

THE CRESCENT CITY STOMP

CRESCENT CITY -1

CONDUCTOR
032-3239-00

COMPOSED AND ARRANGED BY
ERIC RICHARDS (BMI)

FUNK MARCH; M.M. ♩ = 98 (SWING 8THS)

Musical score for 'The Crescent City Stomp' by Eric Richards. The score is for a Funk March in 4/4 time, marked M.M. ♩ = 98 (SWING 8THS). The key signature is one sharp (F#). The score includes parts for Alto 1, Alto 2, Tenor 3, Tenor 4, Baritone 5, Trumpet 1-5, Trombone 1-4, Guitar, Keyboard (Bright 'Honky-Tone' Piano (AM 004)), Bass, Cowbell/Tambourine, and Drums. The score is divided into six measures, numbered 1 through 6 at the bottom. The instrumentation includes woodwinds, brass, strings, and percussion.

Handwritten musical score for a large ensemble. The score is organized into systems, with measures 7 through 12 circled at the top. The instruments listed on the right side of the page are:

- DRUMS
- TRAMP
- DR
- BASS
- KV80
- QUIT.
- TEN. 4
- TEN. 3
- TEN. 2
- TEN. 1
- TPT. 5
- TPT. 4
- TPT. 3
- TPT. 2
- TPT. 1
- SAX. 5
- TEN. 4
- TEN. 3
- ALTO 2
- ALTO 1

The score includes various musical notations such as notes, rests, and bar lines. The measures are numbered 7, 8, 9, 10, 11, and 12 at the top of the first system.

15

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BARI. 5

SOL. 1

SOL. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TRB. 2

TRB. 3

TRB. 4

SOL. 1

QUIT.

F#11/9/Bb

Bb11b

A#11b Bb11b

F#11/9/Bb

Bb11b

KYBD.

F#11/9/Bb

Bb11b

A#11b Bb11b

F#11/9

Bb11b

BASS

F#11/9/Bb

Bb11b

A#11b Bb11b

F#11/9

Bb11b

C.B.

TAMB.

DRUMS

13

14

15

16

17

18

24

23

22

21

20

19

FUNK MARCH SIMILE

DRUMS

TAMBO.

SAZS

KEYB.

GUIT.

TRB. 4

TRB. 3

TRB. 2

TRB. 1

TRP. 5

TRP. 4

TRP. 3

TRP. 2

TRP. 1

BAR. 5

TEN. 4

TEN. 3

ALTO 2

ALTO 1

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BARI. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TRB. 2

TRB. 3

TRB. 4

QUIT.

Chord progression: Eb15, F#m7/Bb Gb15, F#m7/Bb, Ab15 Gb15, Gb15, Ab15 Gb15

KYBD.

Chord progression: Eb15, F#m7/Bb Gb15, F#m7/Bb, Ab15 Gb15, Gb15, Ab15 Gb15

BASS

Chord progression: Eb15, F#m7/Bb Gb15, F#m7/Bb, Ab15 Gb15, Gb15, Ab15 Gb15

C.B.
TAMB.

DRUMS

Handwritten musical score for a jazz ensemble. The score is organized into systems, with measures 31 through 36 circled at the top. The instruments and parts are listed on the right side of the page:

- DRUMS
- TAMBORE
- BASS
- KEYBOARD
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- TENOR 3
- TENOR 4
- TENOR 5

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a large ensemble, with multiple parts for each instrument.

Musical score for Crescent City - 7, page 39. The score includes parts for Alto 1, Alto 2, Tenor 3, Tenor 4, Baritone 5, Trumpet 1-5, Trombone 1-4, Guitar, Keyboard, Bass, C.B. Tamb., and Drums. The score is written in 4/4 time and features various musical notations including notes, rests, and accidentals.

Chord symbols for the Keyboard and Guitar parts:

- Bb13
- A13
- C#17
- Bb/C#17
- Bb1002/O
- Bb17/Eb
- Eb/F
- F#17
- G#17
- C9

Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the bottom of the page.

48 47 46 45 44 43

DRUMS

C.B. TAMBS

BASS

KYBD. $Gm7/f$

GUIT. $Gm7/f$ A^b15 B^b15

TRB. 4

TRB. 5

TRB. 2

TRB. 1

TRP. 5

TRP. 4

TRP. 3

TRP. 2

TRP. 1

SAX. 5

TEN. 4

TEN. 3

ALTO 2

ALTO 1

OPT. SOLO BREAK

G15

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BARI. 5

OPT. SOLO BREAK

G15

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

OPT. SOLO BREAK

Bb15

TRB. 1

TRB. 2

TRB. 3

TRB. 4

OPT. SOLO BREAK

Bb15

QUIT.

