

COMPOSED AND ARRANGED BY
SCOTT STANTON

FAST JAZZ ROCK ♩=150

FIRST CHORUS FULL SCORE

1ST ALTO
2ND ALTO
1ST TENOR
2ND TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUM SET

mf CRESC.
mf CRESC.
mf CRESC.
mf CRESC.
ff
f
f
f
ff
KEYBOARD W/OPT. LAYERED "FILTER SWEEP" PATCH/WIND EFFECT
SOX TONE CR. SOLO FILL 3 BARS
mf SD & SH.

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Score for measures 10 through 18, featuring saxophones, trumpets, tenors, guitar, piano, bass, and drums.

Saxophones (A, T, Baritone): Measures 10-12 feature a melodic line with accents and slurs. Measures 13-16 feature a sustained melodic line with slurs. Measure 17 features a melodic line with slurs. Measure 18 features a melodic line with slurs.

Trumpets (TPT): Measures 10-12 feature a melodic line with accents and slurs. Measures 13-16 feature a sustained melodic line with slurs. Measure 17 features a melodic line with slurs. Measure 18 features a melodic line with slurs. Includes a "SOLI" marking in measure 17.

Tenors (TEN): Measures 10-12 feature a melodic line with accents and slurs. Measures 13-16 feature a sustained melodic line with slurs. Measure 17 features a melodic line with slurs. Measure 18 features a melodic line with slurs.

Guitar (EL. GTR): Measures 10-12 feature a melodic line with accents and slurs. Measures 13-16 feature a sustained melodic line with slurs. Measure 17 features a melodic line with slurs. Measure 18 features a melodic line with slurs. Includes a "C7sus" marking in measure 10.

Piano (PNO): Measures 10-12 feature a melodic line with accents and slurs. Measures 13-16 feature a sustained melodic line with slurs. Measure 17 features a melodic line with slurs. Measure 18 features a melodic line with slurs. Includes a "C7sus" marking in measure 10.

Bass: Measures 10-12 feature a melodic line with accents and slurs. Measures 13-16 feature a sustained melodic line with slurs. Measure 17 features a melodic line with slurs. Measure 18 features a melodic line with slurs. Includes a "C7sus" marking in measure 10.

Drums (DR): Measures 10-12 feature a melodic line with accents and slurs. Measures 13-16 feature a sustained melodic line with slurs. Measure 17 features a melodic line with slurs. Measure 18 features a melodic line with slurs. Includes a "C7sus" marking in measure 10.

Measure 17: Includes a "SOLI" marking and "OPTIONAL FLUGELS" marking.

Measure 18: Includes a "C7sus" marking.

4

A. SAX.

A. SAX.

T. SAX.

T. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TEN.

TEN.

TEN.

TEN.

EL. GTR.

PNO.

BASS.

DR.

19 20 21 22 23 24 25 26 27 28

CHORDS: E^bM⁹, F^M⁹, E^bM⁹, C⁷SUS⁴, C⁷⁹, F^M⁹

TEXT: LIGHT SOLO FALLS

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 19 through 28. The score is arranged in a system with five staves for saxophones (Alto, Tenor, Baritone), four staves for trumpets, four staves for tenors, and five staves for the rhythm section (Electric Guitar, Piano, Bass, and Drums). The saxophones and trumpets have melodic lines with various articulations and dynamics. The tenors play a rhythmic pattern. The electric guitar, piano, and bass provide harmonic support with chords and bass lines. The drums play a steady rhythm. The score includes dynamic markings such as *mf* and *f*, and chord symbols like E^bM⁹, F^M⁹, C⁷SUS⁴, and C⁷⁹. A section of the score is marked 'LIGHT SOLO FALLS'.

29

Score for measures 39 through 47, featuring five saxophones (A Sax, T Sax, Bar Sax), four trumpets (TPT), four tenors (TEN), electric guitar (EL GTR), piano (PNO), bass (BASS), and drums (DR).

Saxophones: A Sax, T Sax, and Bar Sax parts are shown. Measures 43-47 feature a melodic line with a *mf* dynamic marking.

Trumpets (TPT): Four staves showing melodic lines.

Tenors (TEN): Four staves showing melodic lines.

Electric Guitar (EL GTR): Solo section starting at measure 43, marked *f*. Chords: C^7sus^4 , C^7 , Fm^7 , E^7 , E^9 , A^7 , Gm^7 , Fm^7 .

Piano (PNO): Accompanying chords and bass line.

Bass (BASS): Accompanying bass line.

Drums (DR): Rhythmic accompaniment. Markings include *FLG* (Flamenco) and *CR* (Cymbal).

Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47 are indicated at the bottom.

