

SHOWTIME!

COMPOSED AND ARRANGED BY
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"POWER" SHUFFLE!: M.M. ♩ = 160

Musical score for "SHOWTIME!" featuring a "POWER" SHUFFLE! tempo (M.M. ♩ = 160). The score is arranged for a full band and includes parts for:

- ALTO 1
- ALTO 2
- TEN. 5
- TEN. 4
- BARI. 5
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TRB. 1
- TRB. 2
- TRB. 3
- TRB. 4
- QUARTER
- KEYBD.
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- ♯ (sharp) and ♭ (flat) accidentals.
- Staccato (stacc.) markings.
- Triplet markings (3).
- Chord markings: Eb13, Dbm7/Eb, Eb13.
- Drum notation: 1/2 OPEN HI HAT/SHAKE.

The score is divided into measures, with measure numbers 1 through 7 indicated at the bottom.

13 12 11 10 9 8

DRUMS

SAXS

KRBN

QUIT

TEN. 4

TEN. 3

TEN. 2

TEN. 1

TEN. 5

TEN. 4

TEN. 3

TEN. 2

TEN. 1

BARI. 5

TEN. 4

TEN. 3

ALTO 2

ALTO 1

10

This page contains the musical notation for the vocal soloists and the instrumental ensemble. The parts are arranged as follows:

- Vocal Soloists:** ALTO 1, ALTO 2, TEN. 3, TEN. 4, BARI. 5.
- Instrumental Ensemble:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TRB. 1, TRB. 2, TRB. 3, TRB. 4.
- Choir:** QUORUM, KYBO.
- Bass:** BASS.
- Drums:** DRUMS.

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *mf*. There are also handwritten annotations above some measures, including "Abis", "Eb7 Ab", "Abis", "Dbm7 Eb", "Eb7", "Dbm7 Eb", "Eb7", "Fm9 Bb", "Gbm9 C#", and "Fm9 Bb".

25 24 23 22 21 20

DRUMS

5455

KEYBO

QUIT

TRB. 4

TRB. 3

TRB. 2

TRB. 1

TRP. 5

TRP. 4

TRP. 3

TRP. 2

TRP. 1

BAR. 5

TEN. 4

TEN. 3

ALTO 2

ALTO 1

PRO. H. H.

30

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BARI. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TRB. 2

TRB. 3

TRB. 4

QUIT.

KYBD.

BASS

DRUMS

30

31

26

27

28

29

30

31

38

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BARI. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TRB. 2

TRB. 3

TRB. 4

QUIT.

Chord symbols: Eb9, C#9, Bb9, C#9, C7, Eb9, C#9

KYBO.

BASS

DRUMS

38

39

40

41

42

43

46 - HAL-PRIME FUNNY FEEL (P=♯)

SHOWTIME - 10

ALTO 1
ALTO 2
TEN. 3
TEN. 4
BASS 5

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TRPT. 5

TRB. 1
TRB. 2
TRB. 3
TRB. 4

QUIT.
KVBO
BASS
DRUMS

PRO. M.H.
ERICK ON CLONED H.N./SMARE

46
45
44
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2
1

DRUM SOLO

Musical score for "SHOWTIME! - 11" featuring a DRUM SOLO. The score includes staves for Alto 1, Alto 2, Tenor 3, Tenor 4, Baritone 5, Trumpet 1-5, Trombone 1-4, Guitar, Keyboard, Bass, and Drums. The music is in 4/4 time with a key signature of one flat. The drum solo section begins at measure 50 and continues through measure 54.

Handwritten annotations above the Guitar staff include: Ebm7, Fm7, F#m7, Ab, Bb, B, Bbm7, and A13(b9).

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61 - OPEN FOR SOLOS; BKQOS. ON CUE

SHOWTIME! - 13

61 62 63 64 65 66

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BARI. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TRB. 2

TRB. 3

TRB. 4

QUIT.

KYBO.

BASS

DRUMS

1/2 OPEN HI HAT/ SNARE

BKQO. KIX ON CUE

61 62 63 64 65 66

ALTO 1

ALTO 2

TEN. 5

TEN. 4

BARI. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TRB. 2

TRB. 3

TRB. 4

QUIT.

KYBD.

BASS

DRUMS

Chord progressions and musical notation for each instrument part, including various chords like Bbm7/C, Ebm7/F, Fm7/Bb, and Ebm7/Ab, and rhythmic notation for drums.

OPT. 8pt BACK TO (61)

84

83

82

81

80

79

DRUMS

BASS

KV80

GV17

TRB. 4

TRB. 3

TRB. 2

TRB. 1

TRP. 5

TRP. 4

TRP. 3

TRP. 2

TRP. 1

BAR. 5

TRN. 4

TRN. 3

ALTO 2

ALTO 1

OPT. 8pt BACK TO (61)

85 - DRUM SOLO

Musical score for Showtime! - 17, page 17. The score is for a drum solo starting at measure 85. The staves are arranged as follows:

- ALTO 1
- ALTO 2
- TEN. 3
- TEN. 4
- BAR. 5
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TRE. 1
- TRE. 2
- TRE. 3
- TRE. 4
- CLAR.
- KYBD.
- BASS
- DRUMS

The drum solo is indicated by a series of diagonal lines in the drum staff from measure 85 to 92. The measures are numbered 85 through 92 at the bottom of the page.

