xylo.

S.Cym.

L.v.

Fl. Picc.

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

B.Sax.

Tpts. 1 2 3

Hrn. 1 2 3 4

Trbn. 1 2 3

Bar.

Tuba

Bells Chimes Xylo.

Timp.

S.D. Cym.

B.D.

107

(- Picc.) Soli

Fl. Picc.

Oba.

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998

999

1000

Fl. Picc. 115 (+Picc.)

Obs. 1 2

1 2 3

Cl. 2 3

A.Cl.

B.Cl.

Bar.

A.Sax. 1 2

T.Sax.

B.Sax.

1 2 3

Tpts. 1 2 3

1 2 3 4

Hrs.

1 2 3

Trba.

Bar.

Tuba

Bells

Timp.

S.D. Cym.

B.D. Trgl. Tamb.

2 pitched T-Ta

115

Soli

Tamb.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. Picc. (Flute and Piccolo)
- Obs. 1, 2 (Oboes)
- Cl. 1, 2, 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxs. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1, 2, 3 (Trumpets)
- Hns. 1, 2, 3, 4 (Horns)
- Trbn. 1, 2, 3 (Trombones)
- Bar. (Baritone)
- Tuba
- Xylo. (Xylophone)
- Timp. (Timpani)
- S.D. Cym. (Small Drum/Cymbal)
- B.D. Tamb. (Bass Drum/Tam-tam)
- 2 pitched T. Ta. (Two pitched Tam-tams)

The score is written in a single system, with each instrument or group of instruments having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The page is numbered 123 in the top right corner.

127

Fl. Picc. (- Picc.) Soli

Obs. 1 Soli

Obs. 2 Soli

Cl. 1 Soli

Cl. 2 Soli

Cl. 3 Soli

A.Cl.

B.Cl.

Ban.

A.Sax.

T.Sax.

B.Sax.

127

Tpts. 1

Tpts. 2

Tpts. 3

Hrn.

1

2

3

4

Trbn.

1

2

3

Bar.

Tuba

Xylo.

Timp.

S.D.

Cym.

B.D.

(Change Eb to C)

(+Picc.)

Fl. Picc.

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Alto Clarinet

Bass Clarinet

Bassoon

As Sax.

Ten Sax.

Bass Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Horn 3

Horn 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Bells

Timpani

S.D. Cym.

B.D. Trgl. Tamb.

2 pitched T.Ts.

Soli

Soli f legato

Soli f legato

Soli f legato

div.

div.

Change Bb to G

Tamb. only

3519

Fl. Picc. (*mf*)

Obs. 1 (*mf*)

Obs. 2 (*mf*)

Cl. 1 (*mf*)

Cl. 2 (*mf*)

Cl. 3 (*mf*)

A.Cl. (*mf*)

B.Cl. (*mf*)

Ban. (*mf*)

A.Sax. 1 (*mf*)

A.Sax. 2 (*mf*)

T.Sax. (*mf*)

B.Sax. (*mf*)

(opt.)

Tpts. 1 (*mf*)

Tpts. 2 (*mf*)

Tpts. 3 (*mf*)

Hns. 1 (*mf*)

Hns. 2 (*mf*)

Hns. 3 (*mf*)

Hns. 4 (*mf*)

Trbn. 1 (*mf*)

Trbn. 2 (*mf*)

Trbn. 3 (*mf*)

Bar. (*mf*)

Tuba (*mf*)

Timp. (*mf*)

S.D. Cym. (*mf*)

B.D. Tamb. (*mf*)

2 pitched T. Tr. (*mf*)

143

Fl. Picc. *Soli*

Obs. 1 *Soli*

Obs. 2 *Soli*

Cl. 1 *Soli*

Cl. 2 *Soli*

Cl. 3 *Soli*

A.Cl. *f*

B.Cl. *f*

Ben. *sub. mf legato*

A.Saxs. 1 *f*

A.Saxs. 2 *f*

T.Sax. *f legato*

B.Sax. *f*

143

Tpts. 1 *div. sub. mf*

Tpts. 2 *sub. mf*

Tpts. 3 *sub. mf*

Hrs. 1 *a2*

Hrs. 2 *a2*

Hrs. 3 *f legato*

Trbs. 1 *f legato*

Trbs. 2 *f legato*

Trbs. 3 *f legato*

Bar. *f*

Tuba *f*

Bells *sub. mf*

Timp. *mf (C to Eb, G to Bb)*

S.D. Cym. *sub. mf*

B.D. Tamb. *sub. mf*

2 pitched T.Ts. *sub. mf*

Tamb. *mf*

molto rall.

[51] Espressivo

Fl. Picc. *mf* *ff* (+Picc.)

Obs. 1 *mf* *ff*

Obs. 2 *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

A.Cl. *mf* *ff*

B.Cl. *mf* *ff*

Bsn. *mf* *ff*

A.Sax. 1 *mf* *ff*

A.Sax. 2 *mf* *ff*

T.Sax. *mf* *ff*

B.Sax. *mf* *ff*

Tpts. 1 *mf* *ff*

Tpts. 2 *mf* *ff*

Tpts. 3 *mf* *ff*

Hrn. 1 *mf* *ff* *div.*

Hrn. 2 *mf* *ff* *div.*

Hrn. 3 *mf* *ff*

Hrn. 4 *mf* *ff*

Trbn. 1 *mf* *ff* *sost.*

Trbn. 2 *mf* *ff* *sost.*

Trbn. 3 *mf* *ff* *sost.*

Bar. *mf* *ff*

Tuba *mf* *ff*

Bells *mf* *ff*

Timp. *mf* *ff*

S.D. *mf* *ff*

S.Cym. *mf* *ff* *S.Cym.* *mf* *ff* *l.v.*

B.D. *mf* *ff*

C.Cym. *mf* *ff* *C.Cym.* *mf* *ff*

2 pitched T.Ts. *mf* *ff*

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The staves are arranged vertically, with the following instruments listed on the left: Fl. Picc., Obs. 1, 2, Cla. 1, 2, A. Cl., B. Cl., Bar., A. Sax., T. Sax., B. Sax., Tpts. 1, 2, 3, Hrn., Trbn. 1, 2, 3, Bar., Tuba, Bells, Timp., and S.D. S.Cym. (Soprano Drum, Snare Drum). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'rall.' (rallentando). There are also performance instructions like 'Soli' and '(-Picc.)'. The page shows measures 1 through 4, with the first measure starting with a 'f' dynamic and the fourth measure ending with a 'rall.' marking. The S.D. S.Cym. part is marked with 'mf' (mezzo-forte) and 'f' (forte) dynamics.

159 Con spirito

Fl. Picc. (+Picc.)

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

B.Sax.

159 Con spirito

Tpts. 1 2 3

Hrs. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells Chimes Xylo.

Timp.

S.D.

B.D.

Chimes & Bells

Xylo.

Fl. Picc.

Obs. 1 2

1 2 3

Cl. 2

A.Cl.

B.Cl.

Ban.

A.Sax. 1 2

T.Sax.

B.Sax.

1 2 3

Tpts. 2

Hns. 1 2 3 4

1 2 3

Trbs. 2

Bar.

Tuba

Xylo. Chimes

Timp.

S.D. S.Cym.

B.D. Gong

f *fp* *ff*

Xylo.

Chimes

Gong