

HYDE PARK

Overture

John Tatgenhorst
(A.S.C.A.P.)

Full Conductor Score
(no Condensed Score published)

Maestoso $\text{♩} = 108$ Duration: 4:37

C Piccolo

Flutes 1 2

Oboes 1 2

Bb Clarinets 1 2 3

E♭ Alto Clarinet

Bb Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

Bb Tenor Saxophone

E♭ Baritone Saxophone

Bb Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

String Bass

Orchestra Bells

Xylophone

Chimes

Timpani

3 Tom-toms

Triangle

Snare Drum

Cymbals

Bass Drum

Belts

Tom-toms

to S.Cym. with drum sticks

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9 With vigor $\text{♩} = 126-132$

Picc.

Fis. 1 2

Obs. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St. B.

Bells

Chimes

Timp.

Toms

S.D. Cym.

B.D.

hit 2 sticks together

3156

3156

25

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Obs. 1 *mf*

2 *mf*

Cl. 1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

A.Sax. 1 *mf*

2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

25

Tpts. 1

2

3

Hns. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Trbs. 1

2

3

Bar. *mf*

Tuba *mf*

St.B. *mf*

Bells

Chimes

Timp.

Toms

S.D. Cym.

B.D.

31

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

Bar.Sax.

31

highest optional

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

Bar.

Tuba

St.B.

Bells

Xylo.

Chimes

Timp.

Toms

S.D.

Cym.

B.D.

sticks on Cym.

to Xylo.

to B.D.

3156

39

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Ban.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

39 highest optional

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Xylo.

Chimes

Timp.

Toms

S.D.
Cym.

B.D.

47

Picc.

Fls.

Obs.

div.

Cls.

A.Cl.

B.Cl.

Bsn.

A.Saxs.

T.Sax.

Bar.Sax.

47

Tpts.

Hns.

Trbs.

Bar.

Tuba

St.B.

Xylo.

Chimes

Timp.

Toms

S.D.

Cym.

B.D.

3156

55 ritard. to Coda  **molto ritard.**

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Obs. 1 *mf*

2 *mf*

Cls. 1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mp*

A.Saxs. 1 *mp*

2 *mp*

T.Sax. *mp*

Bar.Sax. *mp*

55 ritard.^{mp} to Coda  **molto ritard.**

1 *mp*

2 *mp*

3 *mp*

Hns. 1 *mp*

2 *mp*

3 *mp*

4 *mp*

Trbs. 1 *mp*

2 *mp*

3 *mp*

Bar. *mp*

Tuba *mp*

St.B. *mp*

Xylo. *mp*

Chimes *mp*

Timp. *mp*

Toms *mp*

S.D. *mp*

Cym. *mp*

B.D. *mp*

to Bells

65 Slowly, with feeling, very freely ♩ = 76

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

65 Slowly, with feeling, very freely ♩ = 76

Soli espressively

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Bells

Chimes

Timp.

Toms to Trgl.

S.D.

Cym.

B.D.

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bassoon, Saxophones (Alto 1 and 2, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Euphonium, Bells, Chimes, Triangle, and Cymbals. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, *mf*, and *pp*. There are also performance instructions like "S.Cym. with soft mallets" and "div.". The page number 73 is visible at the top right and in the middle of the page.

Picc. *mp*

Fls. 1 2

Obs. 1 2 *mp*

Cl. 1 2 3

A.Cl. *mp*

B.Cl.

Ban.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3 *p*

Hrs. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Bells *mp*

Chimes

Timp.

Toms

S.D.

Cym.

B.D.

molto ritard. **83** L'istesso $\text{♩} = 76$ *expressively* **87**

Picc. *mf expressively*

Fls. 1 *mf expressively*

2 *mf expressively*

Obs. 1 *mf expressively*

2 *mf expressively*

Cl. 1 *mf expressively*

2 *mf expressively*

3 *mf*

A.Cl. *mp*

B.Cl. *mp*

Bsn. *expressively*

mf expressively

A.Saxs. 1 *mf expressively*

2 *mf expressively*

T.Sax. *mf*

Bar.Sax. *mf*

molto ritard. **83** L'istesso $\text{♩} = 76$ *harmon mute* **87**

Tpts. 1 *mp*

2 *mp*

3 *mp*

Hrs. 1 *p*

2 *p*

3 *p*

4 *p*

Trbs. 1 *p*

2 *p*

3 *p*

Bar. *p*

Tuba *p*

St.B. *p*

Bells *p*

Chimes *p*

Timp. *mp* *pp*

Toms *p* *mp*

S.D. *to S.D.*

Cym. *to S.D.*

B.D. *to S.D.*

D.S. al Coda

Picc. *p*

Fls. 1 *p*

2 *p*

Obs. 1 *p*

2 *p*

Cl. 1 *p*

2 *p*

3 *p*

A.Cl. *p*

B.Cl. *p*

Bsn. *p*

A.Sax. 1 *p*

2 *p*

T.Sax. *pp*

Bar.Sax. *pp*

open *D.S. al Coda*

Tpts. 1 *pp*

2 *pp*

3 *pp*

Hns. 1 *pp*

2 *pp*

3 *pp*

4 *pp*

Trbs. 1 *pp*

2 *pp*

3 *pp*

Bar. *pp*

Tuba *pp*

St.B. *pp*

Bells *p*

Chimes

Timp.

Trgl. *p* *to Tom-toms*

S.D. Cym.

B.D.

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Coda molto ritard.

99 Maestoso ♩-72

Bell tones div.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Bells

Chimes

Timp.

Toms

S.D. Cym.

B.D.

3156

103 *morendo*

Picc. *mp* *p*

Fls. 1 *div.* *mp* *p*

2 *mp* *p*

Obs. 1 *mp* *p*

2 *mp* *p*

Cls. 1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

A.Cl. *mp* *p*

B.Cl. *mp* *p*

Bsn. *mp* *p*

A.Saxs. 1 *mp* *p*

2 *mp* *p*

T.Sax. *mp* *p*

Bar.Sax. *mp* *p*

103 *morendo*

Tpts. 1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

Hns. 1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

4 *mp* *p*

Trbs. 1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

St.B. *mp* *p*

Bells

Chimes

Timp. *Solo* *p* *pp*

Toms

S.D.

Cym.

B.D.