Commissioned by and dedicated to the Blacksburg, Virginia High School Symphonic Band. Diana Love, Director

NEW RIVER SUITE

Jared Spears
A.S.C.A.P.

Full Conductor Score

I. Riverscape

012-1898

Adagio sostenuto (♩=ca. 54)

3 Piu mosso, tenderly (♩=ca. 66)

Piccolo

Flutes 1 2

Oboes 1 2

Solo Fl.1 *sost.* *mp*

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1 2

sost. *mp* *p*

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio sostenuto (♩=ca. 54)

3 Piu mosso, tenderly (♩=ca. 66)

Solo 1 player/st. mute *mp* *mf* (*p*)

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Baritone

Solo: 1 player *mp* *mf*

Trombones 1 2 3

(*pp*)

1 player *p* *mp* *p* (*pp*)

Tuba

Timpani

Mallets
Player A: Orchestra Bells, Xylophone
Player B: Vibraphone, Chimes, Wind Chimes, Snare Drum, Triangle, Bass Drum

Vibes. *p* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Trgl. *mp*

Percussion
Suspended Cymbal 3
4 Tom toms (Low to High), Gong 4

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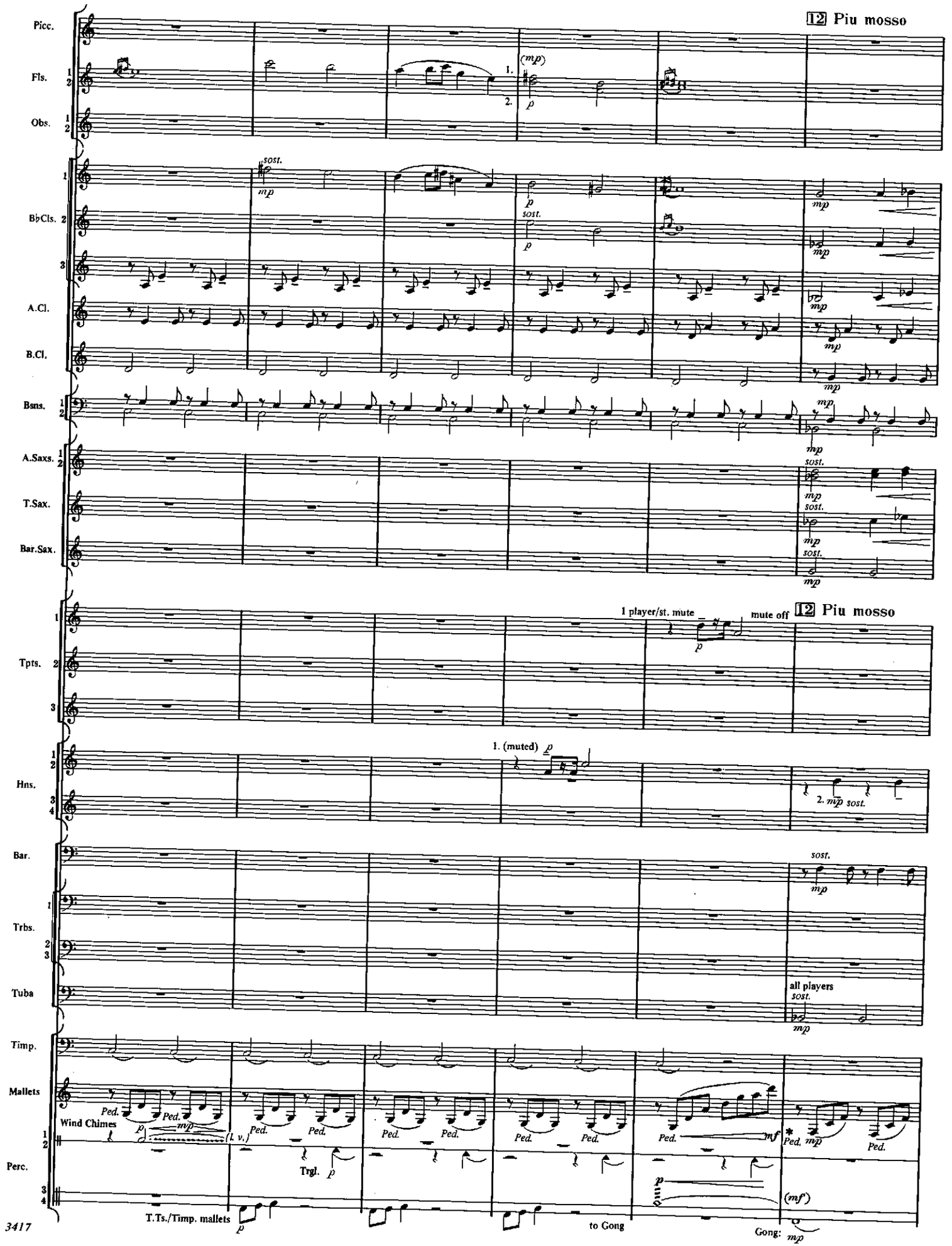
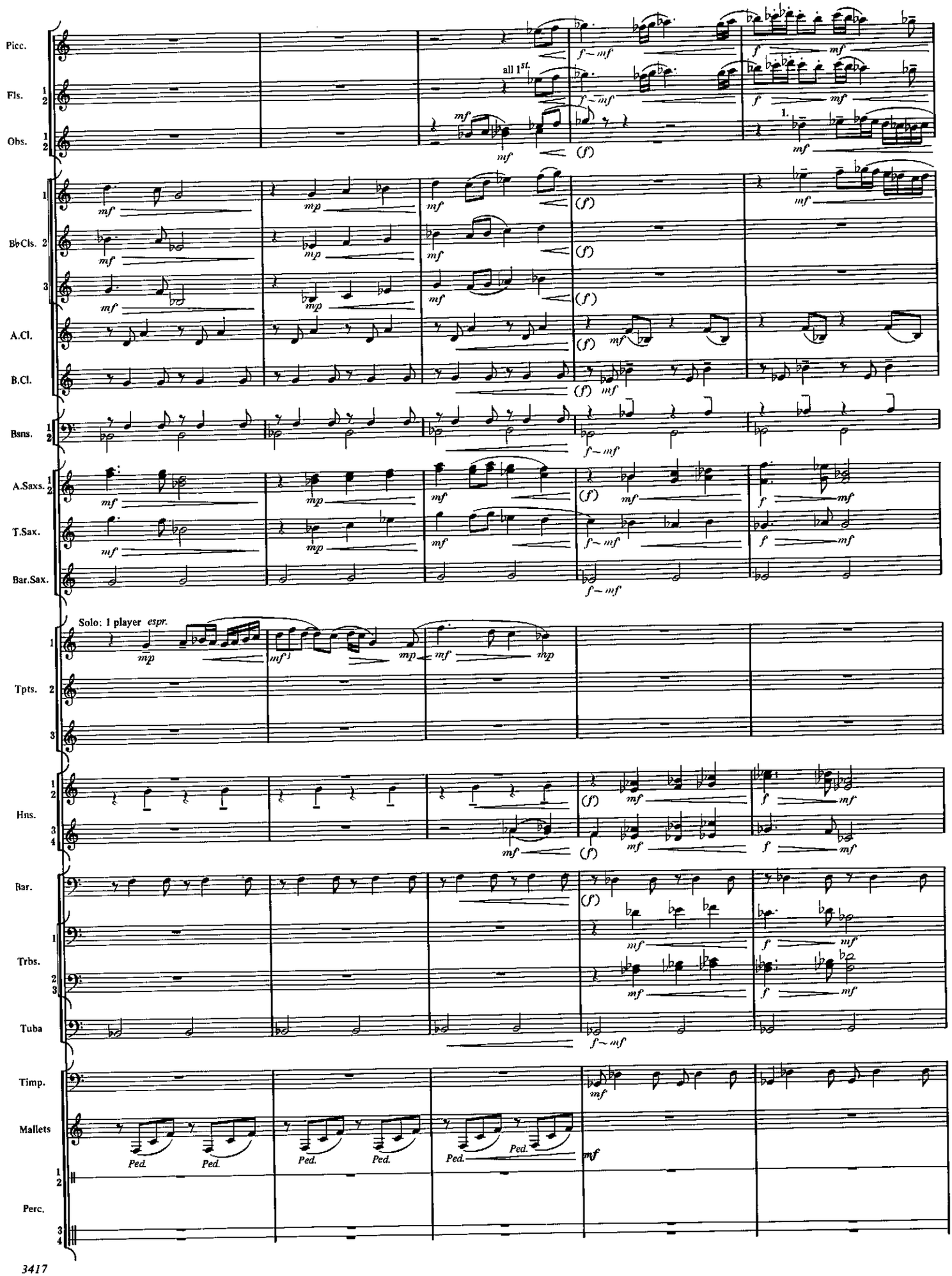
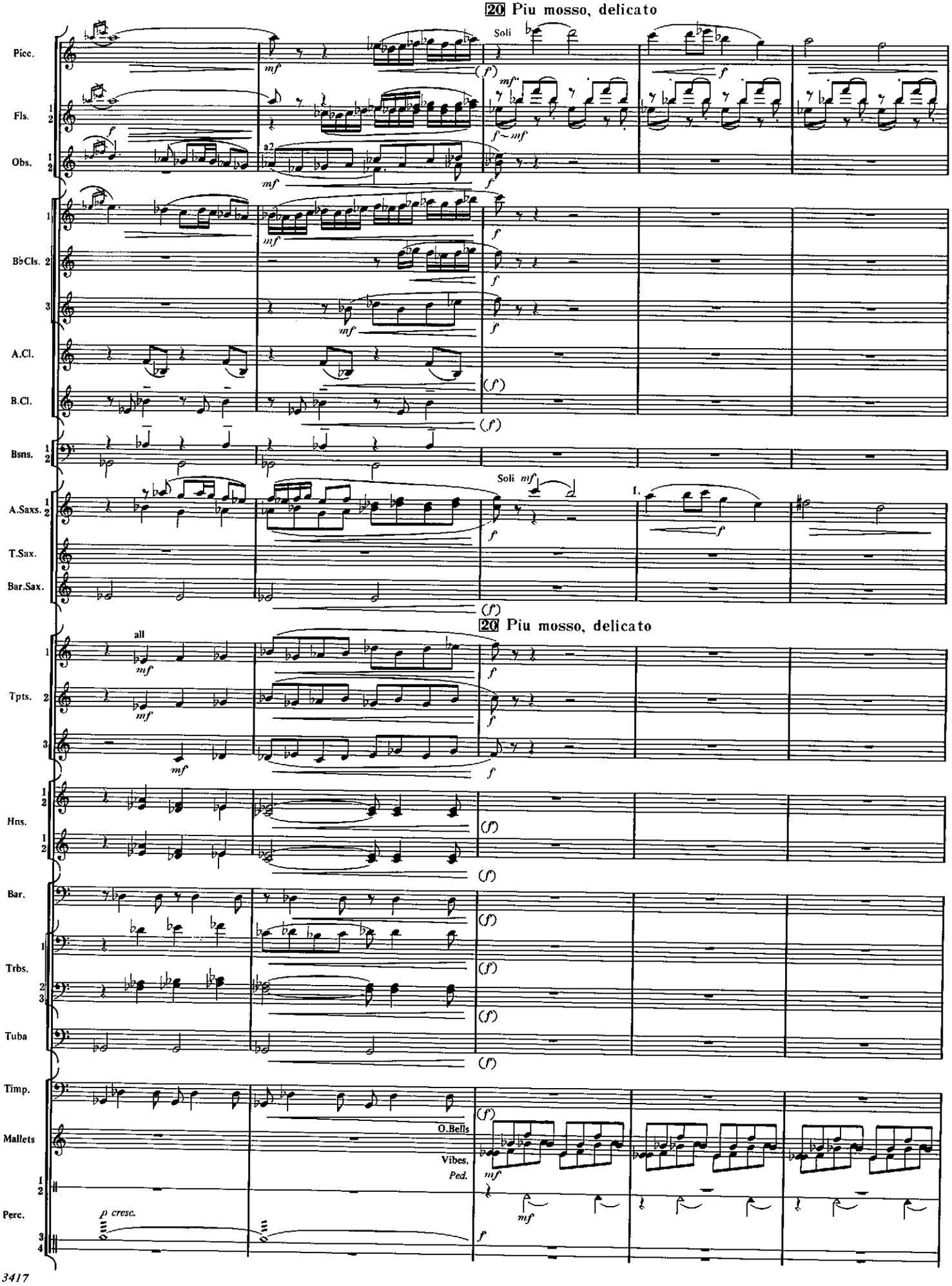
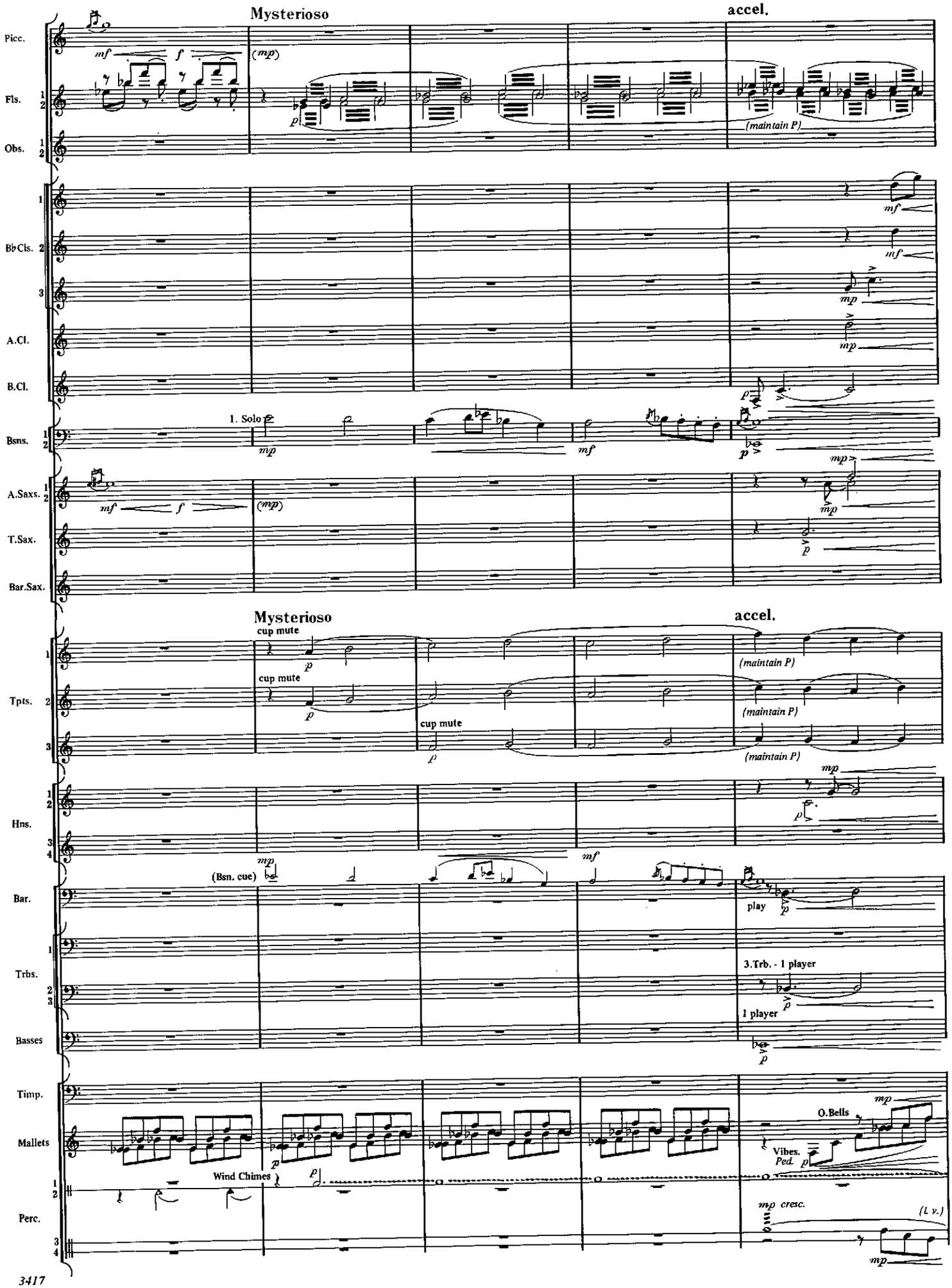