OPT. SOLO BREAK

Bb15

KYBD.

BASS

C.B.
TAMB.

DRUMS

55 - OPEN FOR SOLOS; BRADS ON CUE

CELESTINE CITY - 10

ALTO 1
ALTO 2
TEN. 3
TEN. 4
BARI. 5

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5

SECTION LEAD

55 56 57 58 59

CELESTINE CITY - 10

63

ALTO 1: $Dm9/G$ $G15$ $Gm9/C$ $C15$ $Gm9/C$ $C15$

ALTO 2: $Gm9/C$ $C15$ $Gm9/F$ $F15$ $Gm9/F$ $F15$

TEN. 3: $Gm9/C$ $C15$ $Gm9/F$ $F15$ $Gm9/F$ $F15$

TEN. 4: $Gm9/C$ $C15$ $Gm9/F$ $F15$ $Gm9/F$ $F15$

SARI. 5: $Gm9/C$ $C15$ $Gm9/F$ $F15$ $Gm9/F$ $F15$

TPT. 1: $Gm9/C$ $C15$ $Gm9/F$ $F15$ $Gm9/F$ $F15$

TPT. 2: $Gm9/C$ $C15$ $Gm9/F$ $F15$ $Gm9/F$ $F15$

TPT. 3: $Gm9/C$ $C15$ $Gm9/F$ $F15$ $Gm9/F$ $F15$

TPT. 4: $Gm9/C$ $C15$ $Gm9/F$ $F15$ $Gm9/F$ $F15$

TPT. 5: $Gm9/C$ $C15$ $Gm9/F$ $F15$ $Gm9/F$ $F15$

TRB. 1: $Fm9/Bb$ $Bb15$ $Gbm9/Eb$ $Eb15$ $Gbm9/Eb$ $Eb15$

TRB. 2: $Fm9/Bb$ $Bb15$ $Gbm9/Eb$ $Eb15$ $Gbm9/Eb$ $Eb15$

TRB. 3: $Fm9/Bb$ $Bb15$ $Gbm9/Eb$ $Eb15$ $Gbm9/Eb$ $Eb15$

TRB. 4: $Fm9/Bb$ $Bb15$ $Gbm9/Eb$ $Eb15$ $Gbm9/Eb$ $Eb15$

QUIT. $Fm9/Bb$ $Bb15$ $Gbm9/Eb$ $Eb15$ $Gbm9/Eb$ $Fm9$ $Eb15$

KYBD. $Fm9/Bb$ $Bb15$ $Gbm9/Eb$ $Eb15$ $Gbm9/Eb$ $Fm9$ $Eb15$

BASS $Fm9/Bb$ $Bb15$ $Gbm9/Eb$ $Eb15$ $Gbm9/Eb$ $Fm9$ $Eb15$

C.B. $Fm9/Bb$ $Bb15$ $Gbm9/Eb$ $Eb15$ $Gbm9/Eb$ $Fm9$ $Eb15$

TAMB. $Fm9/Bb$ $Bb15$ $Gbm9/Eb$ $Eb15$ $Gbm9/Eb$ $Fm9$ $Eb15$

DRUMS: **FUNK MARCH SIMILE**

61 62 63 64 65 66

72

71

70

69

68

67

DRUMS

PUNK MARCH SMILE

TAMBOURINE

BASS

KEYBOARD

ACCOMPANIMENT

TRB. 4

TRB. 3

TRB. 2

TRB. 1

TRP. 5

TRP. 4

TRP. 3

TRP. 2

TRP. 1

BAS. 5

TEN. 4

TEN. 3

ALT. 2

ALT. 1

Musical score for Punk March Smile, measures 67-72. The score includes staves for Drums, Tambourine, Bass, Keyboard, Accompaniment, and various woodwinds and brass instruments. Chord symbols are provided for the keyboard and accompaniment parts.

Chord symbols for Keyboard and Accompaniment:

- Measure 67: C13, F13, C13, Gb13, Cm13/Bb, Ab13, Gb13, Cm13/Bb
- Measure 68: C13, F13, C13, Gb13, Cm13/Bb, Ab13, Gb13, Cm13/Bb
- Measure 69: C13, F13, C13, Gb13, Cm13/Bb, Ab13, Gb13, Cm13/Bb
- Measure 70: C13, F13, C13, Gb13, Cm13/Bb, Ab13, Gb13, Cm13/Bb
- Measure 71: C13, F13, C13, Gb13, Cm13/Bb, Ab13, Gb13, Cm13/Bb
- Measure 72: C13, F13, C13, Gb13, Cm13/Bb, Ab13, Gb13, Cm13/Bb

BACK TO (55) FOR MORE SOLOS.

