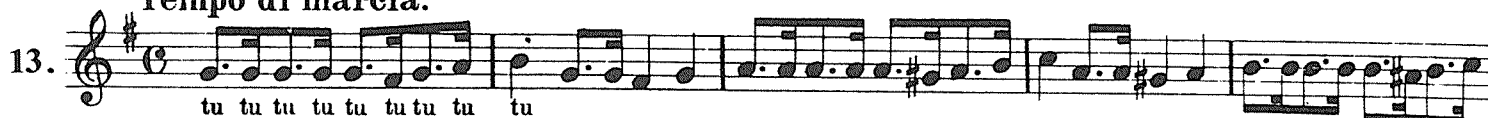


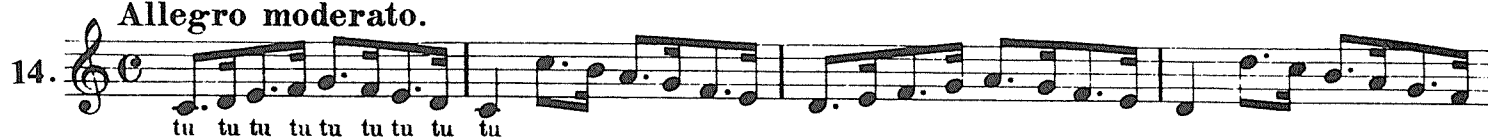
ETUDES SUR LES DOUBLES CROCHES POINTÉES SUIVIES DE DOUBLES CROCHES

EXERCISES IN DOTTED QUAVERS FOLLOWED BY SEMIQUAVERS

Tempo di marcia.

13. 

*Allegro moderato.*

14. 

*Allegro.*

15. 