12 Piu mosso
Picc.
Fls.
Obs.
B♭Cls.
A.Cl.
B.Cl.
Bsns.
A.Saxs.
T.Sax.
Bar.Sax.
Tpts.
1 player/st. mute
mute off
12 Piu mosso
Hns.
1. (muted)
Bar.
Trbs.
Tuba
all players
Timp.
Mallets
Wind Chimes
Trgl.
Perc.
T.Ts./Timp. mallets
to Gong
Gong:


Picc.
Fls.
Obs.
B♭Cls.
A.Cl.
B.Cl.
Bsns.
A.Saxs.
T.Sax.
Bar.Sax.
Tpts.
Hns.
Bar.
Trbs.
Tuba
Timp.
Mallets
Perc.
all 1st.
Solo: 1 player espr.
Ped.


20 Piu mosso, delicato
Picc.
Fls.
Obs.
B♭Cls.
A.Cl.
B.Cl.
Bsns.
A.Saxs.
T.Sax.
Bar.Sax.
Tpts.
Hns.
Bar.
Trbs.
Tuba
Timp.
Mallets
Perc.
Soli
a2
all
O.Bells
Vibes.
Ped.
p cresc.


Mysterioso
accel.
Picc.
Fls.
Obs.
(maintain P)
B♭Cls.
A.Cl.
B.Cl.
1. Solo
Bsns.
A.Saxs.
T.Sax.
Bar.Sax.
Mysterioso
accel.
cup mute
cup mute
cup mute
Tpts.
(maintain P)
(maintain P)
(maintain P)
Hns.
(Bsn. cue)
play
Bar.
3.Trb. - 1 player
1 player
Trbs.
Basses
Timp.
Mallets
O.Bells
Vibes.
Ped.
Wind Chimes
Perc.
mp cresc.
(l.v.)

28 Piu mosso, suspensfully but with drive (♩= ca. 72)

Picc.
Fls. 1 2
Obs. 1 2
B♭Cls. 1 2 3
A.Cl.
B.Cl.
Bsns. 1 2
A.Saxs. 1 2
T.Sax.
Bar.Sax.

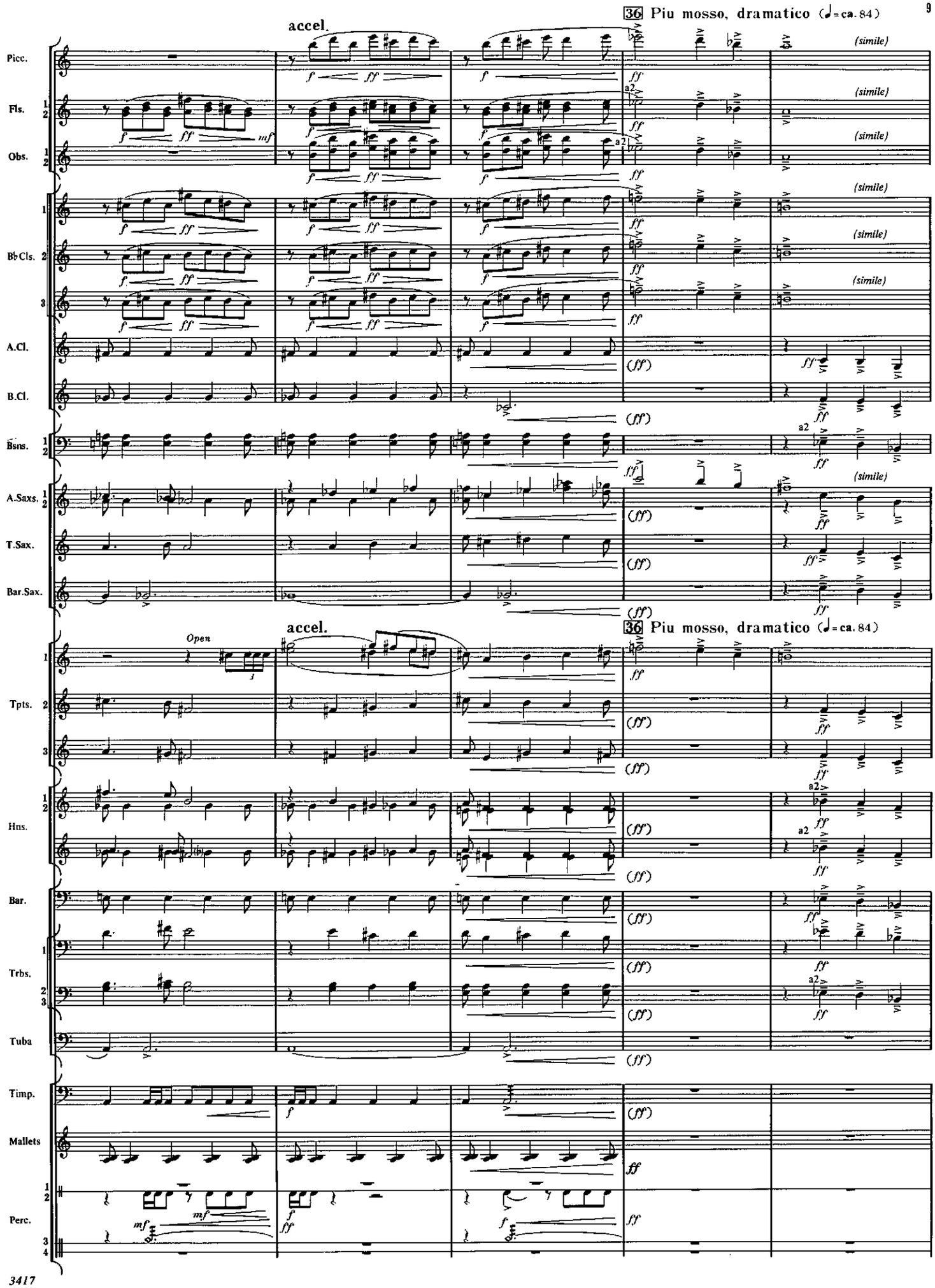
8va

28 Piu mosso, suspensfully but with drive (♩= ca. 72)

Tpts. 1 2 3
mutes off

Hns. 1 2 3 4
a2

Bar.
Trbs. 1 2 3
Tuba
Timp.
Mallets
Vibes.
Perc. 1 2 3 4
B.D.


36 Piu mosso, dramatico (♩= ca. 84)
accel.
(simile)
Picc.
Fls.
Obs.
B♭Cls.
A.Cl.
B.Cl.
Bsns.
A.Saxs.
T.Sax.
Bar.Sax.
Open
Tpts.
Hns.
Bar.
Trbs.
Tuba
Timp.
Mallets
Perc.

accel.

Piu mosso ♩= ca. 92

Picc.

Fls. 1 2

Obs. 1 2

BbCls. 1 2 3

A.Cl.

B.Cl.

Bsns. 1 2

A.Saxs. 1 2

T.Sax

Bar.Sax.

accel.

Piu mosso ♩= ca. 92

Tpts. 1 2 3

Hns. 1 2 3 4

Bar.

Trbs. 1 2 3

Tuba

Timp.