ALTO 1 C^{15} $Dm9/G$ G^{15} F^{15} G^{15} $Dm9/G$ G^{15}
 ALTO 2
 TEN. 3
 TEN. 4
 BARI. 5
 TPT. 1 F^{15} $Gm9/C$ C^{15} Bb^{15} C^{15} $Gm9/C$ C^{15}
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TRB. 1 Eb^{15} $Fm9/Bb$ Bb^{15} Ab^{15} Bb^{15} $Fm9/Bb$ Bb^{15}
 TRB. 2
 TRB. 3
 TRB. 4
 QUIN. Eb^{15} $Fm9/Bb$ Bb^{15} Ab^{15} Bb^{15} $Fm9/Bb$ Bb^{15}
 KYBO. Eb^{15} $Fm9/Bb$ Bb^{15} Ab^{15} Bb^{15} $Fm9/Bb$ Bb^{15}
 BASS Eb^{15}
 C.B. TAMBS.
 DRUMS

85
84
83
82
81
80
79

81 - OPT. OPEN DRUMS/PEEC. SOLI

79 - ONWARD!

86 - ENS. SOLI

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BAR. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TREB. 1

TREB. 2

TREB. 3

TREB. 4

QUIT.

KYBD.

BASS

C.B. TAMB.

DRUMS

86 87 88 89 90 91

97 96 95 94 93 92

DRUMS

TAMBOURINE

BASS

KEYBOARD

ACCOMPANIMENT

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

BAR. 1

TEN. 1

TEN. 2

ALTO 1

ALTO 2

Musical score for Crescent City -17, measures 98-103. The score is written for a large ensemble, including vocalists and instrumentalists. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures 98, 99, 100, 101, 102, and 103, which are numbered at the bottom of the page.

The instruments and parts included are:

- ALTO 1
- ALTO 2
- TEN. 3
- TEN. 4
- BARI. 5
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TRB. 1
- TRB. 2
- TRB. 3
- TRB. 4
- QUIT.
- KYBD.
- BASS
- C.B. TAMB.
- DRUMS

The score features complex melodic lines for the vocalists and instrumentalists, with many notes beamed together. The percussion parts (C.B. TAMB. and DRUMS) provide a rhythmic foundation. The keyboard part (KYBD.) provides harmonic support. The brass and woodwind parts (TPT., TRB.) play melodic and harmonic lines. The bass and guitar parts (BASS, QUIT.) provide a rhythmic and harmonic foundation.

104 105 106 107 108 109

DRUMS

C.B. TAMBORE

BASS

KEYBO

QUIT.

TRP. 4

TRP. 3

TRP. 2

TRP. 1

TRP. 5

TRP. 4

TRP. 3

TRP. 2

TRP. 1

BAR. 5

TEN. 4

TEN. 3

ALTO 2

ALTO 1

110 - BIG !

SOLI

Musical score for Crescent City -19, measures 110-115. The score includes parts for Alto 1, Alto 2, Tenor 5, Tenor 4, Baritone 5, Trumpet 1-5, Trombone 1-4, Guitar, Keyboard, Bass, C.B. Tamb., and Drums. Measures 110-115 are circled at the bottom.

Measures 110-115 are circled at the bottom of the page.

121

120

119

118

117

116

Sheet music score for a band, featuring staves for DRUMS, C.B. (Cymbal/Bell), BASS, KEYB. (Keyboard), GUIT., TRB. 1-4 (Trumpets), TPT. 1-5 (Trombones), and SATB (Soprano, Alto, Tenor, Bass).

The score is divided into measures 116 through 121. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Measures 116-117 show the introduction of the main melody in the SATB voices and the keyboard. The drums and cymbal/bell play a rhythmic pattern. The trumpets and trombones provide harmonic support.

Measures 118-121 show the continuation of the melody and the development of the harmonic structure. The SATB voices and keyboard play the main melody, while the drums and cymbal/bell maintain the rhythmic pattern. The trumpets and trombones provide harmonic support.

126

ALTO 1
ALTO 2
TEN. 3
TEN. 4
BARI. 5

DIAG IN!

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5

TRB. 1
TRB. 2
TRB. 3
TRB. 4

QUIT.

KYBD.

BASS

C.B.
TAMB.