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments:

- SAX.** (Saxophones): Alto Sax (A. SAX.), Tenor Sax (T. SAX.), and Baritone Sax (BAR. SAX.).
- TPT.** (Trumpets): Four staves.
- TBN.** (Trombones): Four staves.
- EL. GTR.** (Electric Guitar): One staff.
- PNO.** (Piano): One staff.
- BASS.** (Bass): One staff.
- DR.** (Drums): One staff.

The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The bottom of the page is numbered 48 through 56, indicating the measure numbers.

59

59

A. SAX. *mf* CRESC.

A. SAX. *mf* CRESC.

T. SAX. *mf* CRESC.

T. SAX. *mf* CRESC.

BAR. SAX. *f* *ff*

TPT.

TPT.

TPT.

TPT.

TBN. *mf* CRESC.

TBN. *mf* CRESC.

TBN. *mf* CRESC.

TBN. *f* *ff*

EL. QTR. *C7sus* *AS WRITTEN*

PNO. *C7sus* *mp* *f* *GM7/C AM7/C BMA7/C AM7/C GM7/C AM7/C BMA7/C AM7/C GM7/C AM7/C BMA7/C AM7/C GM7/C AM7/C*

BASS. *C7sus* *AS WRITTEN*

DR. *SOLO FALLS 8 BARS*

57 58 59 60 61 62 63 64 65

70

A. SAX.

A. SAX.

T. SAX.

T. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TEN.

TEN.

TEN.

TEN.

EL. GTR.

PNO.

BASS.

DR.