Mallets

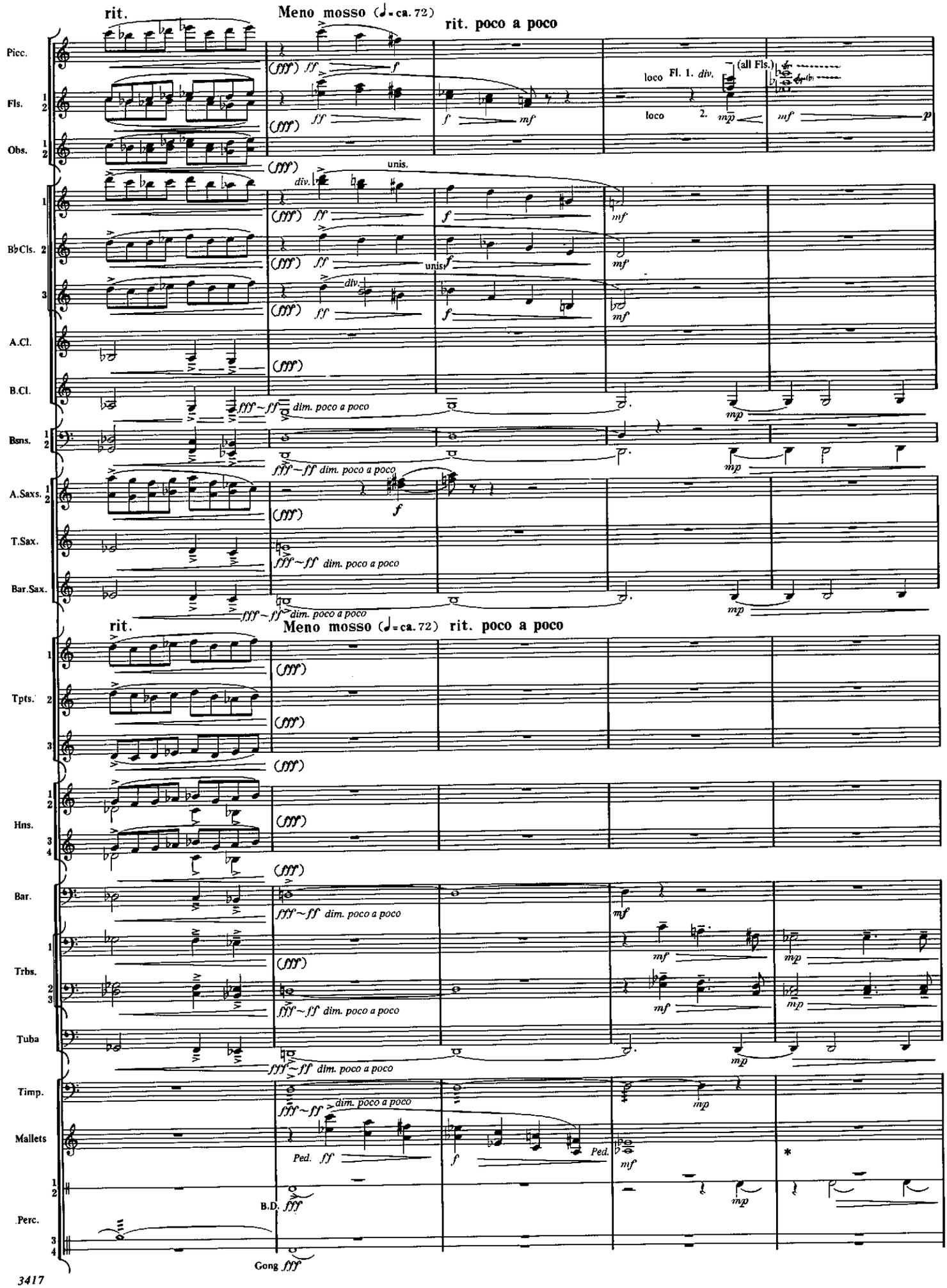
Perc. 1 2 3 4

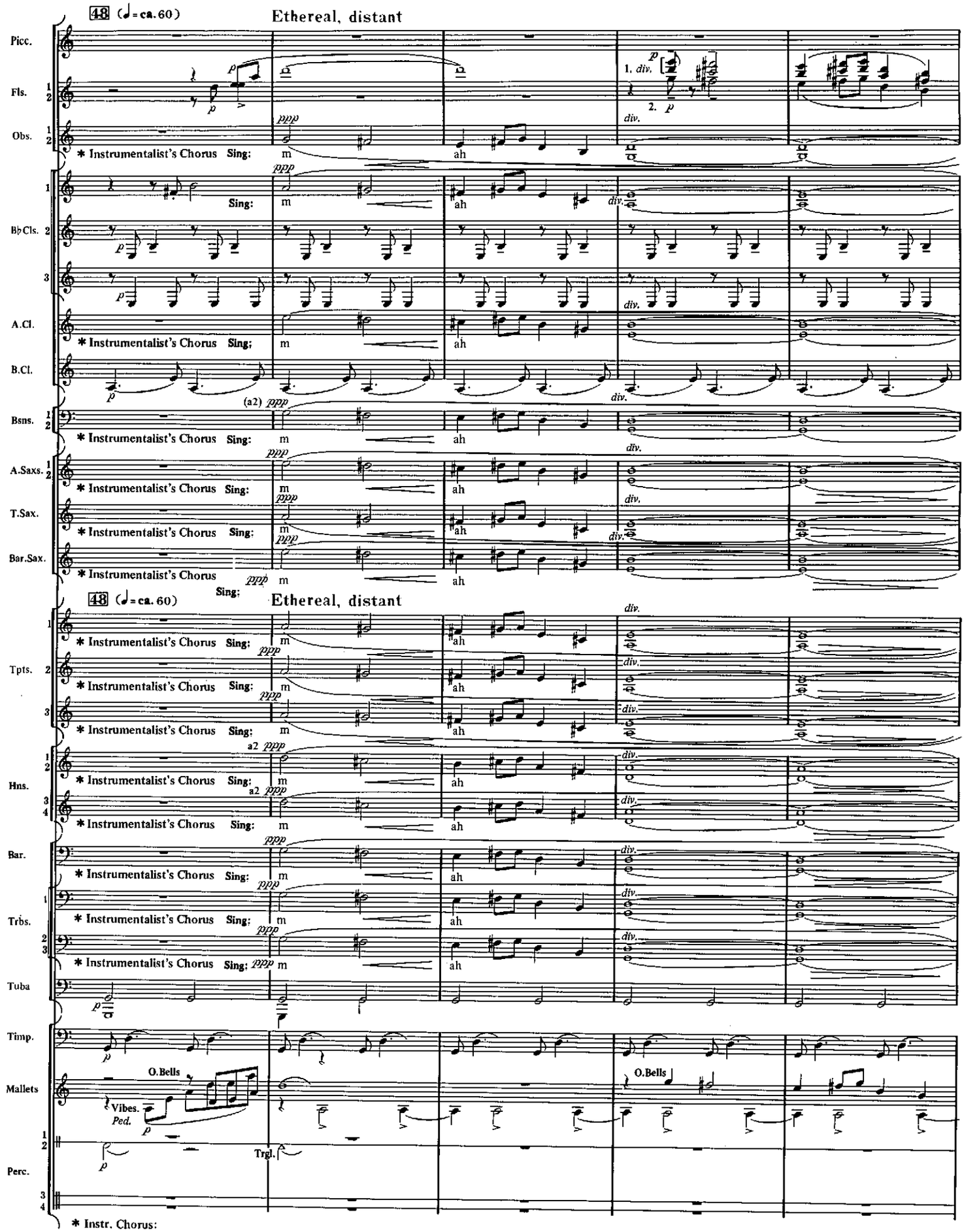
(simile)

(a2)

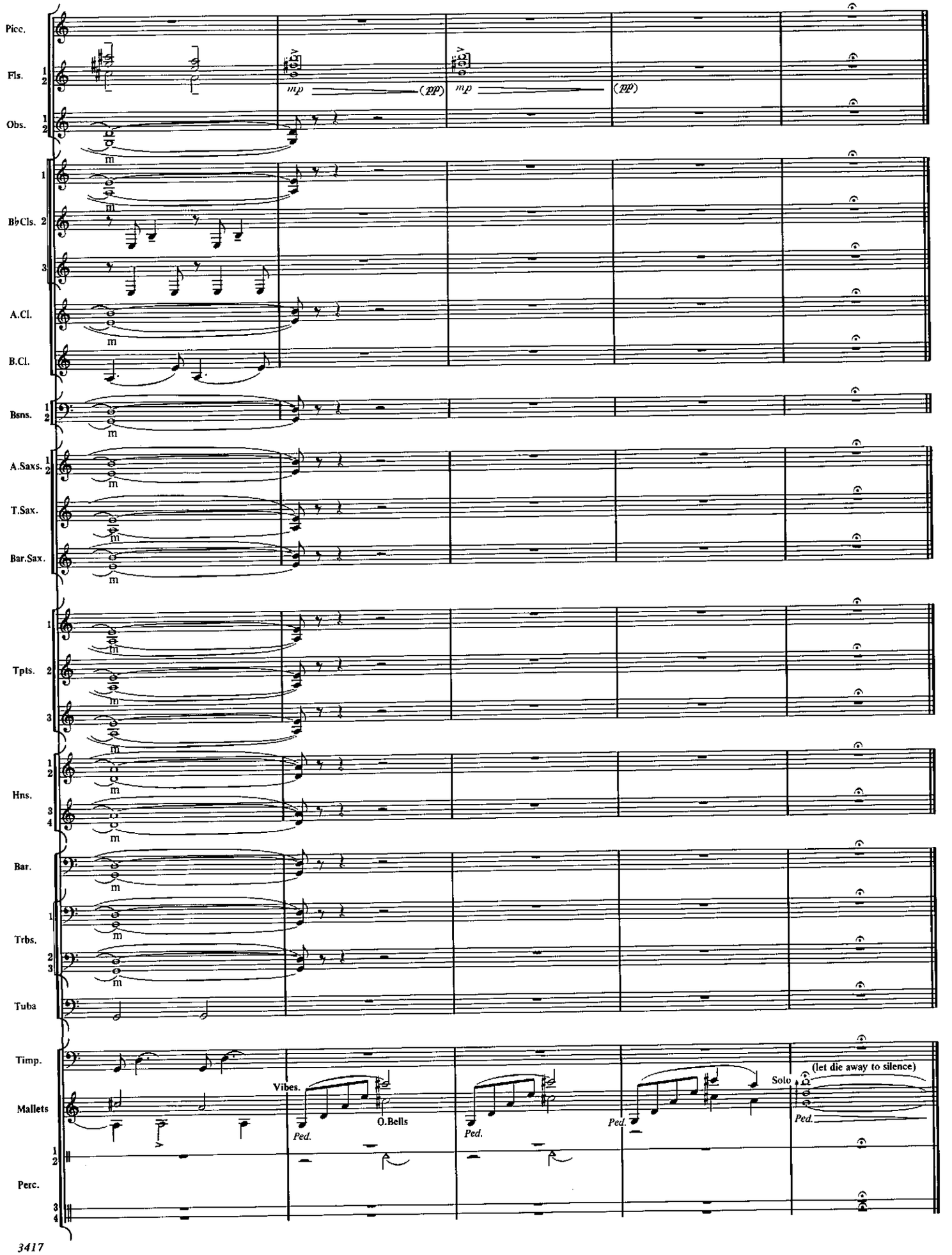
ff

mf cresc.

