

Barnhouse Concert Band

HOPAK RASKOLNIKI

(A Dance for the Old Believers)

David R. Holsinger

Price Archive Edition Set: \$90.00 – Extra Score \$8.00

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Grade Level: 4

Barnhouse Archive Edition



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HOPAK RASKOLNIKI

(A Dance for the Old Believers)

Full Conductor Score
(no Condensed Score published)

David R. Holsinger

1573

$\text{♩} = 144-155$

Piccolo

Flutes

Oboes

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets

F Horns

Baritone

Trombones

Basses

Piano

Percussion

9

Picc.

Fls.

Obs.

E♭ Cl.

1

B♭ Cl.

2

3

A. Cl.

B. Cl.

1

2

Bsns.

A. 1

Saxs. 2

T. Sax.

Bar. Sax.

9

1

Cors. 2

3

1

2

Hns.

3

4

Bar.

1

2

Trbs.

3

Basses

Piano

Perc.

2907

17

Picc. *ff*

Fls. *f* *ff*

Obs.

E♭ Cl. *f* *ff*

1 *f* *ff*

B♭ Cls. 2 *f* *ff*

3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

Bsns. 1 *cresc.* *f*

2 *cresc.* *f*

A. 1 *f* *ff*

Saxs. 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax.

17

1

Cors. 2

3 *f* *ff*

1 *f* *ff*

2 *f* *ff*

Hns. 3 *(a2)* *f* *ff*

4 *f* *ff*

Bar. *cresc.* *f*

1

2

Trbs. 3

Basses

Piano *cresc.* *f*

Perc. *cresc.* *f*

Sus. Cym. *ff* (choke)

Tom-toms

24

Picc.

Fls.

Obs.

E♭ Cl.

1

B♭ Cls.

2

3

A. Cl.

B. Cl.

Bsns. 1

2

A. 1

Saxs. 2

T. Sax.

Bar. Sax.

24

1

Cors. 2

3

1

2

Hns.

3

4

Bar.

1

2

Trbs.

3

Basses

Piano

Chimes

Tum-toms

Perc.

31 36

Picc.

Fls.

Obs.

E♭ Cl.

1

B♭ Cls.

2

3

A. Cl.

B. Cl.

Bsns.

1

2

A. 1

Saxs. 2

T. Sax.

Bar. Sax.

31 36

Cors. 2

3

Hns.

1

2

3

4

Bar.

1

2

Trbs.

3

Basses

Piano

(Piano R.H. add 8va)

Perc.

S.D.

Tom-toms

Sus. Cym.

pp

2pp

2pp

B.D.

