

Rick Stitzel

♩ = 76

Serenity Garden

[illegible]

Serenity Garden

3

17

Alto 1 *p* *fp* *mp* *mf*

Alto 2 *p* *fp* *mp* *mf*

Tenor 1 *p* *fp* *mp* *mf*

Tenor 2 *p* *fp* *mp* *mf*

Bari *p* *fp* *mp* *mf*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Trumpet

Trombone 1 *p* *mp*

Trombone 2 *p* *mp*

Trombone 3 *p* *mp*

Trombone 4 *p* *mp*

Piano *Au11* *E_bMaz7#5* *E_bM11* *A⁷#11* *B_b7* *E⁹#5* *A_b7* *D_b7#9*

Guitar *Au11* *E_bMaz7#5* *E_bM11* *A⁷#11* *B_b7* *E⁹#5* *A_b7* *D_b7#9*

Bass

Drums

Serenity Garden

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari *mf*

Trumpet 1 *mf* In stand Grad. open

Trumpet 2 *mf* In stand Grad. open

Trumpet 3 *mf* In stand Grad. open

Trumpet 4 *mf* In stand Grad. open

Solo Trumpet

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Piano *mf*

Guitar *mf*

Bass *mf*

Drums *mf*

mp Double time feel (st. 16th's)

End double feel

Harmony: Dm^9 , $Dm^9/C^{\sharp}$, Dm^9/C , Bm^7b9 , $Fm^9/B^{\flat}$, $G^{\sharp}13b9$, Au^9 , $A^{\flat}7^{\sharp}b9$, $Fm9^{\sharp}/G$, $G13b9$

Serenity Garden

5

33

Alto 1 *p* *fp*

Alto 2 *p* *fp*

Tenor 1 *p* *fp*

Tenor 2 *p* *fp*

Bari *p* *fp*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Trumpet

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Guitar

Bass

Drums

*Au*¹¹ *E_bMaj7#5* *E_bMaj* *A¹¹* *Au7* *D7#9* *Au7* *D^bMaj7/E^b*

Set up double time swing

41 Double Time Swing

41 Double Time Swing

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Trumpet

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Guitar

Bass

Drums

Double time swing

f

Serenity Garden

49 Trpt Jazz Solo

7

Serenity Garden

This page of the musical score contains the following parts and markings:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. These parts feature melodic lines with various note values and rests.
- Trumpet Parts:** Trumpet 1, 2, 3, and 4. They play a rhythmic melody, starting with a *mf* (mezzo-forte) dynamic and moving to *f* (forte) in the second system.
- Solo Trumpet:** A part with a continuous rhythmic pattern, marked with a *f* dynamic.
- Trombone Parts:** Trombone 1, 2, 3, and 4. They play a rhythmic melody, starting with a *mf* dynamic and moving to *f* in the second system.
- Piano:** The piano part features a complex, multi-layered texture with various chords and melodic fragments. Dynamics include *mf* and *f*.
- Guitar:** The guitar part is primarily a rhythmic accompaniment, with some melodic fragments. Dynamics include *mf* and *f*.
- Bass:** The bass part provides a steady, rhythmic foundation, marked with a *f* dynamic.
- Drums:** The drum part features a complex, multi-layered texture with various rhythms and patterns. Dynamics include *mf* and *f*.

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9

65

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Trumpet

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Guitar

Bass

Drums

Serenity Garden

♩ = 76

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Trumpet

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Guitar

Bass

Drums

Ballad time

mp

Serenity Garden

Alto 1 *p* *fp*

Alto 2 *p* *fp*

Tenor 1 *p* *fp*

Tenor 2 *p* *fp*

Bari *p* *fp*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Trumpet *p* *fp* *E^b7_{b9}* *Cadenza* *Au⁷11* *Noodle*

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano *Au¹¹* *E^b7_{b9}* *E^b11* *A^b11* *Au⁷* *D⁷_{b9}* *p*

Guitar *Au¹¹* *E^b7_{b9}* *E^b11* *A^b11* *Au⁷* *D⁷_{b9}* *G^u₁₁*

Bass *Au¹¹* *E^b7_{b9}* *E^b11* *A^b11* *Au⁷* *D⁷_{b9}* *G^u₁₁*

Drums *p*

Trumpet cadenza