

# THE WEXFORD CAROL

**Conductor**

Duration – ca. 3:35

Arranged by ANNE MCGINTY

Very slowly (♩ = 60)

Flute  
Oboe

B♭ Clarinets 1 2

Alto  
Saxophone

Cornets/  
Trumpets 1 2

(Opt.)  
F Horns  
(Tenor Sax.)

Low Brass  
& Woodwinds

Bells

Percussion –  
Finger Cyms.  
Triangle,  
S.D., Susp. Cym.,  
Wind Chimes

1 2 3 4 5 6

7 8 9 10 11 12

Fl.  
Ob.

Cls. 1 2

A. Sax.

Cors./  
Tpts. 1 2

(Opt.)  
F Horn  
(T. Sax.)

L. Brass  
& Wws.

Bells

Perc.

ten.

ten.

ten.

mf legato

a2

mf legato

mf legato

mf legato

ten.

ten.

S.D.

Susp. Cym.

p

mf

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

L. Brass & Wws.

Bells

Perc.

13 14 15 16 17 18

19

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

L. Brass & Wws.

Bells

Perc.

19 20 21 22 23 24

Wind Chimes - continuous motion

S.D.

Susp. Cym.

## A tempo

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

L. Brass & Wws.

Bells

Perc.

*rit.* *mp* *p* *p* *mp* *mp*

*mf rit.* 25 26 27 28 29 30

Finger Cyms. Trgl.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

L. Brass & Wws.

Bells

Perc.

*mf* *mf* *mf* *mf* *mf* *mf*

32 *a2* *a2* *a2*

31 32 33 34 35 36



42

48

Fl. Ob.

Cls. 1/2

A. Sax.

Cors./ Tpts. 1/2

(Opt.) F Horn (T. Sax.)

L. Brass & Wws.

Bells

Perc.

Wind Chimes

*mp* 49 50 51 52 53

*mf* *a2* *mf* *mf* *mf*

*p* *mp* *mf* *mp*

Finger Cyms. S.D.

A tempo

Fl. Ob.

Cls. 1/2

A. Sax.

Cors./ Tpts. 1/2

(Opt.) F Horn (T. Sax.)

L. Brass & Wws.

Bells

Perc.

Susp. Cym.

Wind Chimes

*f rit.* *mf* *a2* *mp* *mf* *mp* *mp* *mp*

*f rit.* *f rit.* *f rit.* *f rit.* *f rit.* *f rit.* *f rit.* *f rit.*

*rit.* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

54 55 56 57 58 59



62

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

L. Brass & Wws.

Bells

Perc.

*mf*

*p*

*p*

*mp*

Finger Cyms.

Trgl.

60 61 62 63 64

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

L. Brass & Wws.

Bells

Perc.

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

Solo

Solo

65 66 67 68 69 70