

Full Conductor Score
(no Condensed Score published)**Introduction and Festiva**

by David Shaffer

1699Expressive $\text{♩} = 72$

C Flutes 1 2

Oboe

E♭ Clarinet 1

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2 A.C.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons 1 2

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone

Basses

Percussion I
Snare Drum, Suspended Cymbal, Crash Cymbals, Bass Drum

Percussion II
Timbales, Tambourine, Temple Blocks, Bell Tree

Percussion III
Bells, Xylophone, Chimes

Percussion IV
Timpani

(B♭ - F - E♭ - C)

8 **Poco rit.** 15 **Tempo I**

Fls. 1 2

Ob.

E♭Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Bsns. 1 2

8 **Poco rit.** 15 **Tempo I**

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Basses

Perc. I II III IV

let ring

$\text{♩} = 132$ **20** *Tempo vivo*

Fls. 1 2

Ob.

E♭Cl.

Cl. 1 2 3

A.Cl.

B.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Bsns. 1 2

$\text{♩} = 132$ **20** *Tempo vivo*

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Basses

Perc. I II III IV

S.D.
Cym.
B.D.
Timbales

Timp. B♭ - F

pp

3123

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is written in 4/4 time and includes the following parts:

- Fls.** (Flutes): 1 and 2 staves.
- Ob.** (Oboe): 1 staff.
- E♭Cl.** (E♭ Clarinet): 1 staff.
- Cl.** (Clarinets): 1, 2, and 3 staves.
- A.Cl.** (Alto Clarinet): 1 staff.
- B.Cl.** (Bass Clarinet): 1 staff.
- A.Sax.** (Alto Saxophone): 1 and 2 staves.
- T.Sax.** (Tenor Saxophone): 1 staff.
- Bar.Sax.** (Baritone Saxophone): 1 staff.
- Bsns.** (Bassoons): 1 and 2 staves.
- Tpts.** (Trumpets): 1, 2, and 3 staves.
- Hns.** (Horns): 1 and 2 staves.
- Trbs.** (Trombones): 1, 2, and 3 staves.
- Bar.** (Baritone): 1 staff.
- Basses** (Bass): 1 staff.
- Perc.** (Percussion): I, II, III, and IV staves.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

Fls. 1 2

Ob.

E♭ Cl.

1 2

Cl. 3

A. Cl.

B. Cl.

A. Saxs.

2

T. Sax.

Bar. Sax.

Bsns. 1 2

36

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Basses

I II III IV

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flute (Fls.), Oboe (Ob.), E♭ Clarinet (Eb Cl.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsns.), Trumpet (Tpts.), Horn (Hns.), Trombone (Trbs.), Baritone (Bar.), Basses, Percussion (Perc.), and Xylophone (Xylo.). The score is written in standard musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The page is numbered 39 in the top left corner.

47

Fis. 1 2

Ob.

E♭Cl.

1 2 3

Cl. 1 2 3

A.Cl.

B.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Bsns. 1 2

47

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Basses

Perc. I II III IV

to Timp. F - C - B♭ - E♭

Bells

f *pp* *Sub. p*

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsns.), Saxophones (A.Saxs., T.Sax., Bar.Sax.), Trombones (Trbs.), Trumpets (Tpts.), Horns (Hns.), Percussion (Perc.), and Strings (Strs.). The score is divided into measures, with a large number '52' indicating the measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'ff' (fortissimo). The score is written for a large ensemble, with multiple staves for each instrument family. The page is numbered '52' in the top right corner.

57

Fls.

Ob.

E♭Cl.

1

2

3

Cl.

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

Bsns.

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Bar.

Basses

Solo

Temple Blocks Solo

Perc.

I

II

III

IV

Fls. 1 2
 Ob.
 Eb Cl.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxs. 1 2
 T. Sax.
 Bar. Sax.
 Bsns. 1 2
 Tpts. 1 2 3
 Hns. 1 2
 Trbs. 1 2 3
 Bar.
 Basses
 Perc. I II III IV
 S.D. T.B.

The score is for a large orchestra. The woodwind section includes Flutes (1, 2), Oboe, E♭ Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Bassoons (1, 2), and Trombones (1, 2, 3). The brass section includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone, and Basses. The percussion section includes Snare Drum (S.D.), Tom-Toms (T.B.), and four other percussion instruments (I, II, III, IV). The score is written in 4/4 time and features a variety of musical notations, including dynamics (ff, fp, pp), articulation (accents, slurs), and complex rhythmic patterns. The woodwinds and brass play sustained notes and chords, while the percussion provides a rhythmic foundation.

67

Fls. 1 2

Ob.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Bsns. 1 2

67

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Basses

T. B.

Perc. Xylo.

Gong

S. Cym. let ring

let fade

div.

let fade

Timp. Ab - Gb

3123

Fls.

Ob.

E♭Cl.

1

2

3

Cl.

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

Bsns.

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Bar.

Basses

I only

sim.

I only

sim.