98 97 96 95 94 93

DRUMS

BASS

STICK ON CLOSED H.H./SNARE

TRP. 5

TRP. 4

TRP. 3

TRP. 2

TRP. 1

TRP. 5

TRP. 4

TRP. 3

TRP. 2

TRP. 1

TRP. 5

TRP. 4

TRP. 3

ALTO 2

ALTO 1

95 - (1/2 X PUNK FEEL: d=d): TRP1/TRP2/BASS SOLI

101: + SAXES

Musical score for Showtime! - 19, page 19. The score is for a band and includes parts for Alto 1, Alto 2, Tenor 3, Tenor 4, Baritone 5, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Keyboard, Bass, and Drums. The score is written in 4/4 time and features a key signature of one flat (Bb). The music is arranged in a multi-measure rest for measures 99 and 100, followed by a melodic line starting in measure 101. The saxophone section (Alto 1, Alto 2, Tenor 3, Tenor 4) plays a melodic line starting in measure 101. The baritone 5 part plays a rhythmic line. The trumpet and trombone sections play a rhythmic line. The guitar, keyboard, and bass parts play a rhythmic line. The drums part plays a rhythmic line.

110

109

108

107

106

105

DRUMS

BASE

STR

TRUMPET

TRB. 4

TRB. 3

TRB. 2

TRB. 1

TRP. 5

TRP. 4

TRP. 3

TRP. 2

TRP. 1

SAX. 5

TEN. 4

TEN. 3

ALTO 2

ALTO 1

Musical score for Showtime! - 21, measures 111-116. The score is written for a large ensemble, including vocalists and instrumentalists. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into systems, with measures 111-116 shown at the bottom.

Vocalists:

- ALTO 1
- ALTO 2
- TEN. 3
- TEN. 4
- BARI. 5

Trumpets:

- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5

Trombones:

- TRB. 1
- TRB. 2
- TRB. 3
- TRB. 4

Other Instruments:

- QUIT.
- KYBD.
- BASS
- DRUMS

The score shows complex rhythmic patterns, including eighth and sixteenth notes, and rests. The vocalists have lyrics written below their staves. The instrumental parts feature various musical notations, including slurs and ties.

111

112

113

114

115

116

Handwritten musical score for a jazz ensemble. The score is written on ten staves, grouped into four systems of two staves each. The staves are labeled on the right as follows: DRUMS, BASS, KEYB, GUIT, TRB. 4, TRB. 3, TRB. 2, TRB. 1, TRP. 5, TRP. 4, TRP. 3, TRP. 2, TRP. 1, BARI. 5, TEN. 4, TEN. 3, ALTO 2, and ALTO 1. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. Measure numbers 117, 118, 119, 120, 121, and 122 are circled at the top. A box at the bottom left contains the text "SHOWTIME! - 22". A box at the bottom right contains the text "117 - SHUFFLE FEEL". A box at the bottom center contains the text "121 - SAX SOLI". A box at the top center contains the text "1/2 OPEN HI HAT/SHUFFLE".

ALTO 1
ALTO 2
TEN. 5
TEN. 4
BARI. 5

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5

TRB. 1
TRB. 2
TRB. 3
TRB. 4

QUIT.

KYBD

BASS

DRUMS

134 133 132 131 130 129

DEUMS
BASS
KYSO.
QUIT.
T28.4
T28.3
T28.2
T28.1
T29.5
T29.4
T29.3
T29.2
T29.1
BABL.5
TEN.4
TEN.3
ALTO.2
ALTO.1

135 - Big!

Musical score for Showtime! - 25, measures 135-140. The score is written for a large ensemble, including vocalists and instrumentalists. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measures 135-140 shown at the bottom.

Vocalists:

- ALTO 1
- ALTO 2
- TEN. 3
- TEN. 4
- BARI. 5

Trumpets:

- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5

Trombones:

- TRE. 1
- TRE. 2
- TRE. 3
- TRE. 4

Other Instruments:

- QUIT.
- KYBD.
- BASS
- DRUMS

The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The vocalists have lyrics written below their staves. The instrumental parts include various melodic and harmonic lines.

DRUMS
 BASS
 KEYBOARD
 GUITAR
 TEN. 5
 TEN. 4
 TEN. 3
 TEN. 2
 TEN. 1
 ALTO 5
 ALTO 4
 ALTO 3
 ALTO 2
 ALTO 1

146
 145
 144
 143
 142
 141

This musical score page contains measures 147 through 151. The instrumentation includes five vocal parts (Alto 1, Alto 2, Tenor 3, Tenor 4, Baritone 5), five trumpet parts (TPT. 1-5), four trombone parts (TRB. 1-4), guitar (GUIT.), keyboard (KYBD.), bass (BASS), and drums (DRUMS). The key signature is B-flat major (two flats). The score features complex vocal and instrumental lines with many triplets and sixteenth-note patterns. A rehearsal mark 'Pec. H.H.' is located above the drum staff in measure 148. Measure numbers 147, 148, 149, 150, and 151 are circled at the bottom of the page.

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BARI. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TRB. 2

TRB. 3

TRB. 4

GUIT.

KYBD.

BASS

DRUMS

Pec. H.H.

147 148 149 150 151

DRUMS
 BASS
 KEYBO
 GUIT.
 TRB. 1
 TRB. 2
 TRB. 3
 TRB. 4
 TRB. 5
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TRP. 5
 SAX. 1
 SAX. 2
 SAX. 3
 SAX. 4
 SAX. 5

152
 153
 154
 BIG FILL!