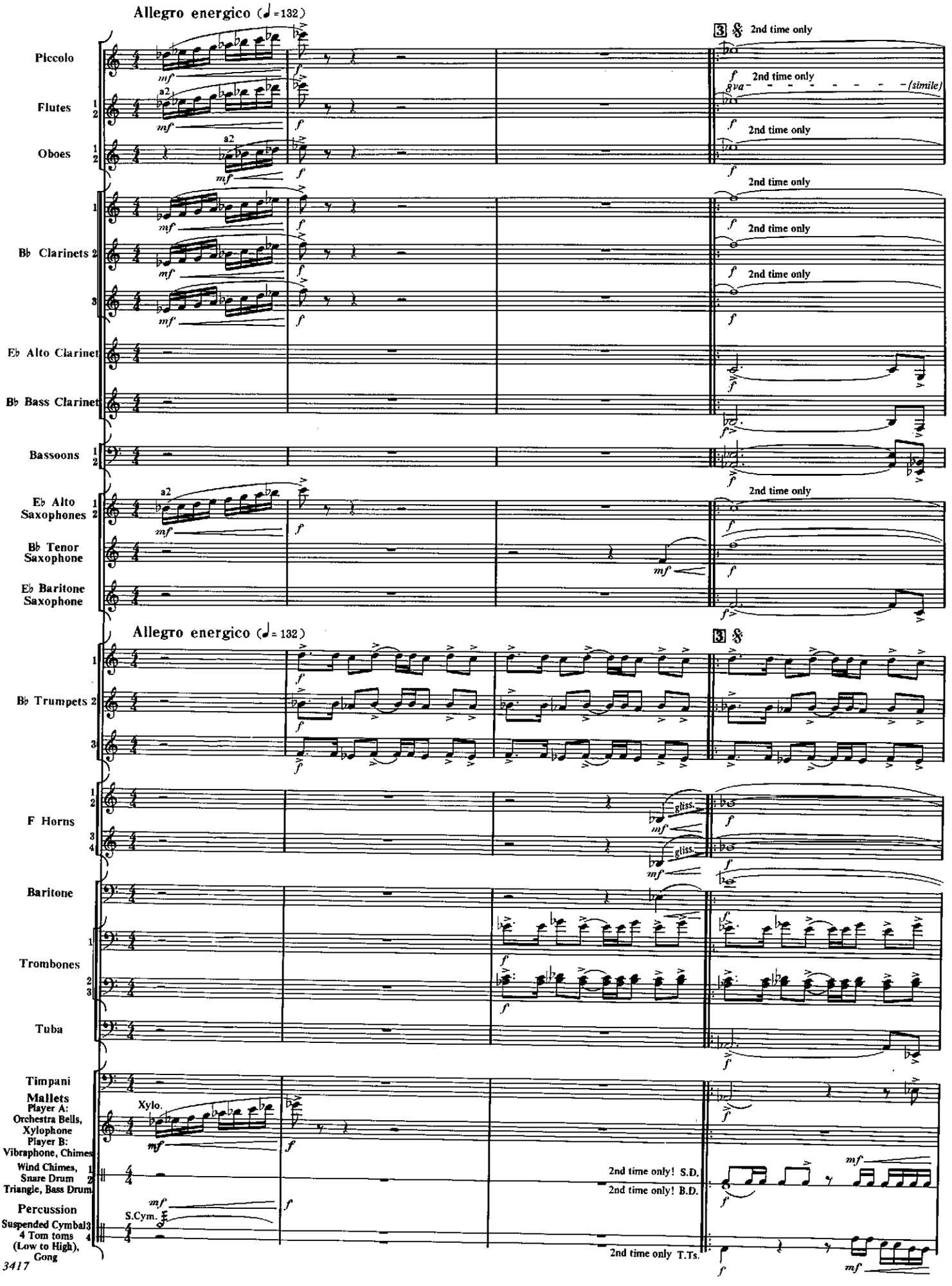

rit.
Meno mosso (♩= ca. 72)
rit. poco a poco
Picc.
Fls.
Obs.
BbCls.
A.Cl.
B.Cl.
Bsns.
A.Saxs.
T.Sax.
Bar.Sax.
Tpts.
Hns.
Bar.
Trbs.
Tuba
Timp.
Mallets
Perc.
loco Fl. 1. div.
(all Fls.)
loco 2.
unis.
div.
dim. poco a poco
Ped.
B.D.
Gong

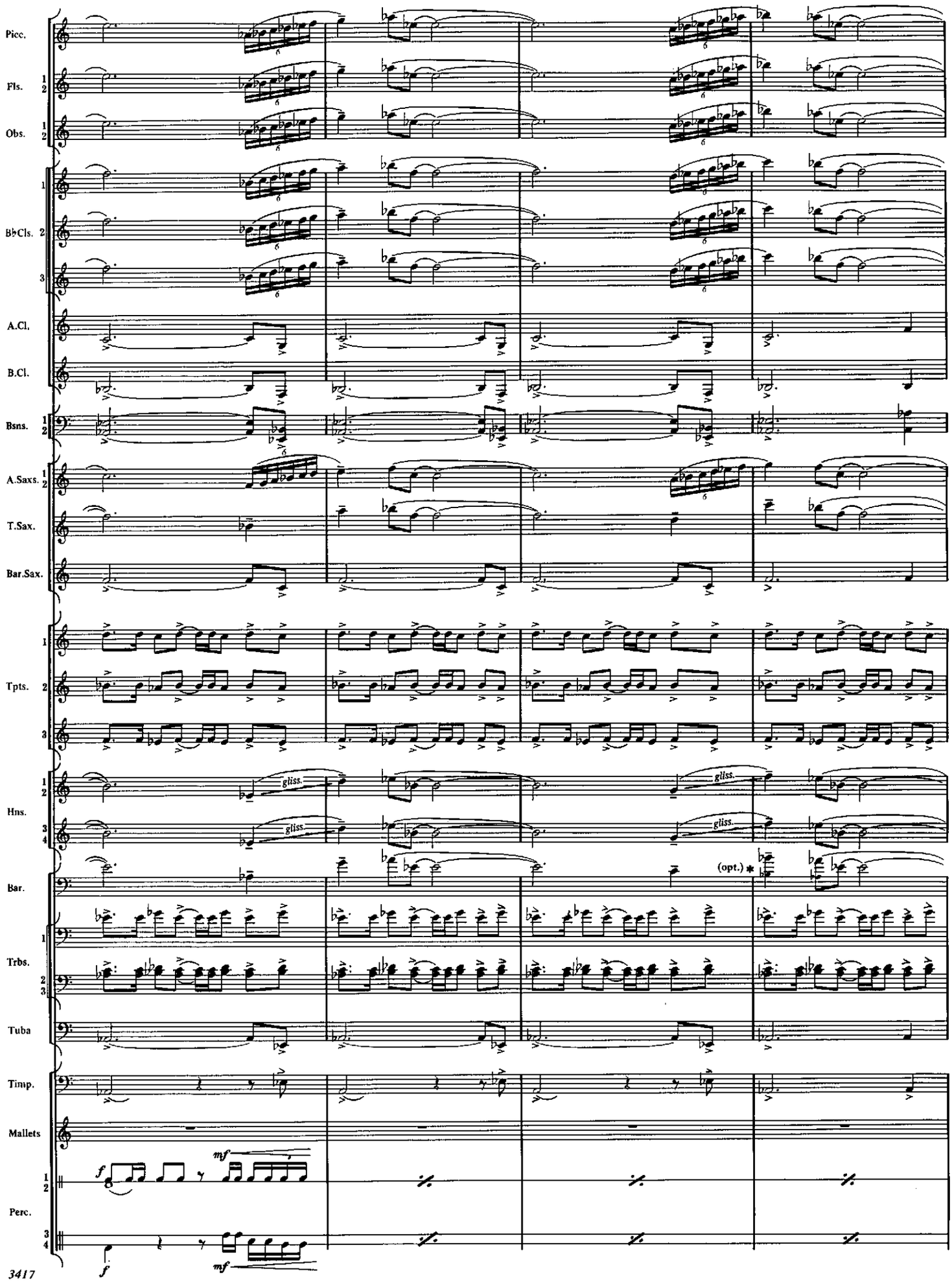


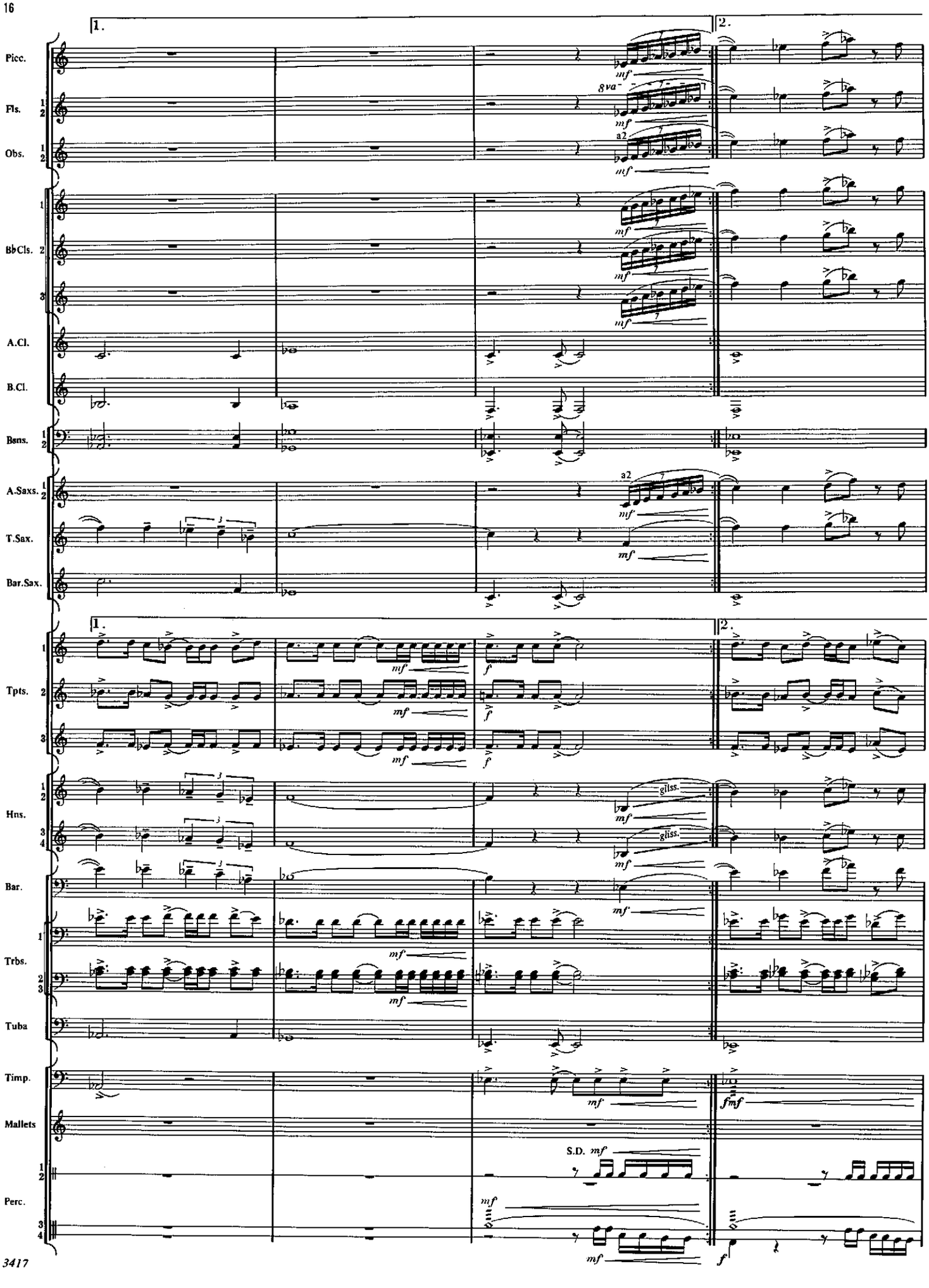
* Instr. Chorus:
All specified instrumentalists should sing the pitches indicated (pitches are transposed for each particular instrument for ease in learning the vocal line).
No vibrato should be used! Sing in the most comfortable range of the individual voice.
The desired result should be that of a distant etherial choir. m = "m" sound, ——— gradual change to next sound.

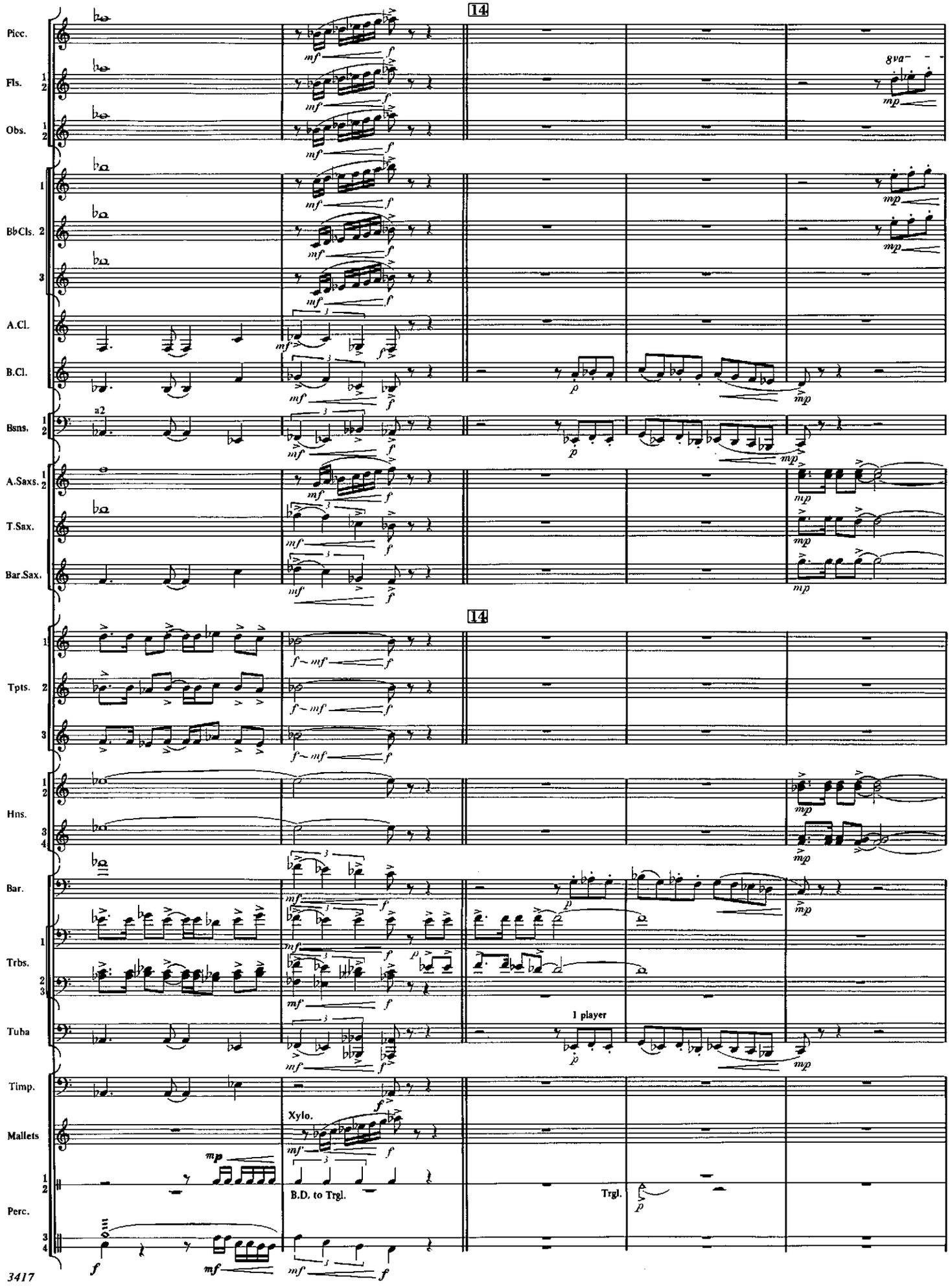

Picc.
Fls.
Obs.
B♭Cls.
A.Cl.
B.Cl.
Bsns.
A.Saxs.
T.Sax.
Bar.Sax.
Tpts.
Hns.
Bar.
Trbs.
Tuba
Timp.
Mallets
Perc.
mp
(pp)
Vibes.
O.Bells
Ped.
Solo
(let die away to silence)