I

II

III

IV

Perc.

let fade

Gong

Bells

76

Fls. 1 2

Ob.

E♭Cl.

Cl. 1 2 3

A.Cl.

B.Cl.

A.Sax. 1 2

T.Sax.

Bar.Sax.

Bsns. 1 2

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Basses

Perc. I II III IV

Gong

Bells

84

84

This page of a musical score is arranged in a standard orchestral format. The staves are grouped as follows:

- Fls.** (Flutes): 1 and 2 staves.
- Ob.** (Oboe): 1 staff.
- EbCl.** (Euphonium): 1 staff.
- Cls.** (Clarinets): 1, 2, and 3 staves.
- A.Cl.** (Alto Clarinet): 1 staff.
- B.Cl.** (Bass Clarinet): 1 staff.
- A.Saxs.** (Alto Saxophones): 1 and 2 staves.
- T.Sax.** (Tenor Saxophone): 1 staff.
- Bar.Sax.** (Baritone Saxophone): 1 staff.
- Bsns.** (Bassoons): 1 and 2 staves.
- Tpts.** (Trumpets): 1, 2, and 3 staves.
- Hns.** (Horns): 1 and 2 staves.
- Trbs.** (Trombones): 1, 2, and 3 staves.
- Bar.** (Baritone): 1 staff.
- Basses** (Basses): 1 staff.
- Perc.** (Percussion): 1, 2, 3, and 4 staves.

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The percussion section includes specific instructions for 'Gong', 'Bells & Xylo.', and 'to Chimes'. The basses section has a 'Solo' marking. The overall layout is clean and professional, typical of a high-quality musical score.

92 Rubato $\text{♩} = 76$

Fls. 1 2

Ob.

E♭Cl. 1 2

Cl. 1 2 3

A.Cl.

B.Cl. Solo with expression

A.Sax. 1 2

T.Sax.

Bar.Sax.

Bsns. 1 2

92 Rubato $\text{♩} = 76$

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Basses

Perc. Chimes

to Bell Tree gliss. let ring

rit. **[101] a tempo**

Fls. 1 2

Ob.

E♭Cl.

1 2 3

Cl. 1 2 3

A.Cl.

B.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Bsns. 1 2

rit. **[101] a tempo**

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Basses

div.

Perc. I II III IV

to Chimes

Solo **106**

Fls. 1 2

Ob.

E♭Cl. 1

Cl. 2 3

A.Cl.

B.Cl.

A.Sax. 1 2

T.Sax.

Bar.Sax.

Bsns. 1 2

106

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Basses

Cr.Cym.

Chimes Solo to Bells

Perc. III IV

This page of a musical score is for a large orchestra. It includes staves for the following instruments: Flutes (Fls.), Oboes (Ob.), Eb Clarinets (Eb Cl.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoons (Bsns.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), Basses, and Percussion (Perc.). The score is divided into measures, with various dynamic markings such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A 'Solo' section is indicated for the Flute. The tempo marking 'Cantabile' is present, along with a rehearsal mark '115'. The score is written in a standard musical notation with clefs, notes, rests, and articulation marks.

119 Majestic ♩ = 66

Fls. 1 2

Ob.

E♭Cl. 1

Cl. 2 3

A.Cl.

B.Cl.

A.Sax. 1 2

T.Sax.

Bar.Sax.

Bsns. 1 2

119 Majestic ♩ = 66

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Basses

S.Cym. (soft mallets)

Perc. I B.D. *fp* Bell Tree

II Gong

III

IV

132
Tempo guisto ♩ = 152

127

Fls. 1 2

Ob.

E♭Cl.

1 2 3

Cl.

A.Cl.

B.Cl.

A.Saxs.

2

T.Sax.

Bar.Sax.

Bsns. 1 2

127

Tempo guisto ♩ = 152 A

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Basses

Perc. I II III IV

Gr.Cym.

Tamb.

136

Fls. 1 2

Ob.

E♭ Cl.

1 2 3

Cls.

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Bsns. 1 2

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Basses

Tamb.

Perc. III IV

Timp.

144

3123

Fls. 1 2

Ob.

EbCl.

Cls. 1 2 3

A.Cl.

B.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Bsns. 1 2

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Basses

Perc. I II III IV

Gong

Timp. to G - D

ffp

mp

3123

Fls. 1 2 *p* *ff* *ff*

Ob. *ff* *ff* *ff*

E♭Cl. 1 2 *p* *ff* *ff*

Cls. 2 3 *ff* *ff* *ff*

A.Cl. *ff*

B.Cl. *ff*

A.Saxs. 1 2 *ff* *ff* *ff*

T.Sax. *ff*

Bar.Sax. *ff*

Bsns. 1 2 *ff*

Tpts. 1 2 3 *ff* *ff* *ff*

Hns. 1 2 *ff*

Trbs. 1 2 3 *ff* *ff* *ff*

Bar. *ff*

Basses *ff*

Solo *pp* *ff*

Perc. I II IV *pp* *ppp*

Cr.Cym. *ff*

Gong *ff*

3123