296

Picc. *mf* *cresc.* *ff* *mf* *cresc.* *f* *cresc.*

Fls. *mf* *ff* *mf* *cresc.* *f* *cresc.*

Obs. *mf* *ff* *f* *cresc.*

E♭ Cl. *mf* *ff* *f* *cresc.*

1. B♭ Cls. *mf* *ff* *mf* *cresc.* *f* *cresc.*

2. *mf* *ff* *mf* *cresc.* *f* *cresc.*

3. *mf* *ff* *mf* *cresc.* *f* *cresc.*

A. Cl. *mf* *f* *ff* *mf* *cresc.* *f* *cresc.*

B. Cl. *mf* *f* *ff* *mf* *cresc.* *f* *cresc.*

Bsns. 1. *mf* *f* *ff* *mf* *cresc.* *f* *cresc.*

2. *mf* *f* *ff* *mf* *cresc.* *f* *cresc.*

A. 1. *mf* *f* *ff* *mf* *cresc.* *f* *cresc.*

Saxs. 2. *mf* *f* *ff* *mf* *cresc.* *f* *cresc.*

T. Sax. *mf* *f* *ff* *mf* *cresc.* *f* *cresc.*

Bar. Sax. *mf* *f* *ff* *mf* *cresc.* *f* *cresc.*

1. *ff* *sfz* *sfz* *sfz* *sfz* *mf* *ff*

Cors. 2. *ff* *sfz* *sfz* *sfz* *sfz* *mf* *ff*

3. *ff* *sfz* *sfz* *sfz* *sfz* *mf* *ff*

1. *ff* *sfz* *sfz* *sfz* *sfz* *mf* *ff*

Hns. 2. *ff* *sfz* *sfz* *sfz* *sfz* *mf* *ff*

3. *ff* *sfz* *sfz* *sfz* *sfz* *mf* *ff*

4. *ff* *sfz* *sfz* *sfz* *sfz* *mf* *ff*

Bar. *ff* *sfz* *sfz* *sfz* *sfz* *mf* *ff*

1. *ff* *sfz* *sfz* *sfz* *sfz* *mf* *ff*

2. *ff* *sfz* *sfz* *sfz* *sfz* *mf* *ff*

Trbs. 3. *ff* *sfz* *sfz* *sfz* *sfz* *mf* *ff*

Basses *ff* *sfz* *sfz* *sfz* *sfz* *mf* *ff*

+ 8va *ff* *sfz* *sfz* *sfz* *sfz* *mf* *ff*

Piano *ff* *sfz* *sfz* *sfz* *sfz* *mf* *ff*

Perc. *mf* *f* *mf* *S.D.*

Sus. Cym. *ff*

2907 B.D. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

44

Picc. *ff*

Fls. *ff*

Obs. *ff*

E♭ Cl. *ff*

1 *f*

B♭ Cls. *cresc.*

2 *f*

3 *cresc.*

A. Cl. *cresc.*

B. Cl. *ff*

Bsns. 1 *ff*

2 *ff*

A. 1 *f*

Saxs. 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *ff*

44

1 *sfz*

Cors. 2 *sfz*

3 *sfz*

1 *sfz*

Hns. 2 *sfz*

3 *sfz*

4 *sfz*

Bar. *ff*

1 *sfz*

Trbs. 2 *sfz*

3 *sfz*

Basses *sfz*

+ *8va*

Piano *ff*

Perc. *f*

2907

50

Picc. *fff*

Fls. *fff*

Obs.

E♭ Cl.

1. *ff*

2. *p*

3. *p*

B♭ Cls. *ff*

A. Cl. *ff*

B. Cl. *p*

Bsns. 1. *p*

2. *p*

A. 1. *ff*

Saxs. 2. *ff*

1. Sax. *ff*

Bar. Sax. *ff*

50

1. *fff*

2. *fff*

3. *fff*

Cors. 2. *fff*

3. *fff*

Hns. 1. *fff*

2. *fff*

3. *fff*

4. *fff*

Bar. *fff*

1. *fff*

2. *fff*

3. *fff*

Trbs. *fff*

Basses *fff*

Piano

Perc. *fff*

Cowbell *fff*

Trgl. *p*

2907

B.D. *fff*

55

Picc. *mf* *p*

Fls. *mf* *p* *mf*

Obs.

E♭ Cl.

1 *mf* *p* *mf* *p*

B♭ Cls. 2 *mf* *p* *mf* *p*

3 *mf* *p* *mf* *p*

A. Cl. *mf* *p* *mf* *p*

B. Cl. *mf* *p* *mf* *p*

Bsns. 1 *mf* *p* *mf* *p*

2 *mf* *p* *mf* *p*

A. 1 *mf* *p* *mf* *p*

Saxs. 2 *mf* *p* *mf* *p*

T. Sax. *mf* *p* *mf* *p*

Bar. Sax. *mf* *p* *mf* *p*

55 (Solo st. mute) *mf* *cresc.* *p*

Cors. 2 *p*

3 *p*

Hns. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Bar. *mf* *p* *mf* *p*

1 *mf* *p* *mf* *p*

2 *mf* *p* *mf* *p*

Trbs. 3 *mf* *p* *mf* *p*

Basses *mf* *p* *mf* *p*

Piano

Wood Block *p*

Perc. *p*

2907

RD

2907

Picc.

Fls.

Obs.

E♭ Cl.

1

B♭ Cls.

2

3

A. Cl.

B. Cl.

Bsns. 1

2

A. 1

Saxs. 2

T. Saxs.

Bar. Sax.

1

Cors. 2

3

1

2

Hns.

3

4

Bar.

1

2

Trbs.

3

Basses

Piano

Bells

Tamb.

Perc.

S.D.

mf

2907

77

Picc. *f* *ff*

Fls. *cresc.* *f* *ff*

Obs. *f* *ff*

E♭ Cl. *f* *ff*

I. B♭ Cls. *cresc.* *ff*

2. B♭ Cls. *cresc.*

A. Cl. *f*

B. Cl. *cresc.*

Bsns. 1. *cresc.*

2. *cresc.*

A. 1. Saxs. 2. *f* *ff*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

77

1. Cors. 2. *f* *ff*

3. *f* *ff*

1. Hns. *f* *ff*

2. *f* *ff*

3. *f* *ff*

4. *f* *ff*

Bar. *f* *ff*

1. Trbns. *f*

2. *f*

3. *f*

Basses *cresc.* *ff*

Piano

Perc. *p* *ff*

Cym. *mf* *ff*

2907

2907

86

Picc. *mf*

Fls. *mf*

Obs.

E♭ Cl.

1 *mf*

B♭ Cls. 2 *mf* 3

A. Cl.

B. Cl.

Bsns. 1 *ff* 2 *ff*

A. 1 *mf* Saxs. 2 *f*

T. Sax. *mf*

Bar. Sax. *ff*

86

1 *f*

Cors. 2 *f* 3 *f*

1 *f* 2 *f* Hns. 3 *f* 4 *f*

Bar. *ff*

1 *ff* 2 *ff* Trbs. 3 *ff*

Basses *ff*

Piano

Perc. S.D. *f*

2907 *ff*

94

Picc. *ff*

Fls. *ff*

Obs. *ff*

E♭ Cl. *ff*

1. B♭ Cls. *ff*

2. *p*

3. *p*

A. Cl. *ff*

B. Cl. *ff*

1. Bsns. *ff*

2. *p*

A. 1. Saxs. *ff*

2. *p*

T. Sax. *ff*

Bar. Sax. *ff*

94

1. Cors. *ff*

2. *ff*

3. *ff*

1. Hns. *ff*

2. *ff*

3. *ff*

4. *ff*

Bar. *ff*

1. Trbs. *ff*

2. *ff*

3. *ff*

Basses *ff*

Piano

Perc. *ff*

Cowbell *f*

Trgl. *p*

W.B. *p*

2907

Picc.