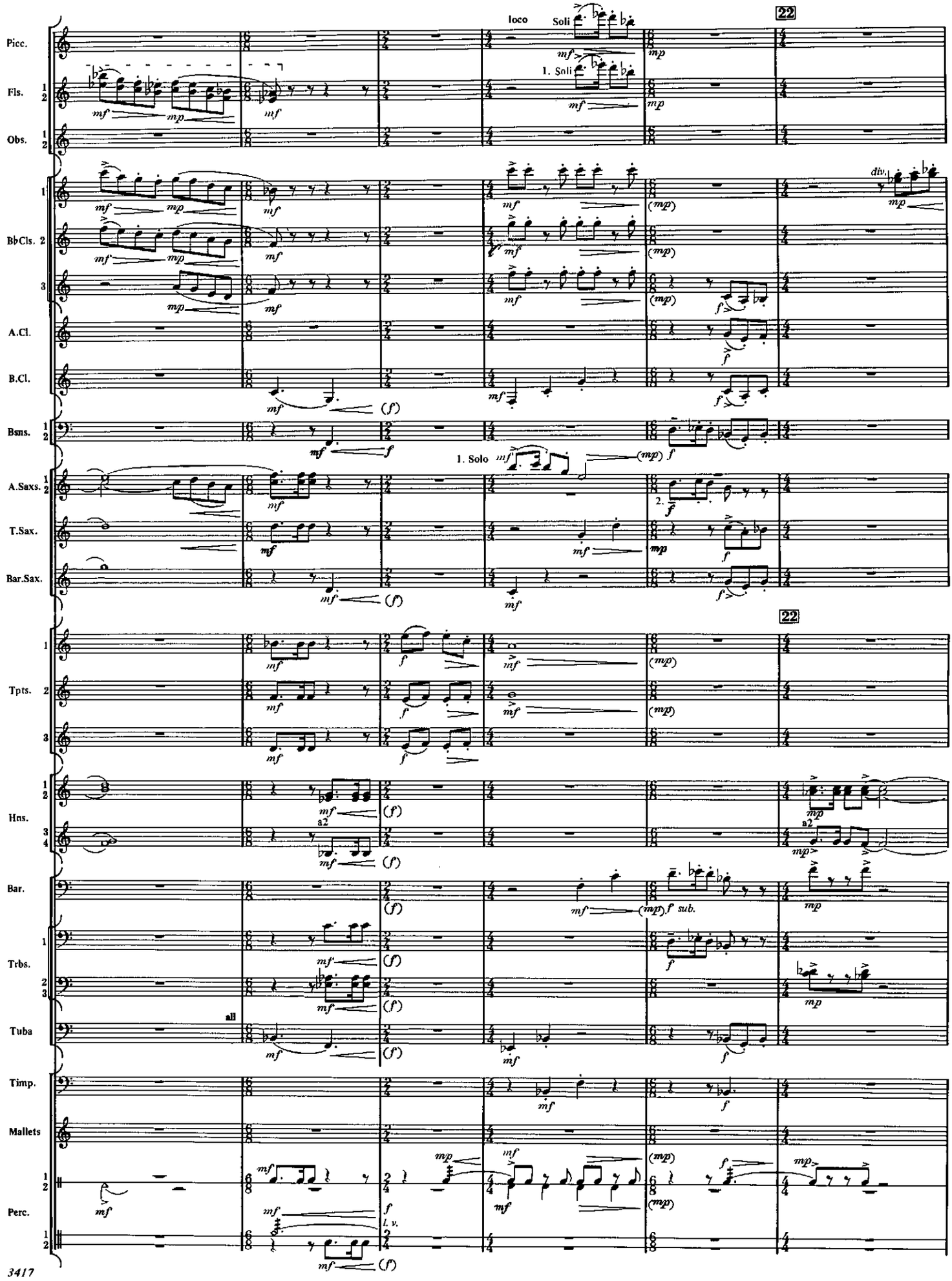
II. Holiday

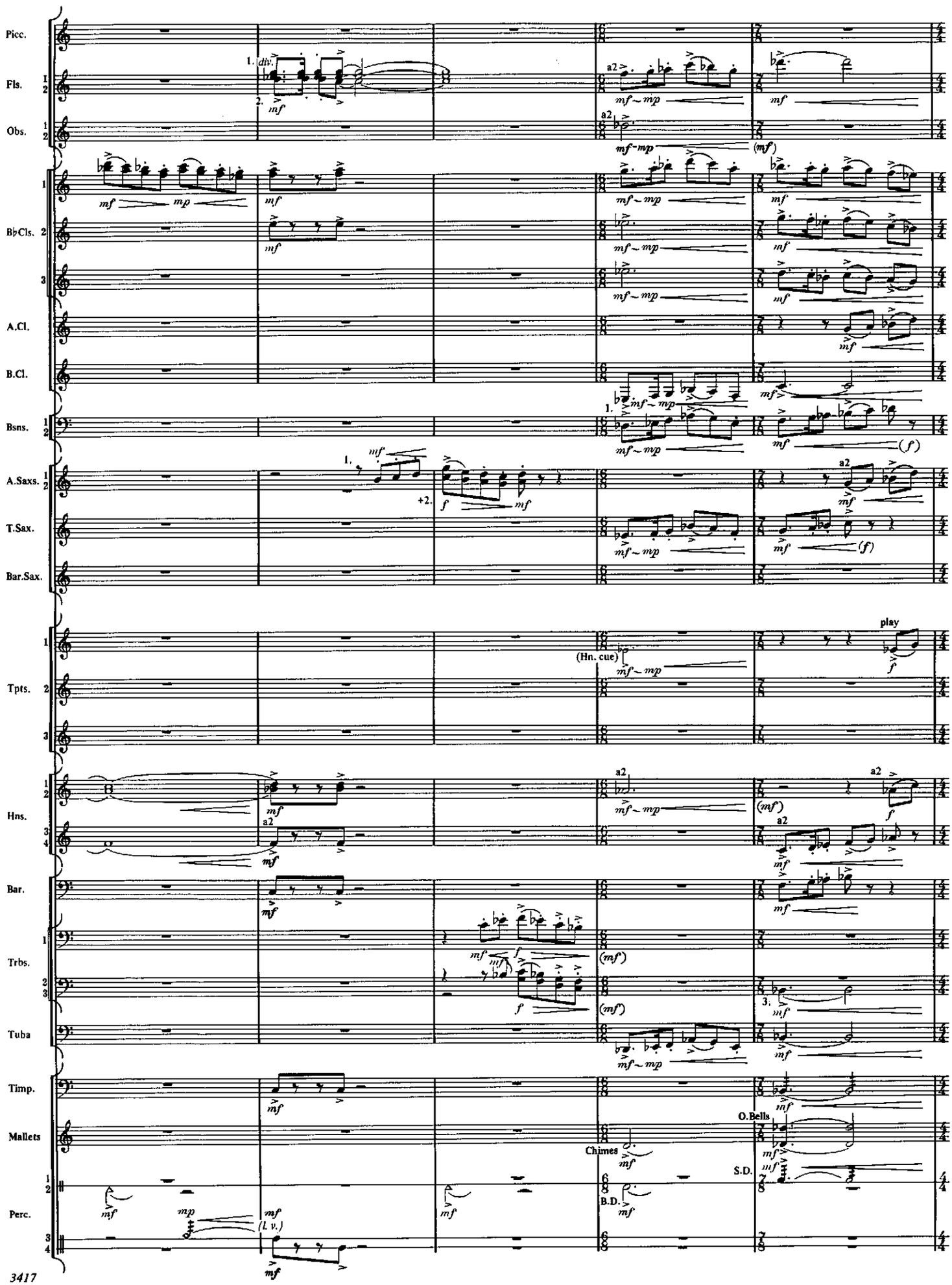

Allegro energico (♩=132)
Piccolo
Flutes
Oboes
Bb Clarinets
Eb Alto Clarinet
Bb Bass Clarinet
Bassoons
Eb Alto Saxophones
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpets
F Horns
Baritone
Trombones
Tuba
Timpani
Mallets
Player A: Orchestra Bells, Xylophone
Player B: Vibraphone, Chimes
Wind Chimes, Snare Drum Triangle, Bass Drum
Percussion
Suspended Cymbal 4 Tom toms (Low to High), Gong
2nd time only
8va
(simile)
a2
gliss.
Xylo.
S.Cym.
2nd time only! S.D.
2nd time only! B.D.
2nd time only T.Ts.

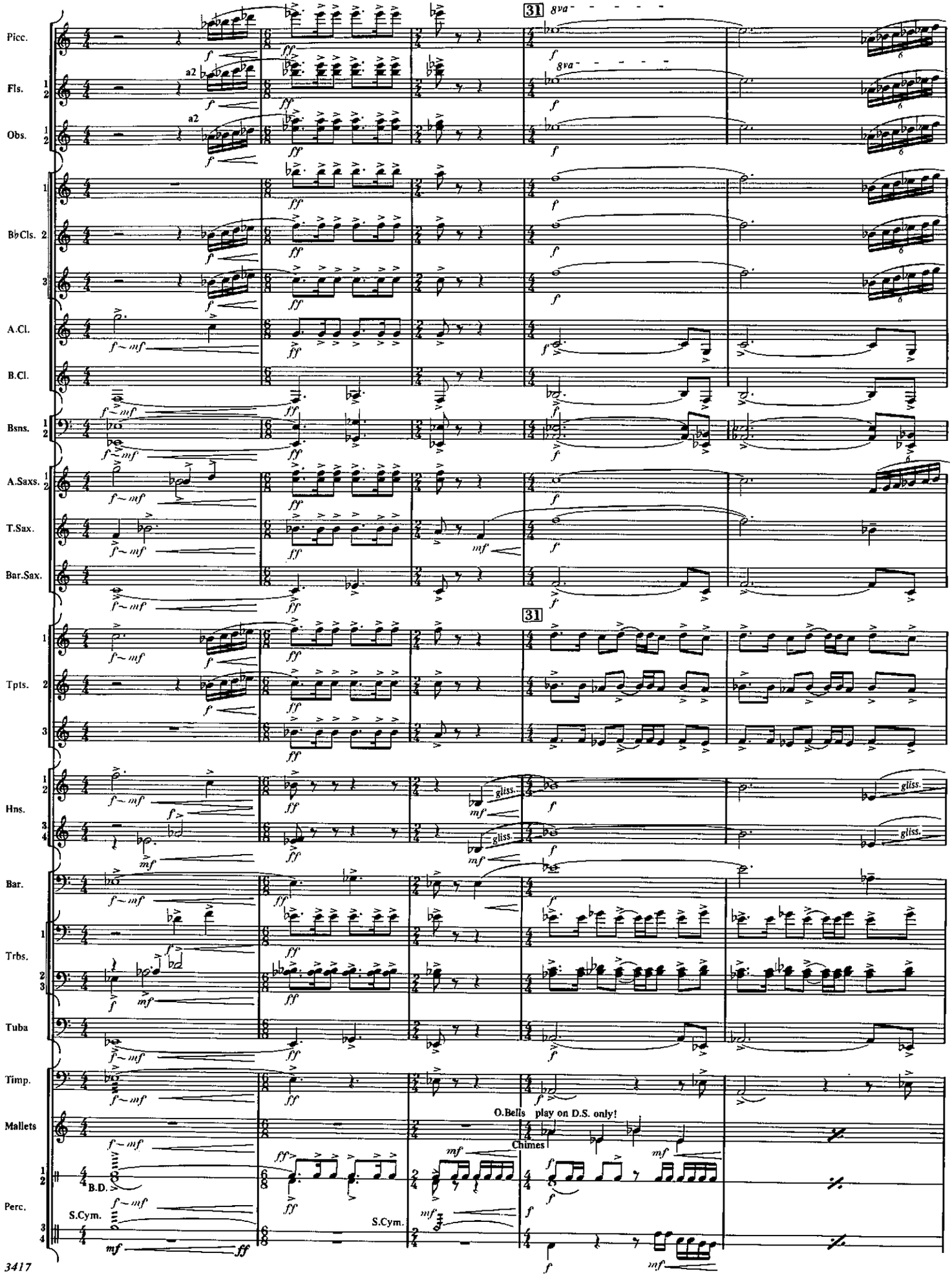

Picc.
Fls. 1 2
Obs. 1 2
B♭Cls. 1 2 3
A.Cl.
B.Cl.
Bsns. 1 2
A.Saxs. 1 2
T.Sax.
Bar.Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
gliss.
Bar.
(opt.) *
Trbs. 1 2 3
Tuba
Timp.
Mallets
Perc. 1 2 3 4
f
mf

