

EMERALD POINT OVERTURE

Full Score

Duration - 2:15

By ANNE MCGINTY

Edited by SHIRLEY STROHM MULLINS

Allegro ritmico (♩ = 132)

Violin I

Violin II

Viola
(Opt. Violin III)

Cello

String Bass

Piano
(Optional)

1 2 3 4 5

Vln. I

Vln. II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
(Opt.)

6 7 8 9 10

12

Vln. I *mf* *div.*

Vln. II *mf* *f* *div.* *p* *mf*

Vla. (Vln. III) *mf* *f* *p* *mf*

Cello *mf* *f* *mf* *p* *mf*

Str. Bass *f*

Piano (Opt.) *mf* *f* *mf* *p* *mf*

11 12 13 14 15 16

19

Vln. I *f* *mf*

Vln. II *div.* *mf*

Vla. (Vln. III) *f* *mf* *div.*

Cello *f* *mf*

Str. Bass *f* *mf* *H* *p*

Piano (Opt.) *f* *mf*

17 18 19 20 21 22