ENSEMBLE

FALL

LIGHT SOLO FALLS

CHH

66

67

68

69

70

71

72

73

5230

74 OPEN FOR SOLOS - BKGD. ON CUE

74

A. SAX. *mf* DM^9 BEGINNING SOLOISTS TRY MINOR PENTATONIC D-F-G-A-C CM^9 DM^9 CM^9 A^7sus^4 A^7

A. SAX. *mf* DM^9 BEGINNING SOLOISTS TRY MINOR PENTATONIC D-F-G-A-C CM^9 DM^9 CM^9 A^7sus^4 A^7

T. SAX. *mf* GM^9 BEGINNING SOLOISTS TRY MINOR PENTATONIC G-B-C-D-F FM^9 GM^9 FM^9 D^7sus^4 D^7

T. SAX. *mf* GM^9 BEGINNING SOLOISTS TRY MINOR PENTATONIC G-B-C-D-F FM^9 GM^9 FM^9 D^7sus^4 D^7

BAR. SAX. *mf* DM^9 BEGINNING SOLOISTS TRY MINOR PENTATONIC D-F-G-A-C CM^9 DM^9 CM^9 A^7sus^4 A^7

TPT. *mf* GM^9 BEGINNING SOLOISTS TRY MINOR PENTATONIC G-B-C-D-F FM^9 GM^9 FM^9 D^7sus^4 D^7

TPT. *mf* GM^9 BEGINNING SOLOISTS TRY MINOR PENTATONIC G-B-C-D-F FM^9 GM^9 FM^9 D^7sus^4 D^7

TPT. *mf* GM^9 BEGINNING SOLOISTS TRY MINOR PENTATONIC G-B-C-D-F FM^9 GM^9 FM^9 D^7sus^4 D^7

TPT. *mf* GM^9 BEGINNING SOLOISTS TRY MINOR PENTATONIC G-B-C-D-F FM^9 GM^9 FM^9 D^7sus^4 D^7

TBN. *mf* FM^9 BEGINNING SOLOISTS TRY MINOR PENTATONIC F-A-B-C-E E^bM^9 FM^9 E^bM^9 C^7sus^4 C^7

TBN. *mf* FM^9 BEGINNING SOLOISTS TRY MINOR PENTATONIC F-A-B-C-E E^bM^9 FM^9 E^bM^9 C^7sus^4 C^7

TBN. *mf* FM^9 BEGINNING SOLOISTS TRY MINOR PENTATONIC F-A-B-C-E E^bM^9 FM^9 E^bM^9 C^7sus^4 C^7

TBN. *mf* FM^9 BEGINNING SOLOISTS TRY MINOR PENTATONIC F-A-B-C-E E^bM^9 FM^9 E^bM^9 C^7sus^4 C^7

EL. GTR. *mf* FM^9 BEGINNING SOLOISTS TRY MINOR PENTATONIC F-A-B-C-E E^bM^9 FM^9 E^bM^9 C^7sus^4 C^7

PNO. *mf* FM^9 BEGINNING SOLOISTS TRY MINOR PENTATONIC F-A-B-C-E E^bM^9 FM^9 E^bM^9 C^7sus^4 C^7

BASS. *mf* FM^9 BEGINNING SOLOISTS TRY MINOR PENTATONIC F-A-B-C-E E^bM^9 FM^9 E^bM^9 C^7sus^4 C^7

DR. *mf* FM^9 BEGINNING SOLOISTS TRY MINOR PENTATONIC F-A-B-C-E E^bM^9 FM^9 E^bM^9 C^7sus^4 C^7

74 75 76 77 78 79 80 81 82 83

A. SAX. DM^9 CM^9 DM^9 CM^9 A^7SUS^4 A^7 OPT. REPEAT FOR MORE SOLOS
 A. SAX. DM^9 CM^9 DM^9 CM^9 A^7SUS^4 A^7 OPT. REPEAT FOR MORE SOLOS
 T. SAX. GM^9 FM^9 GM^9 FM^9 D^7SUS^4 D^7 OPT. REPEAT FOR MORE SOLOS
 T. SAX. GM^9 FM^9 GM^9 FM^9 D^7SUS^4 D^7 OPT. REPEAT FOR MORE SOLOS
 BAR. SAX. DM^9 CM^9 DM^9 CM^9 A^7SUS^4 A^7 OPT. REPEAT FOR MORE SOLOS
 TPT. GM^9 FM^9 GM^9 FM^9 D^7SUS^4 D^7 OPT. REPEAT FOR MORE SOLOS
 TPT. GM^9 FM^9 GM^9 FM^9 D^7SUS^4 D^7 OPT. REPEAT FOR MORE SOLOS
 TPT. GM^9 FM^9 GM^9 FM^9 D^7SUS^4 D^7 OPT. REPEAT FOR MORE SOLOS
 TPT. GM^9 FM^9 GM^9 FM^9 D^7SUS^4 D^7 OPT. REPEAT FOR MORE SOLOS
 TBN. FM^9 E^bM^9 FM^9 E^bM^9 C^7SUS^4 C^7 OPT. REPEAT FOR MORE SOLOS
 TBN. FM^9 E^bM^9 FM^9 E^bM^9 C^7SUS^4 C^7 OPT. REPEAT FOR MORE SOLOS
 TBN. FM^9 E^bM^9 FM^9 E^bM^9 C^7SUS^4 C^7 OPT. REPEAT FOR MORE SOLOS
 TBN. FM^9 E^bM^9 FM^9 E^bM^9 C^7SUS^4 C^7 OPT. REPEAT FOR MORE SOLOS
 EL. GTR. FM^9 E^bM^9 FM^9 E^bM^9 C^7SUS^4 C^7 OPT. REPEAT FOR MORE SOLOS
 PNO. FM^9 E^bM^9 FM^9 E^bM^9 C^7SUS^4 C^7 OPT. REPEAT FOR MORE SOLOS
 BASS. FM^9 E^bM^9 FM^9 E^bM^9 C^7SUS^4 C^7 OPT. REPEAT FOR MORE SOLOS
 DR. $FALL$ OPT. REPEAT FOR MORE SOLOS

84 85 86 87 88 89 90 91 92 93

94

A page of a musical score for a jazz ensemble, featuring saxophones, trumpets, tenors, piano, bass, and drums. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *ff*.

Instrumentation:

- A. SAX.
- A. SAX.
- T. SAX.
- T. SAX.
- SAR. SAX.
- TPT.
- TPT.
- TPT.
- TPT.
- TEN.
- TEN.
- TEN.
- TEN.
- EL. GTR.
- PNO.
- BASS.
- DR.

Measure Numbers: 103, 104, 105, 106, 107, 108, 109, 110, 111.

Chord Symbols: E⁹, A⁷MAT⁷, E⁹/G, QM⁷, Fm⁹, B⁹SUS, B⁹, C⁷SUS.

Dynamic Markings: *mf*, *f*, *ff*, *mp*, *Full*.

112

A. SAX. *mf* *CRESC.*
 A. SAX. *mf* *CRESC.*
 T. SAX. *mf* *CRESC.*
 T. SAX. *mf* *CRESC.*
 BAR. SAX.
 TPT.
 TPT.
 TPT.
 TPT.
 TBN.
 TBN.
 TBN.
 TBN.
 EL. QTR.
 PNO. *QW/C AM/C BMA/C AM/C QW/C AM/C BMA/C AM/C QW/C AM/C BMA/C AM/C QW/C AM/C BMA/C AM/C*
 BASS *SOLO FALLS 3 SECS*
 DR. *ENSEMBLE*

112 113 114 115 116 117 118 119 120 *CRESC.*

123

A. SAX.

A. SAX.

T. SAX.

T. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

EL. GTR.

PNO.

BASS.

DR.

121 122 123 124 125 126 127

A page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax., T. Sax., Bar. Sax., Tpt., Tbn., El. Gtr., Pno., Bass, and Dr. The music is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. Dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo) are used throughout. The score is divided into measures, with measure numbers 128, 129, 130, 131, 132, 133, 134, and 135 indicated at the bottom. The Dr. part includes a section labeled "Solo Falls to End" and a final section labeled "Ensemble".