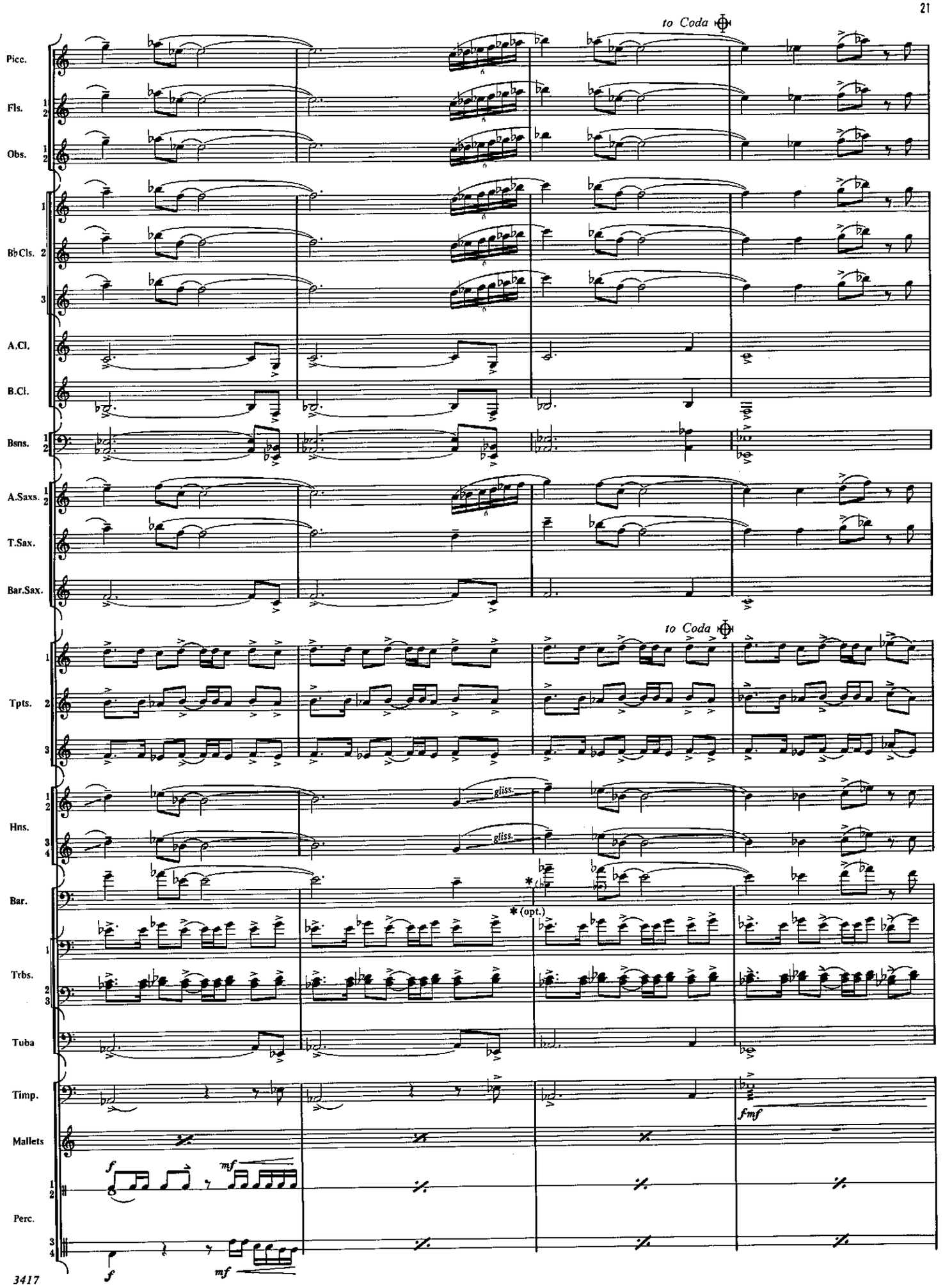

1.
2.
Picc.
Fls.
Obs.
BbCls.
A.Cl.
B.Cl.
Bsns.
A.Saxs.
T.Sax.
Bar.Sax.
Tpts.
Hns.
Bar.
Trbs.
Tuba
Timp.
Mallets
Perc.
8va
a2
gliss.
S.D.
mf
f
fmf

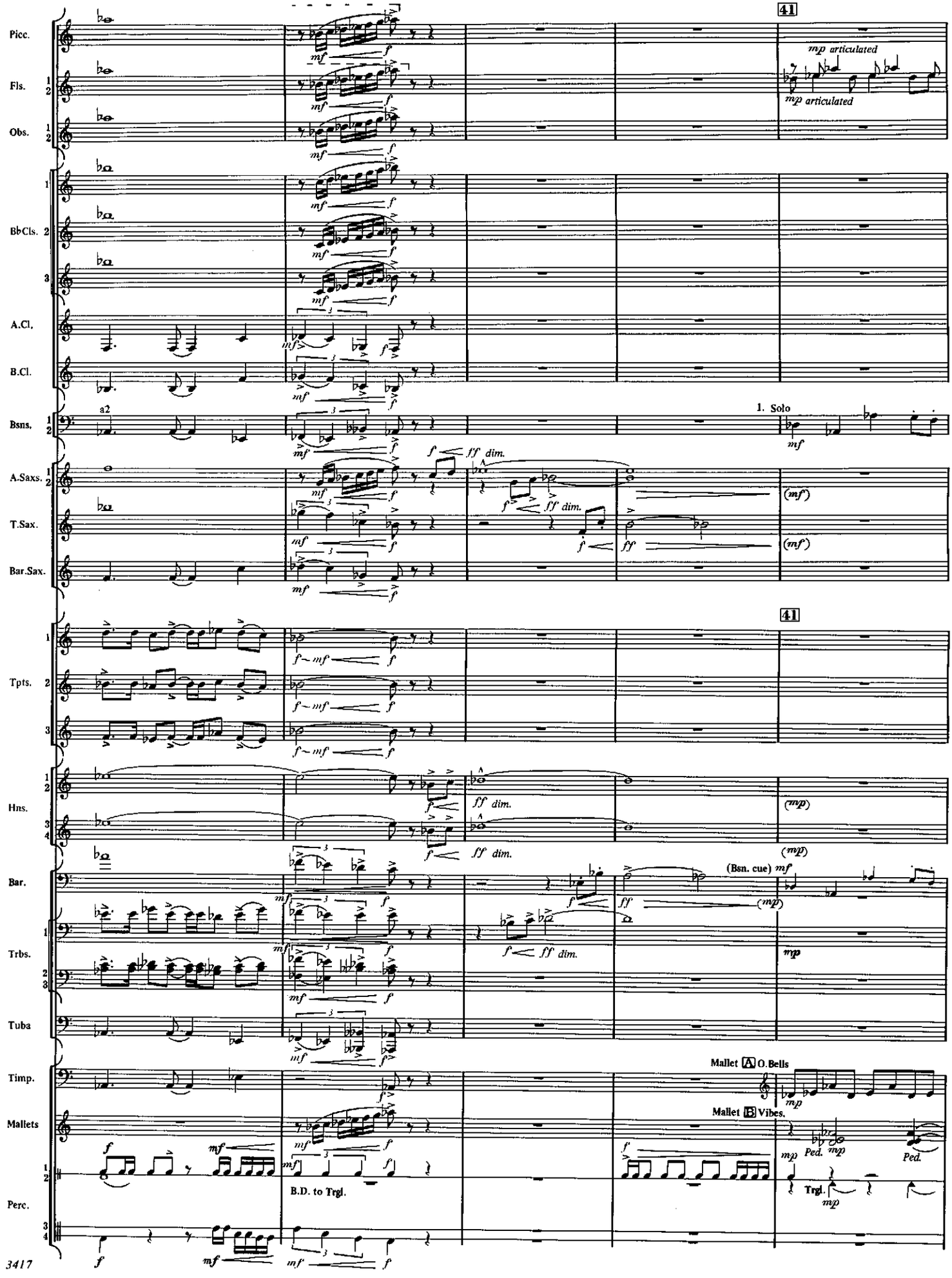

14
Picc.
Fls.
Obs.
BbCls.
A.Cl.
B.Cl.
Bsns.
a2
A.Saxs.
T.Sax.
Bar.Sax.
14
Tpts.
Hns.
Bar.
Trbs.
Tuba
1 player
Timp.
Mallets
Xylo.
Perc.
B.D. to Trgl.
Trgl.
8va
3417