DRUMS

122

123

124

125

126

127

133 132 131 130 129 128

DRUMS
 C.B.
 BASS
 KEYBO.
 GUIT.
 TRB. 4
 TRB. 3
 TRB. 2
 TRB. 1
 TRP. 5
 TRP. 4
 TRP. 3
 TRP. 2
 TRP. 1
 BAR. 5
 TEN. 4
 TEN. 3
 ALTO 2
 ALTO 1

134

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BARI. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TRB. 2

TRB. 3

TRB. 4

CHIT.

KYBD.

BASS

C.B.
TAMB.

DRUMS

CHIT. CHORDS: Cmi7, Bbmaj7/D, Bbmaj7/Eb, Cmi7/F, F#m7, Cmi7, C9, Cmi7/F

SOL.1

SOL.1

134 135 136 137 138 139

Q255001 44-24

148 - GRADUAL BUILD AL FINE

Musical score for measures 146 through 151, titled "148 - GRADUAL BUILD AL FINE". The score is arranged for a large ensemble, including vocalists, brass, woodwinds, guitar, keyboard, bass, and percussion.

Vocalists: ALTO 1, ALTO 2, TEN. 3, TEN. 4, BARI. 5. They enter in measure 148 with a long note, marked with a double bar line and repeat sign.

Brass: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5. They enter in measure 148 with a long note, marked with a double bar line and repeat sign.

Woodwinds: TRB. 1, TRB. 2, TRB. 3, TRB. 4. They enter in measure 148 with a long note, marked with a double bar line and repeat sign.

Guitar: GUIT. The score shows chords: Ebm13/Ab, Ab13, Fm13/Bb, Bb13, Ebm13/Ab, and Ab13.

Keyboard: KYBD. The score shows chords: Ebm13/Ab, Ab13, Fm13/Bb, Bb13, Ebm13/Ab, and Ab13.

Bass: BASS. The score shows a melodic line with a double bar line and repeat sign.

Percussion: C.B. TAMB. and DRUMS. The score shows a rhythmic pattern with a double bar line and repeat sign.

The score concludes with measures 146, 147, 148, 149, 150, and 151, marked with circled numbers at the bottom.

157 156 155 154 153 152

DRUMS
 TAMB.
 BASS
 PIANO
 GUIT.
 TRB. 4
 TRB. 3
 TRB. 2
 TRB. 1
 TRP. 5
 TRP. 4
 TRP. 3
 TRP. 2
 TRP. 1
 BAR. 5
 TEN. 4
 TEN. 3
 ALTO 2
 ALTO 1

Eb9 Eb9/Ab Ab9 Eb9/Ab Eb9 Eb9/Ab

7

Musical score for measures 158-163, titled "CRESCENT CITY -27". The score is written for a large ensemble, including vocalists, brass, woodwinds, guitar, keyboard, bass, and percussion.

Vocalists: ALTO 1, ALTO 2, TEN. 3, TEN. 4, BARI. 5. They sing in harmony, with the vocal line starting in measure 158 and continuing through measure 163.

Brass: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TRB. 1, TRB. 2, TRB. 3, TRB. 4. The brass section provides harmonic support and melodic lines, with the trumpet and trombone parts starting in measure 158 and continuing through measure 163.

Woodwinds: The woodwind section is represented by a single staff, likely for flute or clarinet, with parts starting in measure 158 and continuing through measure 163.

Guitar: GUIT. The guitar part is written in standard notation, with the text "Ebm15/Ab" and "Ab15" indicating specific chords or techniques. The guitar part starts in measure 158 and continues through measure 163.

Keyboard: KYBD. The keyboard part is written in standard notation, with the text "Ebm15/Ab" and "Ab15" indicating specific chords or techniques. The keyboard part starts in measure 158 and continues through measure 163.

Bass: BASS. The bass part is written in standard notation, with the text "Ebm15/Ab" and "Ab15" indicating specific chords or techniques. The bass part starts in measure 158 and continues through measure 163.

Percussion: C.B. TAMB. and DRUMS. The percussion section includes conga (C.B.) and tambores (TAMB.) parts, as well as a drum part. The percussion parts start in measure 158 and continue through measure 163.

The score is divided into measures 158, 159, 160, 161, 162, and 163, with measure numbers indicated in circles at the bottom of the page.

164 165

DRUMS

TAM8.

CB.

BASS

KV80

QUIT.

TRB. 4

TRB. 3

TRB. 2

TRB. 1

TPT. 5

TPT. 4

TPT. 3

TPT. 2

TPT. 1

BAR. 5

TEN. 4

TEN. 3

ALTO 2

ALTO 1