Fls. *mf*

Obs.

E♭ Cl.

1 *mf*

B♭ Cls. 2. *mf*

2 *mf*

3

A. Cl.

B. Cl.

1 *mf*

2 *mf*

Bsns. 2

A. 1

Saxs. 2

T. Sax.

Bar. Sax.

1

2

3

Cors. 2

3

1

2

3

4

Hns.

Bar.

1 *mf*

2

3

Trbs.

Basses

Piano

Bells

Perc.

2907

Picc.

Fls.

Obs.

E♭ Cl.

1

B♭ Cls.

2

3

A. Cl.

B. Cl.

Bsns. 1

2

A. 1

Saxs. 2

T. Sax.

Bar. Sax.

1

(st. mute)

p

mf

Cors. 2

3

1

2

Hns.

3

4

Bar.

mf

1

2

Trbs.

3

Basses

Piano

Perc.

Trgl.

p

W.B.

p

Sus. Cym.

p

108

Picc. *mf cresc.*

Fls. *mf cresc.*

Obs. *mf cresc.*

E♭ Cl. *mf cresc.*

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsns. 1 *mf*

2 *mf*

A. 1 *mf*

Saxs. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

108

1 *f*

Cors. 2 *p*

3 *p*

1 *mf cresc.*

2 *sf*

3 *mf*

Hns. 4 *mf*

Bar. *mf*

1 *mf*

2 *mf*

3 *mf*

Trbs. *mf*

Basses *mf*

Piano

Bells *mf*

S.D. *f*

W.B. *f*

Tamb. *f*

Perc. *f*

Trgl. *f*

2907 *mf*

B.D. *mf*

B.D. *mf*

2907

118 grad. cresc.

Picc.

Fls.

Obs.

E♭ Cl.

1

B♭ Cls.

mf

2

3

A. Cl.

B. Cl.

mf

Bsns. 1

2

mf

A. 1

Saxs. 2

T. Sax.

mf

Bar. Sax.

mf

118 grad. cresc.

1

2

3

Cors.

f

1

2

3

4

Hns.

mf

mf

Bar.

mf

1

2

3

Trbs.

mf

Basses

mf

Piano

Tom-toms

mf

Tamb.

mf

Perc.

B.D.

mf

2907

132 (♩ = ♩)

Picc.

Fls.

Obs.

E♭ Cl.

1

B♭ Cls.

2

3

A. Cl.

B. Cl.

Bsns. 1

2

A. 1

Saxs. 2

T. Sax.

Bar. Sax.

132

1

Cors. 2

3

1

2

Hns.

3

4

Bar.

1

2

Trbs.

3

Basses

Piano

Xylo.

Perc.

2907

140

Picc. *ff*

Fls. *ff*

Obs. *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cl. *ff*

2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsns. 1 *ff*

2 *ff*

A. 1 Saxs. 2

T. Sax.

Bar. Sax.

140

1

Cors. 2

3

1 *f*

2 *f*

Hns. 3 *f*

4 *f*

Bar.

1 *ff*

2 *ff*

Trbs. 3 *ff*

Basses *ff*

Piano

Perc.

2907 *ff*

This page of a musical score, numbered 25, contains staves for the following instruments:

- Picc.
- Fls.
- Obs.
- E♭ Cl.
- 1
- B♭ Cls.
- 2
- 3
- A. Cl.
- B. Cl.
- Bsns. 1
- 2
- A. 1
- Saxs. 2
- T. Sax.
- Bar. Sax.
- 1
- Cors. 2
- 3
- 1
- Hns.
- 2
- 3
- 4
- Bar.
- 1
- 2
- Trbs.
- 3
- Basses
- Piano
- Perc.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. The percussion part at the bottom features a complex rhythmic pattern with multiple measures of rests and specific drum notations.

156 Tempo I ($\text{♩} = 144 - 155$)

156 **Tempo I** (♩ = 144-150)

Cors. 2

Hns. 1, 2, 3, 4

Bar. 1, 2, 3

Basses

Piano

Perc.

S.D.

2907

162

Picc.

Fls.

Obs.

E♭ Cl.

1

B♭ Cl.

2

3

A. Cl.

B. Cl.

Bsn. 1

2

A. 1

Sax. 2

T. Sax.

Bar. Sax.

162

1

Cors. 2

3

1

2

3

4

Hns.

Bar.

1

2

Trbs.

3

Basses

Piano

Perc.

2907

167

Picc.

Fls.

Obs.

E♭ Cl.

1

B♭ Cls.

2

3

A. Cl.

B. Cl.

Bsns. 1

2

A. 1

Saxs. 2

T. Sax.

Bar. Sax.

1

167

Cor. 2

3

1

2

Hns.

3

4

Bar.

1

2

Trbs.

3

Basses

Piano

Perc.

Trgl.

Sus.Cym.

Cowbell

2907