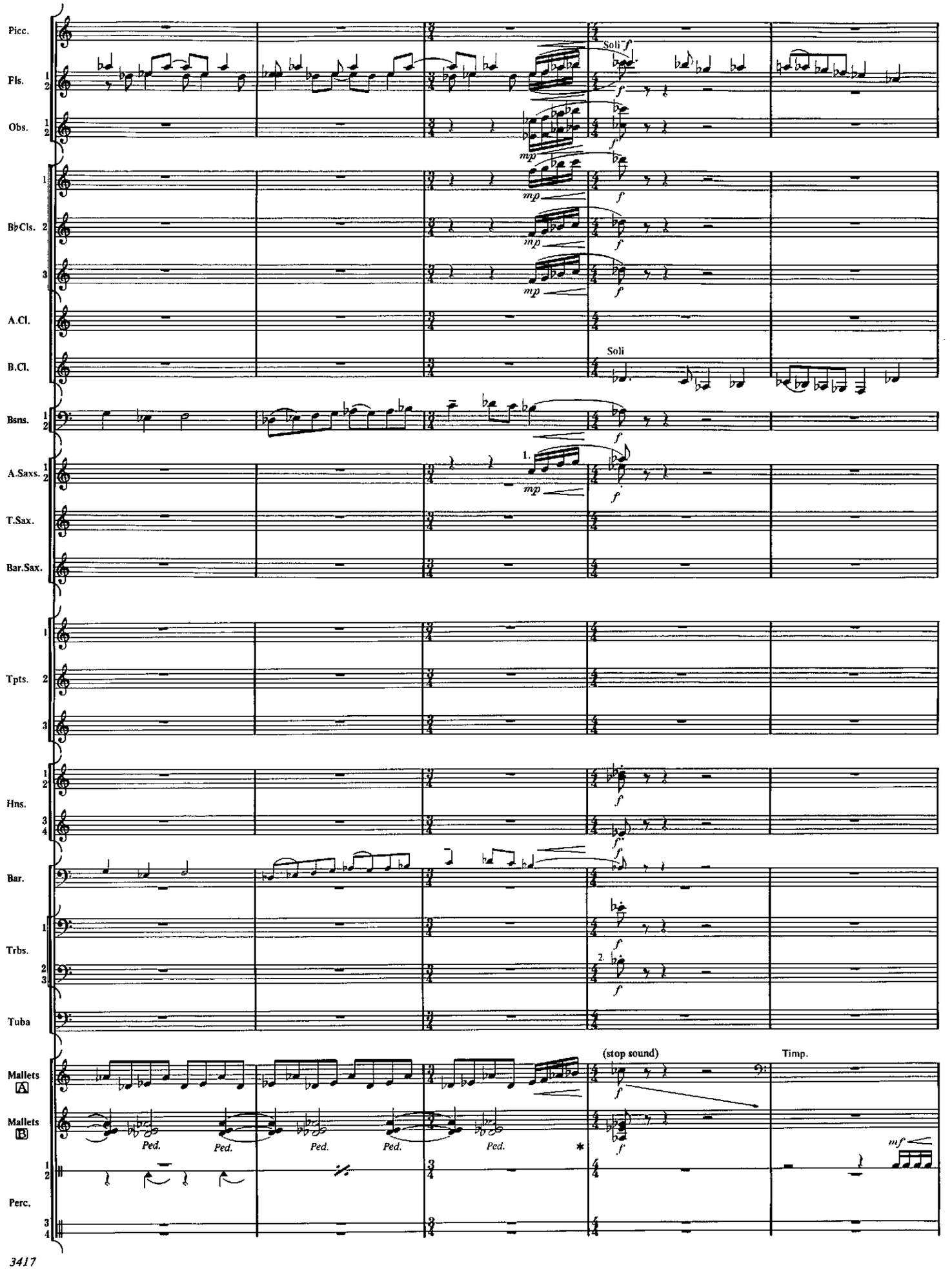

Picc.
Fls.
Obs.
BbCls.
A.Cl.
B.Cl.
Bsns.
A.Saxs.
T.Sax.
Bar.Sax.
Tpts.
Hns.
Bar.
Trbs.
Tuba
Timp.
Mallets
Perc.
loco
Soli
1. Soli
1. Solo
22
div.
a2
all
l. v.
sub.


Picc.
Fls.
Obs.
B♭Cls.
A.Cl.
B.Cl.
Bsns.
A.Saxs.
T.Sax.
Bar.Sax.
Tpts.
Hns.
Bar.
Trbs.
Tuba
Timp.
Mallets
Perc.
div.
a2
(Hn. cue)
play
O.Bells
Chimes
S.D.
B.D.
(l. v.)


Picc.
Fls.
Obs.
B♭Cls.
A.Cl.
B.Cl.
Bsns.
A.Saxs.
T.Sax.
Bar.Sax.
Tpts.
Hns.
Bar.
Trbs.
Tuba
Timp.
Mallets
Perc.
31
8va
a2
gliss.
O.Bells play on D.S. only!
Chimes
B.D.
S.Cym.
S.Cym.


to Coda
Picc.
Fls.
Obs.
B♭Cls.
A.Cl.
B.Cl.
Bsns.
A.Saxs.
T.Sax.
Bar.Sax.
to Coda
Tpts.
Hns.
gliss.
gliss.
Bar.
* (opt.)
Trbs.
Tuba
Timp.
fmf
Mallets
Perc.
f
mf
f
mf


