

# AFTER YOU'VE GONE

## Full Score

Duration - ca.3:00

Arranged by JOHN EDMONDSON

**Bright Swing (J = 132)**

The score is for a jazz band arrangement of 'After You've Gone'. It features the following parts:

- Alto Sax 1 & 2:** Play a melodic line with a *mf* dynamic, transitioning to *p subito* in the final measure.
- Tenor Sax 1 (Opt. Alto 3) & 2:** Similar to Alto Sax, playing a melodic line with *mf* and *p subito* dynamics.
- Baritone Sax (Optional):** Provides a harmonic support line with *mf* and *p subito* dynamics.
- Trumpet 1-4 (Optional):** Play a rhythmic, harmonic line with *mf* and *p subito* dynamics.
- Trombone 1-3 (Optional):** Play a rhythmic, harmonic line with *mf* and *p subito* dynamics.
- Guitar (Optional):** Provides a harmonic line with *mf* and *p subito* dynamics.
- Piano:** Provides a harmonic line with *mf* and *p subito* dynamics.
- Bass:** Provides a harmonic line with *mf* and *p subito* dynamics.
- Drums:** Play a rhythmic pattern with *mf* and *p subito* dynamics.

The key signature is one flat (Bb). The tempo is marked as **Bright Swing (J = 132)**. The score includes dynamics such as *mf* (mezzo-forte) and *p subito* (piano subito). The score is divided into four measures, numbered 1 through 4.

A. Sx. 1 *cresc.* *f* *mf*  
 A. Sx. 2 *cresc.* *f* *mf*  
 T. Sx. 1 *cresc.* *f* *mf*  
 T. Sx. 2 *cresc.* *f* *mf*  
 B. Sx. *cresc.* *f* *mf*  
 Tpt. 1 *cresc.* *f* *mf*  
 Tpt. 2 *cresc.* *f* *mf*  
 Tpt. 3 *cresc.* *f* *mf*  
 Tpt. 4 *cresc.* *f* *mf*  
 Tbn. 1 *cresc.* *f* *mf*  
 Tbn. 2 *cresc.* *f* *mf*  
 Tbn. 3 *cresc.* *f* *mf*  
 Guitar *Cm7* *C<sup>♯</sup>°* *B♭6* *Fm7* *B♭9* *B♭+7* *E♭6* *E♭M A7*  
*f* *mf*  
 Piano *Cm7* *C<sup>♯</sup>°* *B♭6* *Fm7* *B♭9* *B♭+7* *E♭6,9* *E♭M A7*  
*f*  
 Bass *Cm* *C<sup>♯</sup>°* *B♭* *Fm* *B♭7* *E♭*  
*f* *mf*  
 Drums *cresc.* *f* *mf* Ride Cym., Rim Nok

After You've Gone

6

7

8

9

10