41
Picc.
Fls.
Obs.
BbCls.
A.Cl.
B.Cl.
Bsns.
A.Saxs.
T.Sax.
Bar.Sax.
Tpts.
Hns.
Bar.
Trbs.
Tuba
Timp.
Mallets
Perc.
mp articulated
1. Solo
(Bsn. cue)
Mallet A O.Bells
Mallet B Vibes.
B.D. to Trgl.
Trgl.
Ped.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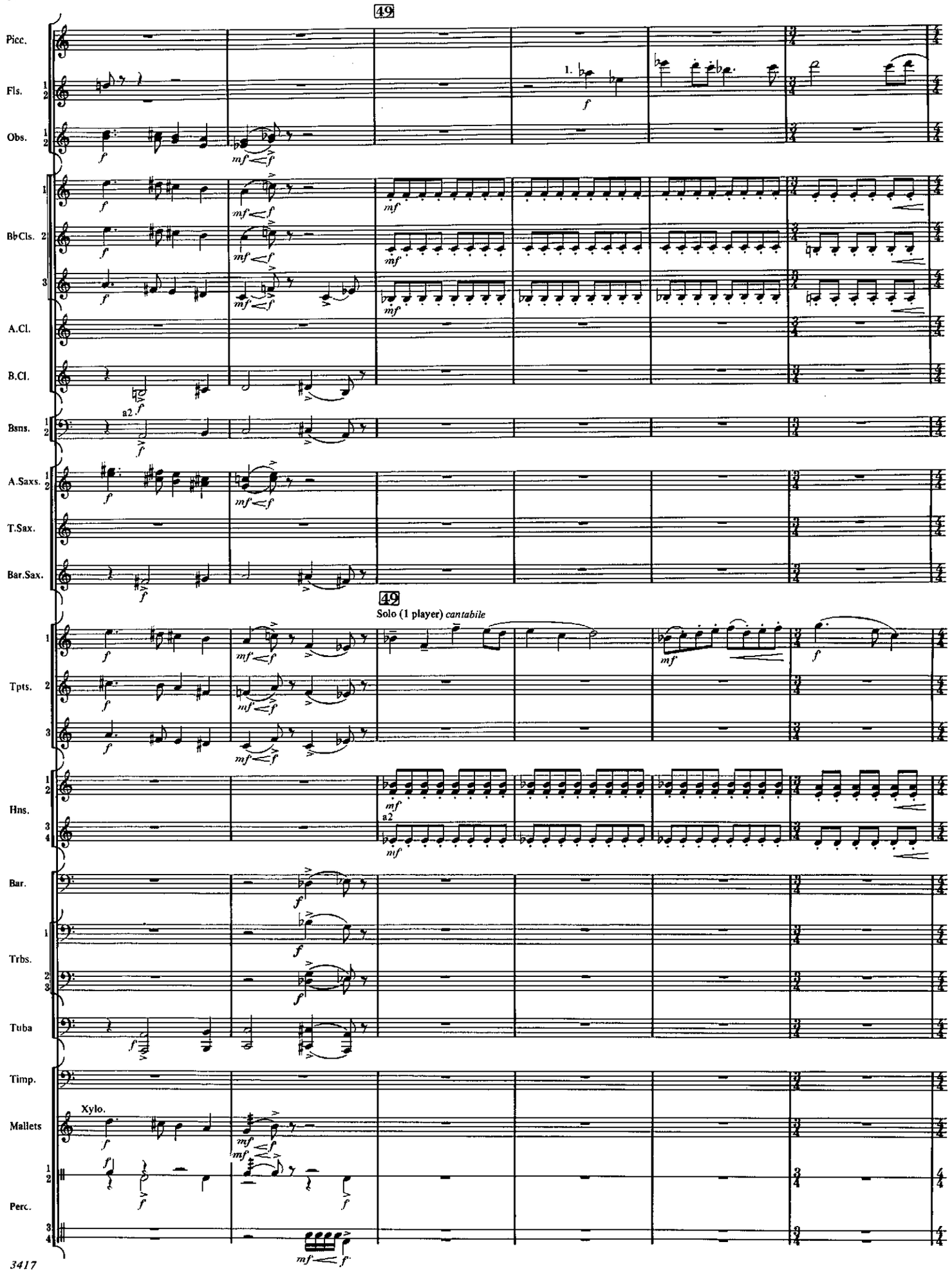
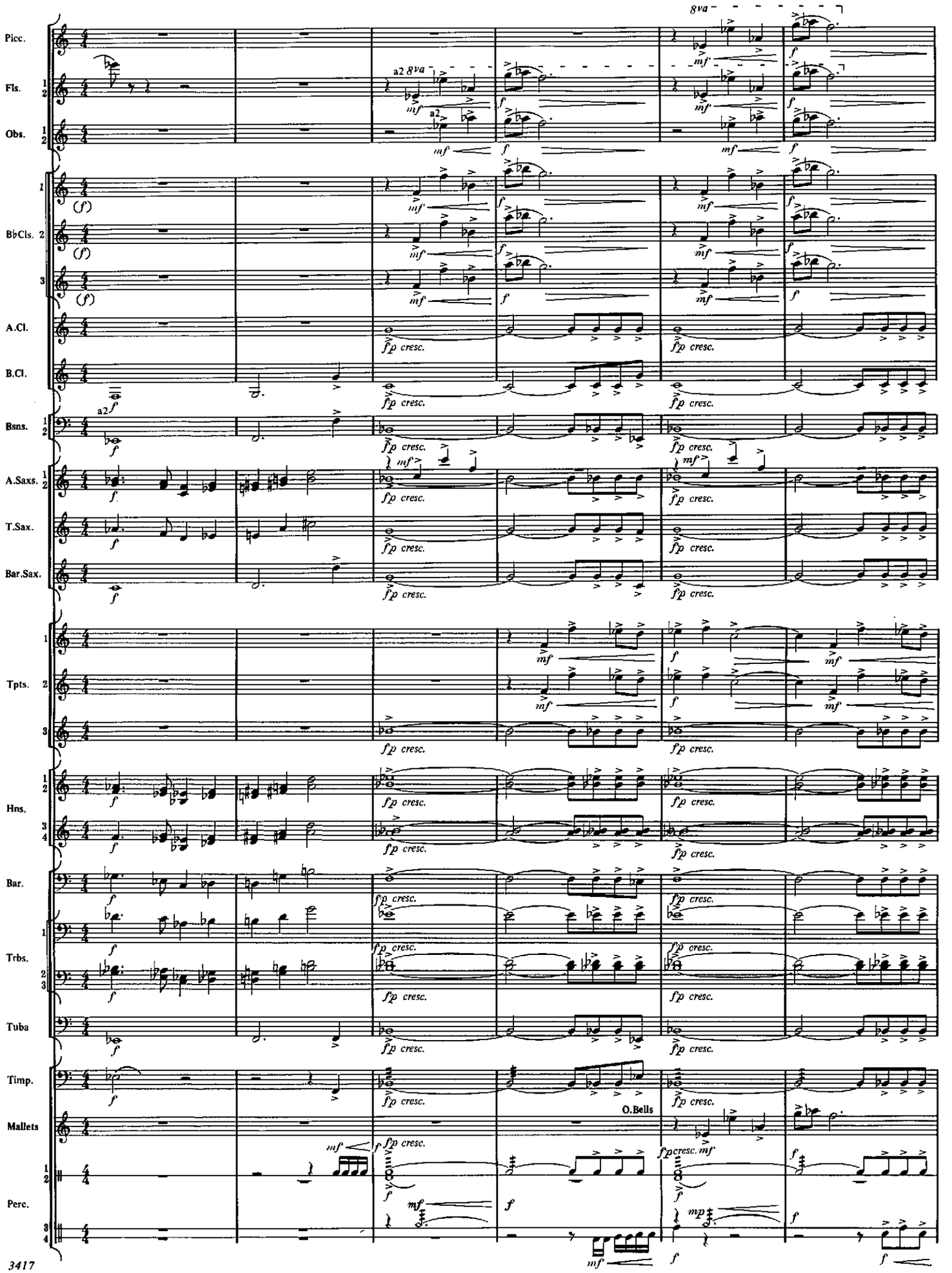
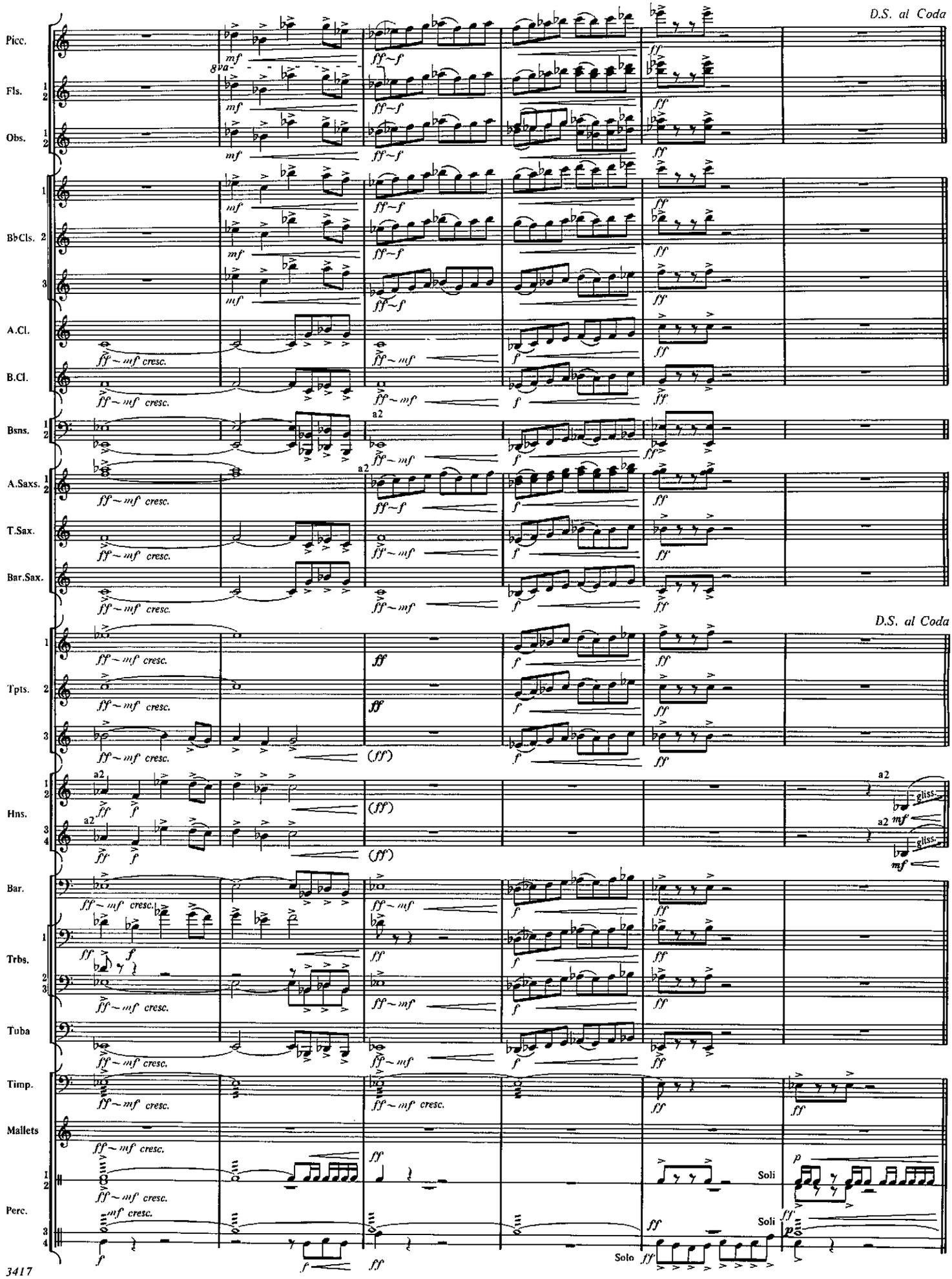
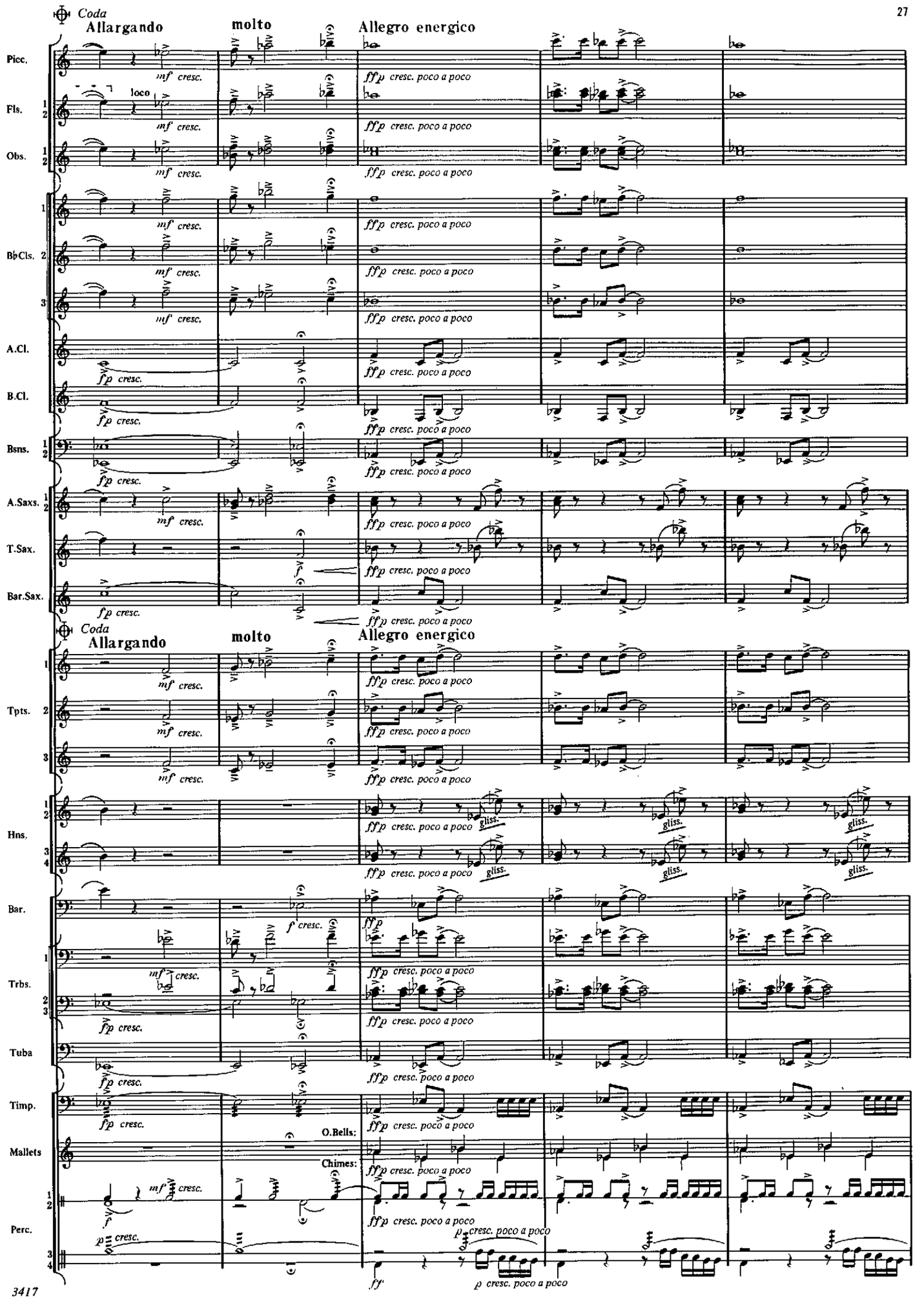
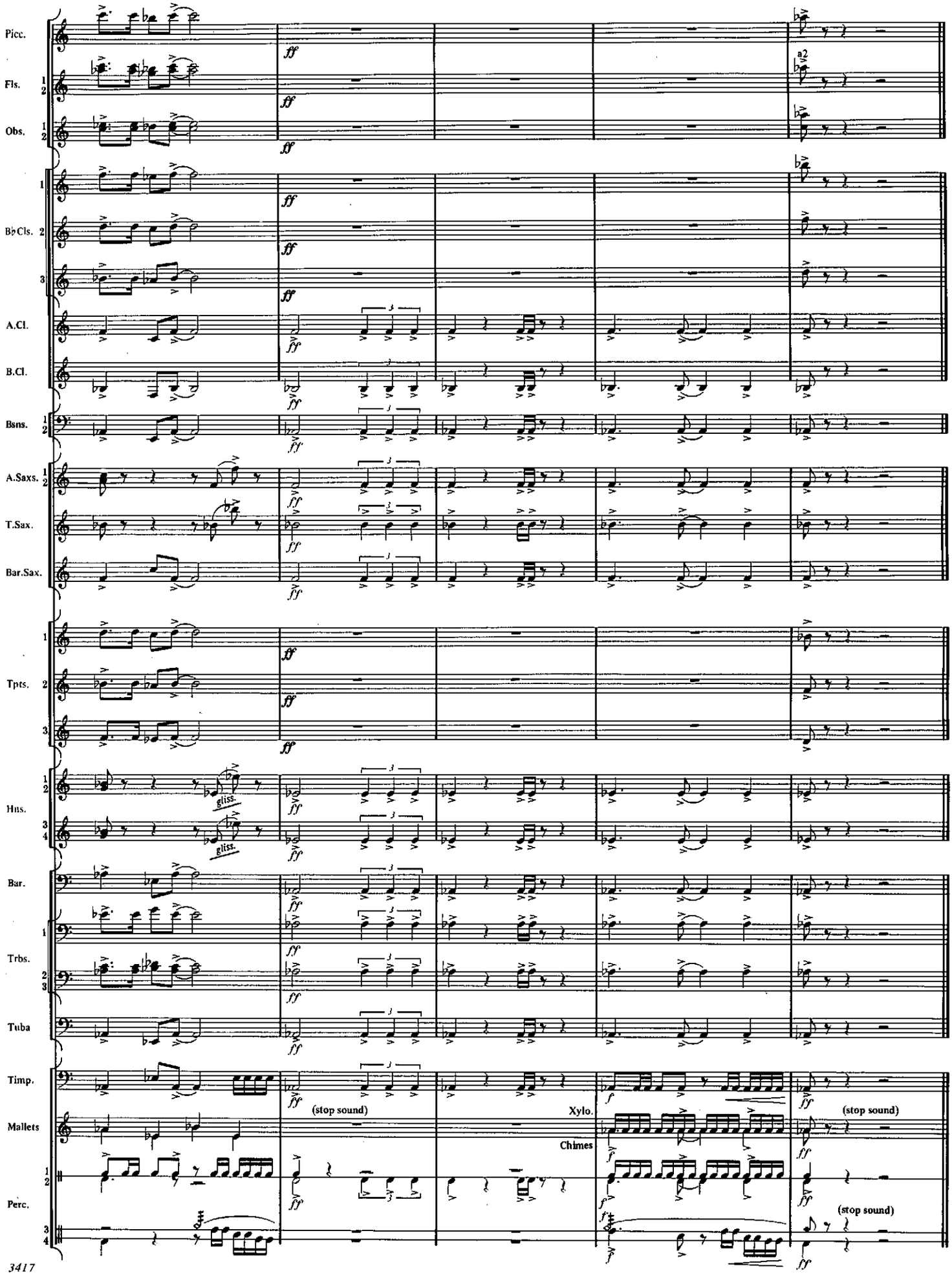
Fls.
Obs.
B♭Cls.
A.Cl.
B.Cl.
Bsns.
A.Saxs.
T.Sax.
Bar.Sax.
Tpts.
Hns.
Bar.
Trbs.
Tuba
Mallets
Mallets
Perc.
Soli
Soli
1.
2.
(stop sound)
Timp.
Ped.
Ped.
Ped.
Ped.
Ped.
*


49
Picc.
Fls.
Obs.
1.
f
mf
BbCls.
A.Cl.
B.Cl.
a2
Bsns.
A.Saxs.
T.Sax.
Bar.Sax.
49
Solo (1 player) cantabile
Tpts.
Hns.
a2
Bar.
Trbs.
Tuba
Timp.
Xylo.
Mallets
Perc.


Picc.
Fls.
Obs.
B♭Cls.
A.Cl.
B.Cl.
Bsns.
A.Saxs.
T.Sax.
Bar.Sax.
Tpts.
Hns.
Bar.
Trbs.
Tuba
Timp.
Mallets
Perc.
8va
a2
O.Bells
fp cresc.


D.S. al Coda
Picc.
Fls.
Obs.
BbCls.
A.Cl.
B.Cl.
Bsns.
A.Saxs.
T.Sax.
Bar.Sax.
Tpts.
Hns.
Bar.
Trbs.
Tuba
Timp.
Mallets
Perc.
8va
a2
gliss.
Soli
Solo


Coda
Allargando
molto
Allegro energico
Picc.
Fls.
Obs.
B♭Cls.
A.Cl.
B.Cl.
Bsns.
A.Saxs.
T.Sax.
Bar.Sax.
Tpts.
Hns.
Bar.
Trbs.
Tuba
Timp.
Mallets
O.Bells:
Chimes:
Perc.
loco
mf cresc.
fp cresc.
f cresc.
ff p cresc. poco a poco
p cresc. poco a poco
gliss.


Picc.
Fls.
Obs.
B♭Cls.
A.Cl.
B.Cl.
Bsns.
A.Saxs.
T.Sax.
Bar.Sax.
Tpts.
Hns.
Bar.
Trbs.
Tuba
Timp.
Mallets
Perc.
ff
gliss.
(stop sound)
Xylo.
Chimes
f